

Bourg, John G., 1895-

KENNEDY, ALBERT, 1911-

I'm yours forever dear; words by John

Bourg, music by Al Thomas [pseud.]

M1630 (With his No more quarreling) [Melody,  
.2 chords in treble clef, and chord symbols;  
.K with words] © John Bourg; 25Aug51;  
EP56938.

I. Title. [II. Bourg, John G., 1895- ]

2/2

Library of Congress  
Copyright Office

OCT - 4 1951

Bourg, John G., 1895-

M1630 KENNEDY, ALBERT, 1911-

.2 No more quarreling; words by John Bourg,  
.K music by Al Thomas [pseud.] [Melody,  
chords in treble clef, and chord symbols;  
with words] © John Bourg; 25Aug51;  
EP56938.

I. Title. [II. Bourg, John G., 1895- ]

1/2


OCT - 4 1951

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Bourg, John G.

Thanks to you, Louisiana moon;  
w J. G. Bourg, m Leo & Hector  
Richard. © John G. Bourg, Forrest,  
Ill.; 9Feb47; EU63058.

Library of Congress  
Copyright Office



*See*  
Bourg, John G

lyricist.

Richard, Leo. Always so beautiful  
to me.



Bourg et l'église de Brou.

LEMOINE, JEAN GABRIEL.

Bourg et l'église de Brou; photos de  
Jean Roubier. 63 p. (La France  
illustrée) © Editions Alpina, Paris;  
30Jun48; AF8678.

I. Éditions Alpina.

Library of Congress  
Copyright Office

MISC C  
mrm/rk

BOURGAIZE, EIDOLA JEAN.

More fun in the water; games for swimmers  
and non-swimmers. New York, Association  
Press, 1950 [i.e. 1951] 118 p. illus.  
© National Board of Young Men's Christian  
Associations; 26Jan51; A67613.

I. Young Men's Christian Associations.  
National Board.

BOURGAIZE, EIDOLA JEAN.

One-pot cookery. New York, Association  
Press [1953] 126 p. © National Board  
of Young Men's Christian Associations;  
29Jan53; A86986.

I. Young Men's Christian Associations.  
National Board.

Library of Congress  
Copyright Office

j/m

BOURGAIZE, PURL WILLIAM ©.

Banking by mail service coupon.

© 26Jul51; AA189590.

AUG 20 1951

BOURGATZE, PURL WILLIAM.

Gentlemen: We are writing you this  
letter to explain an unusual bank-  
ing service. SEE K Street Central  
Bank, Tacoma.

BOURGAIZE, PURL WILLIAM.

Pacific area service. © Purl

William Bourgaize; 30Mar54;

A142373.

P

**Bourgat, Marcelle.**

... Technique de la danse, par Marcelle Bourgat; préface de Léandre Vaillat. Paris, Presses universitaires de France, 1946.

125, [2] p. illus., diagrs. 17½". ("Que sais-je?" Le point des connaissances actuelles. [1961])

"1<sup>re</sup> édition."

© 10Jan46; publisher; AF2109.

1. Dancing.                      I. Title.

GV1751.B77

793.32

A 46-5698

Harvard univ. Library  
for Library of Congress

[3]†



BOURGAULT-DUCOUDRAY, JACQUES HENRI EDOUARD.

Myrdhin. See Bourgault-Ducoudray, Louis Albert.

R 8862.

BOURGAULT-DUCOUDRAY, LOUIS ALBERT.

Myrdhin, légende dramatique en 4 actes et 6 tableaux. Poème (vers et prose rythmée) de Simone Ormand, musique de L. A. Bourgault-Ducoudray. © 10oct19; D 19957. R 8862, 1Feb47; Jacques Henri Edouard Bourgault-Ducoudray (C), Rennes, France.

Bourgeat, Jacques, 1888-  
M1731 [SCHIFFMANN, JACQUELINE] 1908-  
.2 Les vieux bateaux, poème de Jacques  
.S Bourgeat, musique de Jacqueline  
Batell [pseud.] © Editions musi-  
cales Chantal, Paris; 30Nov45;  
EF10846.

I. Bourgeat, Jacques, 1888- ly-  
ricist. II. Title.

BOURGEOIS, A.

The hunchback. DU31419. SEE White, Jack  
Palmer.

Bourgeois, Albert L.  
CLÉMENT, ANTOINE.

L'Alliance française de Lowell,  
1937-1947. [Préf. de Arthur L.  
Eno, épilogue de Albert L.  
Bourgeois. Manchester, N. H.,  
Éditions de l'Avenir national]  
294 p. © J. Antoine O. Clément;  
19Apr48; AA81177.

I. Eno, Arthur L.  
II. Bourgeois, Albert L.

Bourgeois, Bill. See  
Bourgeois, William.

Bourgeois, De Wayne L.

MY DREAM OF YOU m Robert Louis  
Carleton © w De Wayne L. Bourgeois  
29Mar48 EU123134

Library of Congress  
Copyright Office



E unpub. 8806

Bourgeois, Earl J  
I want you dear.

see

Brennan, James A


kec 6-13-46

**BOURGEOIS, FERNAND.**

Je lis ... tout seul; méthode positive de  
lecture. 1. livret. Perpignan, F. Labau.  
48 p. illus. © Fernand Bourgeois;  
30May49; AF10456.

mds/r

Library of Congress  
Copyright Office



M2076

.A

**Bourgeois, Hélène, lyricist.**

Abondance, A

Cloches de pâques; chant et piano,  
poésie d' Hélène Bourgeois. Paris,  
Éditions Ouvrières.

© 10May46; publisher; EF2266.

I. Bourgeois, Hélène, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2074.3

M1573  
.B

Bourgeois, Hélène, lyricist.

Boutron, Madeleine.

Communiantes ... poésie d'Hélène  
Bourgeois. Paris, Les éditions  
Ouvrières.

© 10 May 46; publisher; EF2174.

For 3 treble voices and piano.

I. Bourgeois, Hélène, lyricist, II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1621

.S

**Bourgeois, Hélène, lyricist.**

Sauvageot, Madeleine.

Et moi aussi! Chant et piano, paroles  
d'Hélène Bourgeois. Paris, Editions  
Ouvrières.

© 10May46; publisher; EF2274.

I. Bourgeois, Hélène, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2085

A752

Bourgeois, Hélène.

Arma, Paul, comp.

Les peuples chantent Noël; 113 Noël  
traditionnels de divers peuples. [French  
version by Jean Lançois et Hélène Bour-  
geois] Paris, Les éditions ouvrières.

© compilation and French version of  
lyrics, 31Dec45; 1c 8Nov46; publisher;  
EF2608.

Melodies and words.

I. Lançois, Jean, tr. II. Bourgeois,  
Hélène. III. Title.

Library of Congress  
Copyright Office

Music Cat.

X11730

X12137.C4

BOURGEOIS, HÉLÈNE, 1911-

Sept complaints pour les coeurs  
serrés; [words by] Hélène  
Bourgeois, [music by Hélène  
Bourgeois & A. Ghirardini],  
dessinateur Raphaël Ledoux.

© Éditions Ouvrières, Paris;  
12Nov46; EF5182.

I. Ghirardini, Abel, 1874-  
joint composer. II. Ledoux,  
Raphaël, 1901- illus. III.  
Title.

Library of Congress  
Copyright Office

Mus. Cat.



BOURGEOIS, JACQUES.

La tour d'ivoire et autres contes  
à l'eau de rose et à la noix de  
coco. 126 p. illus.

© Julien Prôlat, Paris; 15 Oct 47;  
AF7152.

I. Prôlat, Julien.

BOURGEOIS, JEANNE. SEE Mistinguet.

Bourgeois, Joseph.

**GILONNE, GEORGES.**

Soieries de Lyon, documents techniques et pratiques sur l'art et la fabrication des soieries, tissus à mailles, tulles, dentelles, et leur utilisation dans la nouveauté, par Georges Gilonne avec la collaboration de Jh Bourgeois, L. Bret [et al.] Préf. de Paul Lamour. 2 v. © Éditions du Fleuve, Lyon; 30Nov48; AF9518.

I. Bourgeois, Joseph. II. Bret, Louis.  
III. Éditions du Fleuve.

Library of Congress  
Copyright Office



mds/r

Bourgeois, Judy.

ROSES IN MY HEART m Robert L.

Carleton, © w Judy Bourgeois

11Dec47 EU109320.

M2072

.4

.B

BOURGEOIS, LOUIS.

I greet Thee; my Redeemer ...

Melody by Louis Bourgeois

... harmonized by Claude

Goudimel ... arranged by

Clarence Dickinson. [Words

by] John Calvin. © The

H. W. Gray Co., inc., New

York; on arrangement;

14Mar47; EP12848. Score:

bass or alto, chorus (SATB)

(Continued on  
next card)  
Music Cat.

M2072

.4

.B

BOURGEOIS, LOUIS.

I greet Thee, my Redeemer.

(Card 2)

and organ.

I. Calvin, John, lyricist.

II. Goudimel, Claude, arr.

III. Dickinson, Clarence,

arr. IV. Title.

Music Cat.

M2092

BOURGEOIS, LOUIS, 16th cent.

.4

I need Thee, precious Jesus; S.A.T.B., text

.B

[by] Frederick Whitfield, melody [by]

L. Bourgeois, 1542, arr. by Joseph Roff.

(Kjos select choral series, no.5182)

[With piano reduction] 18¢ © Neil A.

Kjos Music Co., Chicago; 6Dec54; EP85302.

I. Title. [II. Whitfield, Frederick, 1829-  
1904. III. Roff, Joseph, 1910- ]

Library of Congress



**M2074    BOURGEOIS, LOUIS, 1500-1561.**

**.3            Imprint Thine image. Skriv dig Jesus paa  
.B            mit hjerte. [By] Louis Bourgeois, arr. by  
              Mrs. M. H. Hegge, [Danish words by]  
              T. Kingo. (Choral library [no.] 1074)  
              © Augsburg Publishing House, Minnea-  
              polis; 20Dec48; on arrangement; EP35548.  
              Score: SSA and piano.**

**I. Hegge, Alvina B., 1887-            arr.    II. Title.  
III. Title: Skriv                        dig Jesus paa mit  
Library of Congress                    hjerte.  
Copyright Office**

Bourgeois, Louis.

M2092

WHITEHEAD, ALFRED.

. 6 O gladsome light; [by] Alfred Whitehead,  
. W based on a tune by Louis Bourgeois,  
[words from] Greek hymn, circa 3rd  
cent., trs. by Robert Bridges. (Octavo  
series, no. 1763) [Score: chorus (SATB,  
SATB) and piano reduction] 16¢ © The  
Arthur P. Schmidt Co., inc., Boston;  
5Sep50; EP48982.

I. Bourgeois, Louis. II. Title. [III.  
Bridges, Robert, 1844-1930]

Library of Congress  
Copyright Office

NOV - 7 1950

M2072 [BOURGEOIS, LOUIS] 1676-1750.

.4 Oh come, and dwell in me; for mixed voices  
.B S.A.T.B. Old 134th (St. Michael) [by Louis  
Bourgeois] arr. by Tom Stuart [pseud.,  
words by] Charles Wesley. (Pro Art  
choral, no.1457) [With piano acc.] 18¢  
© on arrangement; Pro Art Publications,  
New York; 25Feb53; EP69340.

I. Title. [II. Kirk, Theron Wilford, 1919- ]

Bourgeois, Louis.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Vor deinen Thron tret' ich) Before Thy  
.B throne I now appear; [by] Johann Sebastian Bach, arr. by Walter E. Buszin, hymn tune by Louis Bourgeois, text by Bodo von Hoderberg, English version by W. E. B. Vor deinen Thron tret' ich hiemit. (Anthology of sacred music, BA27) [Score: chorus (SATB) and piano; English words] 25¢ © on English version & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57674.

NOV - 5 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Vor deinen Thron tret' ich) Before Thy  
.B throne I now appear. EP57674.  
(Card 2)

I. Bourgeois, Louis. II. Title. III. Title: Vor  
deinen Thron tret' ich. IV. Buszin,  
Walter Edwin, 1899- ]

M1995  
.B77

BOURGEOIS, PIERRE, 1897-

La forêt qui rêve; [féerie enfantine en un acte] texte et musique de Pierre Pivo [pseud.] [Score: solo voices, treble chorus and piano] © Durand & cie, Paris; 9 May 51; EF0-8265.

I. Title.

s.l.

(art)

JUL 24 1951

Library of Congress  
Copyright Office

**BOURGEOIS, PIERRE.**

Tuberculose, pulmonaire et pleurale, par  
Pierre Bourgeois avec la collaboration de  
P. Boulenger [G. Canetti, R. Cohen, et al.  
Paris, 1949] 1 v. (loose-leaf) illus.  
(Collection médico-chirurgicale à révi-  
sion annuelle) © Ernest Flammarion;  
19 May 49; AF10870.

I. Canetti, Georges. II. Cohen, René.  
III. Flammarion (Ernest)

Library of Congress  
Copyright Office

egm/r

Bourgeois, Theo R.

BRAND-NEW BABY; w Theo R. Bourgeois m  
Ronald Buck © Theo R. Bourgeois  
17Nov53 EU338337



Bourgeois, Theo R.

MEET ME TONIGHT; w & m Theo R.

Bourgeois m Ronald Buck © Theo R.

Bourgeois 17Nov53 EU338338

BOURGEOIS, VIRGIL JOSEPH ©.

Man to man. [Poems] 1 v., illus.

© 15Dec49; AA138999.

JAN 3 0 1950

Bourgeois, William, arr.

McRae, Henry Milton. Broken hearted soldier.

LE BOURGEOIS AUX CHAMPS, comédie en  
3 actes, par Eugène Brieux. (In La  
Petite illustration, no. 62. Série-  
théâtre, no. 38) © 9May14, D37204.  
R29989, 25Feb48, Mme. vve. Eugène  
Brieux, née Jeanne Marie Courtois  
(W)

Bourgeois de Paris.

Héron de Villefosse, René, 1903—

Bourgeois de Paris. Paris, B. Grasset [1942, °1941,

341 p. illus., ports., geneal. table. 21 cm.

1. Middle classes—France—Paris. 2. Paris—Hist. I. Title.

*Full name:* Marie Henry Antoine René Héron de Villefosse.

DC715.H4

914.436

48-30323\*†

© Éditions Bernard Grasset; 30Dec41; AF4393.

LES BOURGEOIS de Pont-Arcy. SEE Sardou,  
Victorien. Théâtre complet. t. 10. DP15123.

**Bourgeois de Witzheim.**

MAUROIS, ANDRÉ. Les bourgeois de  
Witzheim. Illus. de Paul Welsch.

© 4Mar20, AF16965; R20933,  
10Jul47; André Maurois (pseud.  
de Émile Herzog) (A)

S351

Le bourgeois gentilhomme.

**Molière, Jean Baptiste Poquelin, 1622-1673.**

Le bourgeois gentilhomme; ed., with an introd. and notes,  
by Ronald A. Wilson. Boston, D. C. Heath [1947,

lil, 133 p. illus., port. 17 cm.

"Suggestions for further reading and reference": p. lil-lili.

I. Wilson, Ronald Alfred, ed. II. Title.

PQ1829.A3W5

842.42

47-26634

© D. C. Heath & Co.; 22Jul47; vocabulary; A14825.

Library of Congress

{2}



Bourgeois gentilhomme.

M1070

.L

LULLY, JEAN BAPTISTE DE, 1639-1687.

\*(Le bourgeois gentilhomme) French  
baroque suite; from Le bourgeois  
gentilhomme [by] Jean Baptiste Lully,  
arr. by Arthur L. Murphy. [Score  
(orchestra), piano rehearsal part and  
parts] \$6 © on arrangement; M. Wit-  
mark & Sons, New York; 16Dec52;  
EP68755.

I. Title. II. Title: Le bourgeois gentil-  
homme. [III. Murphy, Arthur L., 1911- ]

Library of Congress  
Copyright Office  
(art.)

LE BOURGEOIS gentilhomme. Source title.  
SEE Molière, Jean Baptiste Poquelin.  
The burgher in purple. DFO-157.

Le ~~P~~ourgeois gentilhomme. KK15311.  
See Columbia records, inc.

Le bourgeois gentilhomme, source title.

See

Fernand, Roland F

The would-be gentleman. D pub. 5114.

LE BOURGEOIS GENTILHOMME. Source title.  
SEE Molière, Jean Baptiste Poquelin.  
The prodigious snob. DFO-209.

LE BOURGEOIS gentilhomme. SEE Molière, Jean  
Baptiste Poquelin. Le Sicilien. DP12316.

LE BOURGEOIS GENTILHOMME. Source title.  
SEE Molière, Jean Baptiste Poquelin.  
The prodigious snob. DF458.

LE BOURGEOIS Gentilhomme suite, op.  
60. SEE Columbia Records, inc.  
KK47877.

APR 18 1950



THE BOURGEOIS GENTLEMAN. March of Time,  
1952. 16 min., sd., b&w, 16mm. (Ballets  
de France, no. 24)

Summary: A ballet. A rich man with  
vain social ambition is brought to a  
realization of his folly by his valet.

Credits: Producer and director, J. A.  
Benoit-Levy; music by Lulli; music  
director and arranger, Richard Blareau.

Cast: Genevieve Kergrist, Michel Rayne,  
Regine Chann.

© Time, Inc.; 9Sep52; MP2784.

RE 78-482, 22 Dec 50, Time, Inc. (PWH)

Les bourgeois s'ouvrent.

GUILCHER, JEAN MICHEL.

Les bourgeois s'ouvrent, par J.-M.

Guilcher et R.-H. Noailles. [Paris]

Flammarion [1952] 97 p. illus.

(Collection Le Montreur d'images, 4)

© Ernest Flammarion; 6Nov52;

AF0-10100.

I. Noailles, Robert Henri, joint author.

II. Flammarion, Ernest, firm.

Unit C

Library of Congress  
Copyright Office

w/i

BOURGEOUS, THEO R. SEE  
Bourgeois, Theo R., 1907-

EU338337

Bourgeoys, Marguerite.

MADELEINE LOUISE DE SION, MOTHER.

L'héroïque aventure d'une missionnaire  
française au Canada, Marguerite

Bourgeoys, 1620-1700. Paris, 1952.

134 p. © Beauchesne et ses fils; 30Jun52;  
AF13229.

I. Bourgeoys, Marguerite.

II. Beauchesne et ses fils.

Library of Congress  
Copyright Office

j/l

Bourges, Élémir.

LEBOIS, ANDRÉ.

La genèse du Crépuscule des dieux  
[d'Élémir Bourges. Includes a  
critical edition of Bourges' work]  
259 p. © André Lebois; 20Sep54;  
AFO-15779.

I. Bourges, Élémir. II. Title.  
III. Title: Crépuscule des dieux.

Bourges, William.

HECK NO; w George Elmer Bunney, Jr.  
m William Bourges © George Elmer  
Bunney, Jr. 27Mar52 EU269251

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Bourges, William H.

SHOW ME A LITTLE ATTENTION © w & m  
William H. Bourges 21Nov49 EU185517

Library of Congress  
Copyright Office

Bourges, William H.

SWEETHEART, HOW I MISS YOU © w & m

William H. Bourges 10Dec47

EU107289



Bourges, William Henry, 1896-  
M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 You're my pal, waltz, words by  
.H William Bourges, music by Ray  
Hibbeler. © William Henry  
Bourges; 16Sep48; EP29974.

I. Bourges, William Henry, 1896-  
lyricist. II. Title.

Bourges  
GANDILHON, ALFRED ANTOINE.

Bourges; photos de Jean Roubier.

63 p. (La France illustrée)

© Éditions Alpina, Paris; 30Jun48;  
AF8691.

I. Éditions Alpina.

Library of Congress  
Copyright Office



MISC C  
mrm/rk

Bourget, Francois Ducaud

see Ducaud-Bourget, Francois, 1897-

BOURGET, PAUL. Le sens de la mort.

© 5oct15, AF13219; R21005,  
12Jul47; M. le Général Daille (E)

S39

Library of Congress  
Copyright Office

Bourget, Paul.

M1573

DEBUSSY, CLAUDE, 1862-1918.

.D (Beau soir) Peaceful evening. Beau soir.  
By Claude Debussy, words by Paul  
Bourget, English translation by H. M.,  
arr. by Haydn Morgan. [Score: SSA and  
piano; English words] 15¢ © on ar-  
rangement; C. C. Birchard & Co.,  
Boston; 10Feb50; EP44588.

I. Title. II. Title: Beau soir. [III. Bourget,  
Paul. IV. Morgan, Haydn M., 1898- ]

Library of Congress  
Copyright Office

APR 13 1950

BOURGET, PAUL.

Le démon de midi. Roman.

Illustrations de J. Simont.

6 instalments. (In La petite  
illustration, serie-roman,  
nos. 25-30) © 16May-4Jul14;  
AF11112. R20996; 12Jul47;  
Général Daille (E), Paris.

Bourget, Paul

Le justicier. La cachette. Le carré d'orties.  
Le fruit juge l'arbre. L'apache.

© 10Apr19, AF16154. R5427, 13May46; Général  
Daille (NK) Paris.

ogn 30Jan47

BOURGET, PAUL.

Lazarine. 4 instalments. (In

Revue des deux mondes, Dec.

15, 1916, Jan. 1, 15, Feb. 1,

1917) © 15Dec16, 1 & 15Jan17,

1Feb17; AF14565. R21029;

12Jul17; Général Daille (E),

Paris.



Bourget, Paul.

MARINE, op.45; poésie de Paul Bourget,  
& m. © 28Dec22, E551876. R61090,  
6Apr50, Georges Brun (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

Bourget, Paul  
Nemesis.

© 30May18, AF 15466. R1320, 20Oct45; General  
Daille (E) Paris.

egn 14Jan47

Bourget, Paul.

ROMANCE; w Paul Bourget, English w  
Alice Mattullath, m Claude Debussy,  
ed. N. Clifford Page; med. voice, in  
C. © 8Dec23, E580086. R71401,  
11Dec50, Carl Fischer, inc. (PWH of A.  
Mattullath & N. C. Page)

**BOURGET, PAUL.**

La vérité délivre; chronique de 1916,  
pièce en 1 acte. (In Revue des deux  
mondes, t. 32, 4. livr.) © 15Apr16,  
D 44050. R 21073, 12Jul47; Le Général  
Daille (E), Paris.

BOURGET, Paul. SEE  
Le Beau Rôle. R37077.

BOURGET, Paul. SEE

Un drame dans le monde. R33514.

BOURGET, Paul. SEE  
L'ecuyere. R33972.

BOURGET, Paul. SEE  
La geole. R61023.

APR 27 1950



**Bourget, Paul Charles Joseph, 1852-1935.**

André Cornélis. Paris, A. Fayard [1947,

285 p. 19 cm.

I. Title.

PQ2199.A8 1947

843.89

47-27596\*

© F. Brouty, J. Fayard et cie, Paris; 1Feb47; revisions;  
AF3775.

Library of Congress

[1]

BR

BOURGET, PAUL CHARLES JOSEPH.

Conflits intimes. © 17Feb25, AP27273.

R95164, 19May52, Marius Daille (E)

I. Daille, Marius.

**Bourget, Paul Charles Joseph, 1852-1935.**

Cosmopolis. Paris, A. Fayard [1947]

473 p. 19 cm.

I. Title.

PQ2199.C6 1947

843.91

48-13078\*

© F. Brouty, J. Fayard et cie., Paris; 1Apr47; on revisions; AF4813.

Library of Congress

[1]

BR

**Bourget, Paul Charles Joseph, 1852-1935.**

... Le démon de midi ... Paris, A. Fayard, 1946,

2 p. l., iv, 401 p., 2 l. 19<sup>cm</sup>.

At head of title: Paul Bourget.

I. Title.

PQ2199.D45 1946

47-16418

© revisions, 20 May 46; F. Brouty, J. Fayard et cie., Paris;  
AF1906.

Library of Congress

{3}

**Bourget, Paul Charles Joseph, 1852-1935.**

... L'étape. Paris, A. Fayard [1946]

3 p. l., [9]-348 p., 2 l. 19<sup>cm</sup>.

At head of title: Paul Bourget.

I. Title.

PQ2199.E7 1946

47-16417

© revisions, 15Apr46; F. Brouty, J. Fayard et cie., Paris;  
AF1894.

Library of Congress

[3]

**Bourget, Pierre André, 1887-**

De Beyrouth à Bordeaux; la guerre 1939-40, vue du P. C.  
Weygand. Paris, Berger-Levrault, 1946.

vi, 187 p. 22 cm. (La Seconde guerre mondiale; histoire et souvenirs)

© Éditions Berger-Levrault; 2Apr46; AF4299.

A F 47-2159

*chd*

Bourget-Pailleron, Robert

Adieu, Schubert! (In Les oeuvres  
libres, nouvelle série, no. 12 (238), p.  
185-238)

© author, Paris; 1 Sep 46; 1c 22 Jan 47;  
AF2801.

9 Apr 47 rs/hyb

**Bourget-Pailleron, Robert, 1897-**

**La dame de Bouvante. Paris, Flammarion (1947,**

**228 p. 19<sup>cm</sup>.**

**CONTENTS.—La dame de Bouvante.—La saison en Wurtemberg.—Le procureur de Neussingen.—“Adieu! Schubert.”**

**I. Title.**

**PQ2603.O7835D3**

**47-24284\***

**© 13Feb47; Ernest Flammarion; AF3232.**

**Library of Congress**

**(1)**

**lwg/gwh/mb**



BOURGET-PAILLERON, ROBERT.

L'enfant de la Vendée. Paris, A. Fayard.

254 p. © F. Brouty, J. Fayard et cie;  
15Jun49; AF10572.

I. Brouty (F.), J. Fayard et cie.

ep/ r

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BOURGET-PAILLERON, ROBERT.

L'enfant de minuit, roman. Paris [1953]

300 p. © Éditions Albin Michel; 20 Mar 53;  
AF0-11080.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

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AF374

Bourget-Pailleron, Robert.

... La honte de la famille, roman.  
Paris, Flammarion [1945]  
219 p. 19cm.

© 13Sep45; 1c 30Oct45; Ernest  
Flammarion; AF374.

I. Title.

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mgc 14Feb46

**Bourget-Pailleron, Robert, 1897-**

Mademoiselle de Quincy, roman. Paris, Flammarion  
[1947]

450 p. 19 cm.

1. France—Hist.—Consulate and Empire, 1799-1815—Fiction.  
I. Title.

PQ2603.O7835M3

843.91

48-12975\*

© Ernest Flammarion; 18Aug47; AF6505.

Library of Congress

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1374

Bouquet-Pailleron, Robert.  
Les messieurs de Rochefault ...

(In Les Couvres libres. Paris [1945]  
19cm. n.s. no. 7 (233) p. [79]-150)

© 30 Dec 45; 1c 31 May 46; author,  
Paris; AF 1374.

I. Title.

nm 6 Jan 47

BOURGIN, GEORGES, ed.

1848, textes de Georges Bourgin et  
Max Terrier. [Paris, 1948.

132] p. illus. (Bibliothèque  
du Centenaire de 1848) © Éditions  
"Tel"; 9Feb48; AF8654.

I. Terrier, Max, joint ed.

II. Éditions "Tel."

BOURGIN, GEORGES.

Histoire de l'Italie. 135 p.

("Que sais-je?" Le point des connaissances actuelles, 286) © Presses universitaires de France, Paris; 19Jan48; AF8303.

I. Presses universitaires de France.

Bourgin, Georges.

FEJTO, FRANÇOIS, ed.

Le printemps des peuples, 1848 dans le monde. Ouvrage collectif dirigé par François Fejtö. [Ont collaboré à cet ouvrage: François Fejtö, John Bartier, Georges Bourgin, et al. Préf. de Vercors, pseud. Paris, 1948] © Editions de minuit; 30Jun48; AF7989.

I. Bartier, John.

II. Bourgin, Georges.

III. Editions de minuit.

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BOURGIN, GEORGES.

Le socialisme, par Georges Bourgin  
et Pierre Rimbert. [1. éd.]

Paris, 1950. 127 p. ("Que sais-je?"  
Le point des connaissances actuelles, 387)  
© Presses universitaires de France,  
30Dec49; AF0-1548.

I. Rimbert, Pierre, joint author.

II. Presses universitaires de France.

--/n

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BOURGIN, GEORGES VIENNOT-  
SEE Viennot-Bourgin, Georges.

Bourgo, Clayton H

Lullaby of the pines; words by  
C. H. Bourgo.

For voice and piano.

© 4-3-46; C. H. Bourgo, Superior,  
Wis.; EU 14769.

Bourgo, Clayton H

Prelude to love; music by C. H.  
Bourgo and Lanny Landwald.

For piano solo.

© 3-25-46; C. H. Bourgo and L. Land-  
wald, Freeport, Ill.; EU 12946.

Bourgogne, Morvan, Nivernais, Lyonnais.

MONMARCHÉ, GEORGES.

Bourgogne, Morvan, Nivernais, Lyonnais.

[Revisée par Magdelaine Parisot]

Paris, 1951. 483 p. illus. © on revisions; Librairie Hachette; 20Aug51;  
AF0-6902.

I. Parisot, Magdelaine, ed.

II. Librairie Hachette, Paris.



M1679    BOURGOIN, IRENE L    1890-  
.2    The thought of you, dear; words and music  
.B    by Irene Bourgoïn. © Bourgoïn Publica-  
tion, Vancouver, Can.; 16May49;  
EF13638.


I. Title.

Bourgoin Publication.

M1679    BOURGOIN, IRENE L    1890-  
.2    The thought of you, dear; words and music  
.B    by Irene Bourgoin. © Bourgoin Publica-  
tion, Vancouver, Can.; 16May49;  
EF13638.

I. Title.

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LOVE IS MY LIFE © Mary J. Bourgoine,  
w & m Harold W. Bourgoine 12 Nov 17  
EU102592



Bourgoine, Mary J.

LOVE IS MY LIFE © Mary J. Bourgoine.  
w & m Harold W. Bourgoine 12Nov47  
EU102592

Bourgoing, Jean, baron de, ed.

**FRANZ JOSEPH I., Emperor of Austria.**  
**Briefe Kaiser Franz Josephs an Frau**  
**Katharina Schratt; hrsg. von Jean de**  
**Bourgoing. 503 p. illus. © Verlag**  
**Ullstein & Co., G.m.b.H., Wien; 10Nov49;**  
**A F-0430.**

**I. Bourgoing, Jean, baron de, ed.**  
**II. Schratt, Katharina.**  
**III. Ullstein und Co., G.m.b.H.**

Bourgoing, Jean, baron de, ed.

MOLL, JOHANN KARL, Freiherr von.  
Die letzten Tage des Herzogs von Reich-  
stadt; Tagebuchblätter des Freiherrn  
J. K. von Moll. Hrsg. von Jean de  
Bourgoing. 234 p. © Paul Zsolnay  
Verlag Gesellschaft m. b. H., Wien;  
18Mar48; AF12040.

I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt.

II. Bourgoing, Jean, baron de, ed.

III. Zsolnay (Paul) Verlag Gesellschaft  
m. b. H.

Library of Congress  
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JAN 29 1951

mds/r

BOURGOING, JEAN, BARON DE.

Marie Louise von Österreich,

Kaiserin der Franzosen, Herzogin  
von Parma. 655 p. © Bergland

Verlag GmbH.; 15Aug53; AFO-11868.

I. Bergland Verlag GmbH.

Library of Congress

bj/i

BOURGOIS, AMABLE.

Diagnostic précoce et traitement du  
cancer. 253 p. © Docteur  
Bourgois; 10oct54; AFO-16054.

BOURGOYNE, JULIOUS ROY.

Oral cancer. With chapters by David  
S. Carroll and Ralph S. Lloyd.

295 p. © Lea & Febiger; 21Jul54;  
A146204.

I. Lea and Febiger.

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Copyright Office

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BOURGOYNE, JULIOUS ROY.

Surgery of the mouth and jaws. 646 p.  
illus. [Modern dentistry series] Dental  
Items of Interest Pub. Co., inc., Brooklyn;  
26Sep49; on pref., introd., & index;  
A36560.

I. Dental Items of Interest Publishing Co.,  
inc.

Library of Congress  
Copyright Office

egm/r

BOURGUIBA, HABIB.

La Tunisie et la France; vingt-cinq  
ans de lutte pour une coopération  
libre. 462 p. © René Julliard;  
20Sep54; AFO-15606.

I. Julliard, René, firm.



M250

.B

BOURGUIGNON, FRANCIS DE, 1890-

Andante et allegro; pour clarinette si  
bémol et piano, par Francis de Bour-  
guignon. Op.95. [Score and part] 50 fr.  
© Éditions musicales Brogneaux,  
Bruxelles; 16Apr51; EF0-7926.

JUN 28 1951

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M1380

.B

BOURGUIGNON, FRANCIS DE, 1890-

Cinq pièces brèves; pour piano [by] Francis  
de Bourguignon. Op. 88. © Durand & cie.,  
Paris; 30Oct48; EF11688.


I. Title.

BOURGUIGNON, FRANCIS DE, 1890-  
Sechs Stücke für drei Violinen. SEE HIS  
Stücke, 3 violins.

EF0-24372

xM

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MT870  
. B76S6

BOURGUIGNON, FRANCIS DE, 1890-  
\*Solfège; cours complet de lecture musicale,  
par Francis de Bourguignon. Notenleer;  
volledige leergang in muzikale leeskunst,  
door [Francis de Bourguignon] 25 fr.  
© Éditions musicales Brogneaux, Bruxel-  
les; v. 1, 25Sep50; EF0-4842.

I. Title. II. Title: Notenleer.

DEC 18 1950

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M1  
.M985  
heft 2

BOURGUIGNON, FRANCIS DE, 1890-  
(Stücke, 3 violins) Sechs Stücke für drei  
Violinen; oder zwei Violinen und Viola,  
auch chorisch besetzt [by] Francis de  
Bourguignon, op.93 [edited by Hilmar  
Höckner] (Der Musikkreis, neuzeitliche  
Haus- und Spielmusik, Heft 2) [Parts]  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 2Oct53; EF0-24372.

I. Title: Stücke für drei Violinen.  
[II. Höckner, Hilmar](Series)  
Library of Congress  
xM1415  
xM1420

Bourguignon, George Morrell.

SCARS ON MY HEART; w George Morrell

Bourguignon m Edward R. Jacoby ©

George Morrell Bourguignon & Edward

R. Jacoby 26Jun52 EU279548

Bourguignon, Jean-François.

J'AI FRAPPE; poésie de Jean-François  
Bourguignon, m Nadia Boulanger.

© 5Apr22, E536226. R59749, 17Mar50,  
Lili Boulanger (NK)

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BOURGUIGNON, PIERRE GEORGES DE  
SEE Jonquille, Népomucène.

JAN 25 1951

A



Bourhis, Charles, tr.

EHRlich, MAX SIMON.

L'oeil géant (The big eye) adapté de  
l'américain par Charles Bourhis. [Paris,  
1951] 254 p. (L'Énigme; romans  
extraordinaires) © on translation;  
Librairie Hachette; 22Nov51; AF0-6963.

I. Bourhis, Charles, tr.

II. Librairie Hachette, Paris.

Bourillon, H. L.  
see Hamp, Pierre, 1876-

**BOURILLON, HENRI.**

**La peine des hommes; une nouvelle fortune, par Pierre Hamp [pseud.]**

© 16Jul26, AF31849. R122626,

23Dec53, Pierre Hamp (Henri Bourillon) (A)

**x HAMP, PIERRE, PSEUD. SEE hdg**

**Title: La peine des hommes.**

**Title: Une nouvelle fortune.**

BOURILLON, HENRI.  
SEE Hamp, Pierre.

DEC 20 1951

Bourillon, Henri  
see Hamp, Pierre, 1876-

Bourillon, Henri-Louis  
see Hamp, Pierre, 1876-

Bourillon, Pierre  
see Hamp, Pierre, 1876-

Bourin, Emil.

M1775

STAHL, FÉLIX.

.2 Gångna lyckodär; text: Erman [pseud.]

.S musik: Félix Stahl. © Stockholms musik-  
produktion, Stockholm; 1Nov50; EF0-6202.

I. Title. [II. Bourin, Emil]

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Bourin, Emil.

M1775

HERMANI, JOHANNE.

.2

Lilla Malou; Hawaii-vals, musik: Johanne

.H

Hermani, svensk text: E. Bourné [pseud.]

© Sonora musikförlags ab, Stockholm;  
1Mar49; EF14322.

I. Bourin, Emil, lyricist. II. Title.

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BOURJAILY, VANCE, ed. SEE  
Discovery.

BOURJAILY, VANCE, ed.

Discovery no. 2. [Cardinal ed.]

273 p. © Pocket Books, inc.;

25Sep53; A107758.

ccc

BOURJAILY, VANCE, ed.

Discovery no. 4. [Cardinal ed.]

273 p. © Pocket Books, inc.;

25Aug54; A149991.

**Bourjaily, Vance Nye.**

The end of my life. New York, C. Scribner's Sons, 1947.

[6] l., 3-278 p. 21 cm.

© Vance Bourjaily, Brunswick, Me.; 25Aug47; A17406.

1. World War, 1939-1945—Fiction.

I. Title.

PZ3.B6672En

47-30658\*

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*A17406*

BOURJAILY, VANCE NYE.

The girl in the abstract bed. Draw-  
ings by Tobias Schneebaum. Tiber  
Press Publishers. © Vance Bour-  
jaily & Tobias Schneebaum; 10Nov54;  
A166313.

I. Schneebaum, Tobias, illus.

**BOURJAILY, VANCE NIE.**

**Time of peace, a report. In three acts.**

**© Vance Bourjaily; 28Feb51; DU26835.**

MAR 9 - 1951

BOURKE, EDMUND J.

Conference. Col. letterhead. (c) Bourke,  
Holland & Miller, inc., New York; 10Mar47;  
K 8218.

WMA 30Jun47



**BOURKE, EDMUND J.**

**A lofty reminder. Col. letterhead. © Bourke,  
Holland & Miller, Inc., New York; 25Jan47;  
K 8158.**

**RFM 19Jun47**

BOURKE, EDMUND J.

[A lofty reminder] Col. print on  
letterhead. © Bourke, Holland  
& Miller, inc., New York; 23Oct  
47; K10796.

BOURKE, EDMUND J.


The record album. Col. print on letter-  
head. © Bourke, Holland & Miller, inc.,  
New York; 21Apr47; K 9390.

trm 18Jun47

Bourke, Elinor.

WHEN THEY SEE ME WITH YOU w Mary Bernice Malone © w & m Elinor Bourke  
18Apr49 EU164147

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BOURKE, H. SEE

Pan, on a summer day. R45313.

BOURKE, HOLLAND, AND MILLER, INC. SEE  
Envoys, Inc.

[Bourke, James L       ]

Lost and found. A syndicated radio program  
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Cleveland; C 372.

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**BOURKE, JOHN JAMES.**

**The busy buddies, a sketch by Jack  
Riano [pseud.] and Marjorie Howard.**

**© John J. Bourke; Marjorie Howard;  
to 14Feb49; DU18558.**



BOURKE, JOHN JAMES.

T-Bone and Tabby, a television series  
by Jack Riano [pseud.] and Marjorie  
Howard. [Sample script] © John J.  
Bourke, Marjorie Howard; 1c 19Jul49;  
DU20829.

Bourke, Mallie.

I'M A RAMBLING GAL; m Louis Tobin w &  
© Mallie Bourke 13Mar50 EU197063

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Bourke, Mallie.

IRISH VILLAGE BLUES m Louis Tobin  
© w Mallie Bourke 10Jun49 EU169950

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I'VE ONLY SEEN HIM IN A PICTURE; m  
Louis Tobin w & © Mallie Bourke  
2Jan51 EU227216

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BOURKE, MILLIE. SEE  
Bourke, Mallie, 1916-

EU227216

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Bourke, Mollie.

MARCHING DOWN THE STREET m Don  
George © w Mollie Bourke 22Apr48  
EU131394

**Bourke, Myles M**

1917-

**A study of the metaphor of the olive tree in Romans xi.**  
Washington, 1947.

viii, 139 p. 23 cm. (The Catholic University of America. Studies in  
sacred theology, 2d ser., no. 3)

Thesis—Catholic Univ. of America.

Biographical note.

Bibliography: p. 125-129.

1. Bible. N. T. Romans xi—Criticism, interpretation, etc. 2. Jesus  
Christ—Mystical body. I. Title: Olive tree in Romans xi. II. Series:  
Catholic University of America. School of Sacred Theology. Studies in  
sacred theology, 2d ser., no. 3.

BS2665.B64

227.1

A 47-5294\*

© Catholic Univ. of America Press; 2Jun47; A15833.

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Bourke, Patty. See  
Bourke, John Joseph.



Bourke, Pete. See  
Bourke, James Powell.

Bourke, Peter. See  
Bourke, James Powell.

112433

Bourke, Vernon J., tr.

AUGUSTINUS, AURELIUS, SAINT, BP. OF  
HIPPO.

Confessions; translated by Vernon  
J. Bourke. 481 p. © on trans-  
lation; Fathers of the Church,  
inc.; 2Nov53; A113862.

I. Bourke, Vernon J., tr.

II. Fathers of the Church, inc.

Library of Congress  
Copyright Office

bj/b

BOURKE, VERNON J.

Introduction to the works of St.  
Thomas Aquinas. Reprinted from  
S. Thomae Aquinatis Opera omnia,  
v. 1. 30 p. © Musurgia, New York;  
15Dec48; AA115985.

BOURKE, VERNON JOSEPH.

Ethics, a textbook in moral philosophy.

497 p. (Christian wisdom series)

© The Macmillan Co., New York;

4Sep51; A58364.

I. Macmillan Co.

SEP 24 1951

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**Bourke, Vernon Joseph.**  
**Thomas Aquinas, *Saint*, 1225?-1274.**

De principiis naturae; Latin text and English translation  
[by] R. J. Henle [and] V. J. Bourke. St. Louis, Saint Louis  
Univ., 1947.

91 p. 29 cm.

1. Philosophy of nature.	I. Henle, Robert John, 1909-	tr.
B765.T53P7 1947	189.4	47-26946*

© Robert John Henle & Vernon Joseph Bourke, St. Louis;  
24Jun47; AA56542.

BOURKE, VERNON JOSEPH.

St. Thomas and the Greek moralists;  
under the auspices of the Aris-  
totelian Society of Marquette  
University. Milwaukee, Marquette  
Univ. Press, 1947. 63 p.  
(Aquinas lecture, 1947) © The  
Aristotelian Society of Marquette  
Univ.; 23Feb48; A16289.

1. Thomas Aquinas, Saint. I. Mar-  
quette University, Milwaukee. Aris-  
totelian Society.

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cg/p

BOURKE, W. T., joint author. Metal  
penetration in small cores.  
AA128978. SEE Meehanite Metal  
Corporation.



Bourke-White, Margaret  
see White, Margaret Bourke, 1905-

BOURKE AND MILLER, INC. ©.

As warm as Jones & Co. When the  
heat's on, efficiency goes up in  
smoke. General Electric authorized  
distributor. Quality Air Condition-  
ing Company. (Toaster; office  
scene) Sheet. © 3Jan52; KK69297.

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The bee that gets the honey doesn't  
hang around the hive. (Commercial  
reports) Sheet. © 29Jan51;  
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By the gallon or by the ton? Mobil-  
heat. (Fuel oil) Sheet. (1HH11)

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distributor. Quality Air Condition-  
ing Company. (Still life with tel-  
ephone) Sheet. © 3Jan52; KK69295.

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BOURKE AND MILLER, INC.

File, red chair. K32826. SEE

Miller (Martin) Company.

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tions, Kaiser-Henry J. [File with  
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heat. (Fuel oil) Sheet.

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Henry J. Corsair. (Automobiles)

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perfectly true. Henry J. [Letter-  
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hallway) Mobilheat. (Fuel oil)  
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Take off those blinders. It's plain  
horse sense. Kaiser. [Horse with  
blinders; letterhead] (Automobiles)  
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Co., inc. [Letterhead] (Fuel oil)  
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ons! [Uncle Sam with gun and hel-  
met, standing beside truck filled  
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23Oct50; K26429.

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KK70281.

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letterhead] (Automobiles) Sheet.

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You can't make a profit without a  
sale. [Empty cash register on  
counter] Col. reproduction of draw-  
ing. 7 x 10 in. © Bourke & Miller,  
inc., New York; 1Mar51; K27947.

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Bourke and Miller, inc.

see also

Bourke, Holland and Miller, inc.

NOV 21 1950

Bourke Cockran, a free lance in American  
politics.  
MCGURRIN, JAMES.

Bourke Cockran, a free lance in  
American politics. 361 p. illus.  
© Charles Scribner's Sons, New  
York; 16Feb48; A21635.

- I. Cockran, William Bourke.
- II. Scribner's (Charles) Sons.

BOURKE, HOLLAND AND MILLER, INC.

Air mail desk. K32824. SEE Envoys,  
inc.



BOURKE, HOLLAND AND MILLER, INC.

The apple doesn't fall far from the  
tree. KK79913. SEE Bourke, Inc.

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Barn door. [Farmer chasing horse  
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terhead] Col. reproduction of  
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FEB 28 1950

BOURKE, HOLLAND AND MILLER, INC.

Brown file, street scene. K32825.

SEE Envoys, inc.

BOURKE, HOLLAND AND MILLER, INC. ©.

"Can you set it and forget it?" ✓ [Therm-  
ostat] ✓ (Oil) Card. (OHH11A)

© 1Feb50; KK46159.

MAR - 6 1950

K 4618

<sup>1</sup> Bourke, <sup>2</sup>Holland & <sup>2</sup>Miller, inc. claimant.  
Candlelight.  
sheet. 11" x 8 1/2".

Print in color.  
© 9-25-46; 2c 9-27-46; New York;  
K 4618.

trm 11-12-46

K 4617

Bourke, Holland & Miller, inc. claimant.  
Churchbells.  
sheet. 11" x 8 1/2".

Print in color.  
© 9-25-46; 2c 9-27-46; New York;  
K 4617.

trm 11-12-46

K 1825

Bourke, Holland & Miller, inc. *CLAIMANT*

The country home.

letterhead 4 1/2" x 7".

Print in color. Stone walk, lined on each side by flowers, leads to large white house with green shutters; in right foreground, sign board has squirrel and bird on top of it, and a bird is sitting below on bush.

© 3-15-46; 2c 3-26-46; New York;  
K 1825.

mfp 8-1-46

BOURKE, HOLLAND AND MILLER, INC.

County fair. K32821. SEE Bourke,  
Inc.



BOURKE, HOLLAND AND MILLER, INC.

Cracker barrel with checkerboard.

K32820. SEE Bourke, Inc.

BOURKE, HOLLAND, AND MILLER, INC. ©.

Dear Mr. Jones. (Take a letter)

New ed. (Oil) Sheet. © 1Sep48;

KK26840.

K 4664

Bourke, Holland & Miller, inc. claimant  
Desk. (New edition)  
sheet. 11" x 8 1/2".

Print in color.

~~New edition.~~

© 7-17-46; 2c 7-23-46; New York; K  
4664.

LLHH 11-12-46

BOURKE, HOLLAND AND MILLER, INC. ©

· Diogenes' lamp. Col. letterhead.

© 17Dec48; K18797.

BOURKE, HOLLAND AND MILLER, INC.

Duck hunters. K32822. SEE Bourke,  
inc.

BOURKE, HOLLAND AND MILLER, INC. ©  
Familiar things are always best; R.  
F. D. box. (Fuel oil) Sheet. ©  
12Jan48; KK23986.

BOURKE, Holland & Miller, inc.  
Federal mirror. K12973. SEE  
Frankenberg, Richard.

BOURKE, HOLLAND AND MILLER, INC. ©.

Fisherman. Col. letterhead. ©

2Feb48; K16413.



BOURKE, Holland & Miller, inc. Gold  
prospector. K10752. SEE Miller,  
Martin.

BOURKE, HOLLAND AND MILLER, INC. ©

'Is heating your problem too?' [Primitive] ✓ (Oil) Card. (OHHO9A)

© 1Feb50; KK46160.

MAR - 6 1950

BOURKE, HOLLAND AND MILLER, INC. ©.

Is this your ad? [Still life with  
newspaper clipping] (Oil) Sheet.

© 7Feb49; KK32578.

BOURKE, Holland & Miller, inc. [A  
lofty reminder] K10796. SEE  
Bourke, Edmund J.

BOURKE, HOLLAND AND MILLER, INC.

Memo pad [and fountain pen] K32827.

SEE Bourke, Inc.

BOURKE, HOLLAND AND MILLER, INC.  
Mexican. K32823. SEE Miller  
(Martin) Company.

BOURKE, HOLLAND AND MILLER, INC. ©.

✓Mr. Jones; set it and forget it! ✓

✓[Wall thermostat on letterhead] ✓

(011) Sheet. (OHHO7A) © 1Feb50;

KK46157.

BOURKE, HOLLAND AND MILLER, INC. ©

✓Mr. Jones forecast: snow. ✓[Weather-  
vane on letterhead]✓ (011) Sheet.  
(0HH04A) © 1Feb50; KK46154.

PAID - 3 1950



BOURKE, HOLLAND AND MILLER, INC. ©

Mr. Jones, here's the latest in home  
heating. ✓ [Victorian room scene on  
letterhead] ✓ (Oil) Sheet. (OHH06A)

© 1Feb50; KK46156.

MAR - 6 1950

BOURKE, HOLLAND AND MILLER, INC. ©

Mr. Jones, you're lucky; you can have  
Mobilheat! ✓ [Primitive family on  
letterhead about wood fire] ✓ (Oil)  
Sheet. (OHHO5A) © 1Feb50; KK46155.

MAA - 3 1950

KK12759

Bourke, Holland & Miller, inc., claimant.

Mobilheat fuel oil customers. (Fuel oil)

[New York, Printed by Henry Birgel & sons, inc.,  
1947]

sheet, illus. 28cm.

Print.

Appl. author: Martin Miller.

© Bourke, Holland & Miller, inc., New York;

2Apr47; KK12759.

5Jun47 rs

BOURKE, HOLLAND AND MILLER, INC. ©

Mount Palomar. Col. letterhead.

© 1Nov48; K18792.

BOURKE, HOLLAND AND MILLER, INC. ©.

Mushrooms. Col. letterhead.

© 2Dec48; K18798.

BOURKE, HOLLAND AND MILLER, INC. ©  
Mushrooms. Col. print on letterhead.  
© 9Apr48; K15223.

K 4615

Bourke, Holland & Miller, inc. claimant.  
Mystery.  
sheet. 11" x 8 1/2".

Print in color.  
© 9-25-46; 2c 9-27-46; New York;  
K 4615.

trm 11-12-46

BOURKE, HOLLAND AND MILLER, INC. ©

Oriental procession. [Colorful parade with elephants, etc.] Col. print on letterhead. © 22Apr49; K20593.



BOURKE, HOLLAND AND MILLER, INC. ©.

A personal formula. [Refinery]

(011) Sheet. © 7Feb49; KK32576.

BOURKE, HOLLAND AND MILLER, INC. ©.  
Pheasant hunters. Col. letterhead.  
© 11May48; K15856.

BOURKE, HOLLAND AND MILLER, INC., claimant. .

Polly Preston Cinderella. See Miller, Betty. C  
1410.

BOURKE, HOLLAND AND MILLER, INC. ©

Reference book of Dun & Bradstreet,  
Inc. Every line in the book means  
a business opportunity. Sheet.

© 15Jun50; KK50890.

JUN 18 1950

BOURKE, HOLLAND AND MILLER, INC. ©  
The shaving mug. [Letterhead] Col.  
print. © 1Feb49; K18952.

K 2033

Bourke, Holland & Miller inc. *CLAIMANT*

Shock is inevitable.

letterhead 8 1/4" x 4 1/4".

*Lithograph in color.*

~~Print.~~ Against black triangular background, streak of lightning extends from storm clouds in left foreground to ground.

© 4-10-46; 2c 4-11-46; New York;

K 2033.

mfp 8-1-46

BOURKE, HOLLAND AND MILLER, INC. ©.

A sight to warm your heart! (Winter  
signpost) (Printed advertising  
material) Sheet. © 12Jan48;  
KK27431.

BOURKE, HOLLAND AND MILLER, INC. ©✓

✓ Snow is springtime? ✓ [Weathervane]

(Printed advertising material)

Folder. © 1Feb50; KK46332.

MAR 2 0 1950



BOURKE, HOLLAND AND MILLER, INC. ©

✓Something old, something new. ✓[Victorian] ✓(Oil) Card. (OHHLOA)

© 1Feb50; KK46161.

MAR - 6 1950

BOURKE, HOLLAND AND MILLER, INC. ©  
Still life with pamphlet. Col. let-  
terhead. © 19Nov48; K18793.

BOURKE, HOLLAND AND MILLER, INC. ©.

Still life with telephone. [Letter-  
head consisting of telephone,  
wallet, letters, etc.] Col. print  
on sheet. © 1Nov49; K22073.

BOURKE, HOLLAND AND MILLER, INC. ©.  
Tables. Col. letterhead. © 15Jan48;  
K16414.

K 4616

Bourke, Holland & Miller, inc. claimant.

Take a letter.

sheet. 11" x 8 1/2".

Print in color.

© 9-25-46; 2c 9-27-46; New York;  
K 4616.

trm 11-12-46

BOURKE, HOLLAND AND MILLER, INC. ©.

Take a letter - board room. Col.

print. © 13Sep48; K17210.

K 4665

Bourke, Holland & Miller, inc. claimant  
They're chameleonic. Philadelphia,  
~~H. D. Justi & son, inc. [1946]~~  
sheet. 11" x 8 1/2".

Print in color.

© 7-17-46; 2c 7-23-46; New York; K  
4665.

LLHH 11-12-46

BOURKE, HOLLAND AND MILLER, INC.

Those were the days. [Letterhead:  
shaving brush, razor and mug on  
shelf] Col. reproduction of draw-  
ing. © Bourke, Holland & Miller,  
inc., New York; 1Dec1950; K26712.  
Appl. states prev. reg. as The  
shaving mug; 1Feb49; K18952.

DEC 14 1950



BOURKE, HOLLAND AND MILLER, INC. ©.

Those winter mornings. [Toaster]

(Oil) Sheet. © 7Feb49; KK32577.

K 1826

Bourke, Holland & Miller, inc. CLAIMANT

The ticker.

letterhead. 4 3/4" x 7".

Print in color. Ticker tape machine  
against background of numerous rows of  
numbers.

© 3-15-46; 2c 3-26-46; New York;  
K 1826.

mfp 8-1-46

K 2032

Bourke, Holland & Miller inc. *CLAIMANT*

Wanted ad.

letterhead 6" x 8 1/2".

*Lithograph in color.*

~~Print.~~ In left foreground is blank piece of paper, with ragged edges, which has been torn from want ad section of newspaper in right background.

© 4-10-46; 2c 4-11-46; New York;  
K 2032.

mfp 8-1-46

BOURKE, HOLLAND AND MILLER, INC. ©

"We all like to be remembered." ✓ [Post  
office scene at Christmas on letter-  
head] ✓ (O11) Sheet. (OHH17)

© 1Feb50; KK46158.

MAR - 6 1950

BOURKE, HOLLAND AND MILLER, INC.

Which will it be ... KK79912. SEE

Envoys, inc.

KK12760

Bourke, Holland & Miller, inc., claimant.

Who wouldn't be cozy? (Fuel oil) [New York,  
Printed by Henry Birgel & sons, inc., 1947]  
sheet, illus. 28cm.

Print.

Appl. author: Pauline Jackson.

© Bourke, Holland & Miller, inc., New York;  
2Apr 47; KK12760.

5Jun47 rs

BOURKE, HOLLAND AND MILLER, INC. ©.

A Winter's Tale. (Printed advertising material) Sheet. © 12Jan48;  
KK27430.

BOURKE, HOLLAND AND MILLER, INC. ©.

You can't do business from an empty  
wagon! [Yankee peddler] (Dun and  
Bradstreet credit reporter) Sheet.

1Apr49; KK34534.



BOURKE, HOLLAND AND MILLER, INC. ©.

You can't do business from an empty  
wagon! [Old fashioned trade  
wagon full of merchandise] Col.  
reproduction of painting on 22 x  
14 in. © 1 Dec 49; K23625. *sheet*

over

WAR 21 1950

BOURKE, HOLLAND AND MILLER, INC. ©  
You're more than just a card in our  
file; Mobilheat file. (Fuel oil)  
Sheet. © 12Jan48; KK23987.

BOURKE, HOLLAND, AND MILLER, INC. ©.

You're more than just a card in our  
files. New ed. (Oil) Sheet.

© 1Sep48; KK26839.

K 4640

Bourke, Holland & Miller, inc.,  
claimant.

You're more than just a number  
in the file. (New edition)

see

Miller, Martin.

BOURKE, Holland & Miller, inc. see  
Bourke, Edmund J. Conference. K  
8216.

BOURKE, Holland & Miller, inc. see  
Bourke, Edmund J. A lofty reminder.  
K 8158.

BOURKE, Holland & Miller, inc. see  
Bourke, Edmund J. The record album.  
K 9390.

Bourke, Holland and Miller, inc.

see also

Bourke and Miller, inc.

NOV 21 1950



BOURKE, Holland & Miller, inc. see  
Gergeley, Tibor. Peace on earth.  
K 7619.

BOURKE, Holland & Miller, inc. see  
Holland, Reginald H. Leonardo da  
Vinci. K 9430.

BOURKE, Holland & Miller, inc. see  
Holland, Reginald H. Time clock.  
K 8213.

BOURKE, Holland & Miller, inc. see  
Holland, Reginald H. The time scroll.  
K 9418.

BOURKE, Holland & Miller, inc. see  
Jackson, Pauline. Hey pop! Sign  
your Mobilheat contract now! K 8215.

BOURKE, Holland & Miller, inc. see  
Miller, Martin. Desk. ~~Exhibit.~~ K  
8214.

BOURKE, Holland & Miller, inc. see  
Miller, Martin. The farmer. K 9755.

BOURKE, INC.

The apple doesn't fall far from the  
tree. (Dental molds) Sheet.

Appl. author: Bourke, Holland &  
Miller, inc. © Bourke, inc.

(assignee of Envoys, inc., former-  
ly, Bourke & Miller, inc., former-  
ly, Bourke, Holland & Miller, inc.);  
10Dec48; KK79913.



BOURKE, INC.

County fair. (Bull, sheep and pigs  
in separate pens; Col. reproduction  
of drawing on sheet 11 x 9  
in. Appl. author: Bourke, Holland  
& Miller, inc. © Bourke, inc.  
(assignee of Envoys, inc., for-  
merly, Bourke & Miller, inc., for-  
merly, Bourke, Holland & Miller,  
inc.), Richmond Hill, N. Y.;  
21Mar49; K32821.


a.

BOURKE, INC.

Cracker barrel with checkerboard.

© 23Jul47; K32820.

SEE 1950 FILE.



BOURKE, INC.

Cracker barrel with checkerboard.

Checker players, merchant and others relaxing in general merchandise stores Col. reproduction of painting on sheet 11 x 9 in. Appl. author: Bourke, Holland & Miller, inc. © Bourke, inc. (assignee of Envoys, inc., formerly, Bourke & Miller, inc., formerly, Bourke, Holland & Miller, inc.), Richmond Hill, N. Y.; 23Jul47; K32820.

A.

BOURKE, INC.

Duck hunters. [Two men sitting in  
boat, waiting for ducks to land]

Col. reproduction of drawing on  
sheet 11 x 9 in. Appl. author:  
Bourke, Holland & Miller, inc.

© Bourke, inc. (assignee of Envoys,  
inc., formerly, Bourke & Miller,  
inc., formerly, Bourke, Holland &  
Miller, inc.), Richmond Hill, N. Y.;  
16 Jun 44; K32822.

BOURKE, INC.

Every big business was small once.


SEE Dun and Bradstreet, inc.

BOURKE, INC.

Memo pad.

© 14Oct46; K32827.

SEE 1950 FILE.



**BOURKE, INC.**

Memo pad [and fountain pen] Col.  
reproduction of drawing on sheet  
11 x 8 in. Appl. author: Bourke,  
Holland & Miller, inc. © Bourke,  
inc. (assignee of Envoys, inc.,  
formerly, Bourke & Miller, inc.,  
formerly, Bourke, Holland & Miller,  
inc.), Richmond Hill, N. Y.;  
14 Oct 46; K32827.

BOURLAND, EARL HERALD.

Graphic course in mine ventilation.

1 v. © Charles Raymond Stahl and

Earl Herald Bourland; 1Apr50;

AA177423.

APR 2 - 1951



**BOURLAND, EARL HERALD.**

How to read a coal mine map; concise instructions for mine foremen and students seeking simple yet thorough practical knowledge of mine map reading. [1st pub. in 1951 under title: How to read a mine map] Beckley, W. Va., Diamond Supply & Service [1952] 30 p. illus. © on additions & revisions; Earl Herald Bourland; 12Mar52; A66127.

**BOURLAND, EARL HERALD.**

How to read a mine map; concise instructions for mine foremen and students seeking simple yet thorough practical knowledge of mine map reading. Beckley, W. Va., Diamond Supply & Service [1951] 30 p. © Charles Raymond Stahl & Earl Herald Bourland; 20Dec51; A62370.

**I. Stahl, Charles Raymond.**

Library of Congress  
Copyright Office

ebc/r FEB 15 1951

BOURLAND, GENE. SRE  
Automatic Distributing Company.

AUG 23 1951

BOURLAND, MARGARET.

Without gloves. 84 p. © Vantage Press,  
inc., New York; 27Dec50; A51339.

I. Vantage Press, inc.

dac/r

FEB 15 1951

Library of Congress  
Copyright Office

M1356

.B

BOURLET, MAURICE, 1920-

Boléro de Mexico; bolero, paroles de  
Serge Martel, musique de Maurice  
Bourlet. [Piano-conductor score (or-  
chestra, with words) and parts] © Édi-  
tions Fernand Grare, Paris; 27May52;  
EF0-15057.

I. Title. [II. Martel, Serge, 1926- ]

M1356

BOURLET, MAURICE, 1920-

.B

Sur la route d'El Paso; baïao, paroles de S.

Martel, musique de M. Bourlet. [Piano-  
conductor score (orchestra) and parts]

© Éditions Fernand Grare, Paris; 20Jun54;  
EF0-29436.

I. Title.      [II. Martel, Serge, 1926-      ]

BOURLIAGUET, LÉONCE.

La forêt sereine. Illustrations de Paulette  
Lagosse. Paris [1952] 192 p. (Collec-  
tion "Mousquetaires") © Éditions  
Magnard; 15Jun52; AF0-8298.

I. Lagosse, Paulette, illus.

II. Editions Magnard.

**Bourliaguet, Léonce, 1895-**

La guerre des demoiselles, roman. Illus. de Pêcheux, 3  
cartes de Alfred Deschryvere. Paris, Les Oeuvres fran-  
çaises [1947, c1946]

195 p. illus., maps. 19 cm.

1. Title.

PQ2603.O7836G8

843.91

48-13077\*

© Les Oeuvres françaises; 15Mar47; AF6497.

Library of Congress

[1]



BOURLIAGUET, LÉONCE.

Hototogisu, le rossignol de minuit.

Illustrations de P. Lagosse d'après  
des dessins de l'auteur. 188 p.

© Editions Magnard; 20Dec53;  
AFO-14529.

I. Lagosse, Paulette, illus.

II. Magnard, Éditions.



BOURLIAGUET, LÉONCE.

La maison qui chante. Illustrations de  
A. Chazelle. [Paris, 1952] 251 p.  
[Bibliothèque verte] © Librairie  
Hachette; 30Dec52; AF0-10531.

- I. Chazelle, Albert, illus.
- II. Hachette, Librairie.

Library of Congress  
Copyright Office

jfl

BOURLIAGUET, LÉONCE.

Mitou les-yeux-verts. [Paris, 1950]

251 p. (Collection Jeunesse du monde)

© Librairie Hachette; 30Nov50; AF0-3671.

I. Librairie Hachette.

MAN 27 1951

ma/r

Library of Congress  
Copyright Office

**Bourliaguet, Léonce, 1895-**

**Le moulin de Catuclade. [Paris] Hachette [1946]**

252 p. 19 cm. (Collection "Jeunesse du monde")

I. Title. II. Series.

PQ2603.O7836M6

47-25820\*

© 7Nov46; 1c 3Jun47; Librairie Hachette, Paris; AF3572.

Library of Congress

[1]

*mds*

AF737

Bourliaguet, Léonce.

... Par monts et par vaux. Dessins originaux de R. Bresson. Paris, Société universitaire d'éditions et de librairie [1945]

142 p. illus. 18 1/2cm.

© 15Sep45; 1c 2Mar46; publisher;  
AF737.

I. Title.

Library of Congress  
Copyright Office

MBD 29Apr46

BOURLIÈRE, F.

Vie et mœurs des mammifères... 249 p.  
illus. (Bibliothèque scientifique)

© Payot, Paris; 12Feb51; AF0-4366.

I. Payot.

mds/r

Library of Congress  
Copyright Office

MAY 1 -

BOURLIÈRE, FRANÇOIS.

Le monde des mammifères. 221 p.

© Horizons de France; 30May54;

AFO-14806.

I. Horizons de France.

Library of Congress  
Copyright Office

cr/ *JK*

BOURLIÈRE, FRANÇOIS.

The natural history of mammals.

[Vie et moeurs des mammifères]

translated from the French by

H. M. Parshley. 363 p.

© Alfred A. Knopf, inc.; 20Jan54;

A122795.

I. Parshley, H. M. tr.

II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

1/6



Bourlinguer.

CENDRARS, BLAISE.

Bourlinguer. 400 p. © Les  
Éditions Denoël, Paris. 21May48;  
AF7726.

I. Éditions Denoël.

BOURN Windmill, Caxton, Cambridge-  
shire, England. IP1335. SEK  
Willes (C.) and Company, London.

BOURN Windmill, Caxton, Cambridge-  
shire, England. JP1511. SEE  
Wailos, Rex.

BOURNAZEL, GERMAINE DE.

Ady et Bamboula, enfants des îles [par]  
Johnny [pseud.] Illustrations de Manon  
Iessel. Paris [1952] 166 p. [Pour les  
jeunes] © Ernest Flammarion; 3Apr52;  
AF0-7792.

I. Flammarion, Ernest, firm, Paris.

Library of Congress  
Copyright Office

/r

Bournazel, Henry Marie Just de Lespinasse de. *mine*

ESMÉNARD, JEAN D', vicomte.

Bournazel, l'homme rouge [par] Jean  
d'Esme [pseud.] Paris [1952] 252 p.  
illus. © Ernest Flammarion; 7Feb52;  
AF0-7292.

I. Bournazel, Henry Marie Just de Lespinasse  
de. II. Flammarion, Ernest, firm, Paris.

/r

Bournazel, l'homme rouge.

*title*

ESMÉNARD, JEAN D', vicomte.

Bournazel, l'homme rouge [par] Jean  
d'Esme [pseud.] Paris [1952] 252 p.  
illus. © Ernest Flammarion; 7Feb52;  
AF0-7292.

I. Bournazel, Henry Marie Just de Lespinasse  
de. II. Flammarion, Ernest, firm, Paris.

/r

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Copyright Office

BOURNE, Mrs. A. L.  
SEE Barker, A. L.

A

MAY - 9 1950

BOURNE, A. L. BARKER  
SEE Barker, A. L.

A

JAN 3 1 1952



BOURNE, C. Harold. SEE  
Thais and Talmace. R42507.

BOURNE, Carlton B. SEE Unique Products.

Bourne, Chas.

SWANEE SHORE; w Cliff Hess, m Chas.  
Bourne. © 9Aug27; E670699. Cliff  
Hess (A); 10Aug54; R134615.

Bourne, Charles A.

ANY DAY NOW arr Natalie Charlson  
© w Julia Hannah Frey m Charles A.  
Bourne 15Jun49 EU173747

Bourne, Charles A.

I'VE A HUNCH arr Natalie Charlson  
© w Julia Hannah Frey m Charles A.  
Bourne 15Jun49 EU173746

Bourne, Charles Albert.

I get my kicks; w C. A. Bourne & D. G.  
Raymond, m C. A. Bourne. © Charles  
[Albert] Bourne & Don[ald George]  
Raymond, New York; 7Apr47; EU72909.

Bourne, Charles Albert.  
Prayer for peace; w C. A. Bourne & D. G.  
Raymond, m C. A. Bourne. © Charles  
[Albert] Bourne & Don[ald George]  
Raymond, New York; 7Apr47; EU72910.

Bourne, Charles Eugene.

FOR MY SWAIN AND I; w Charles Eugene  
Bourne m Laura Dickson © Charles  
Eugene Bourne 29Sep54 EU376309

Library of Congress  
Copyright Office



BOURNE, CHARLES EUGENE, Dayton, O.

Save-way building construction. Mechanical drawing. © 7Feb47; IU 2097.

trm 14May47

M1630

Bourne, Charlie.

.2

SIGNORELLI, FRANK.

.S

Yo tengo amor. (I have love) ...

English words by Dorothy Dolen,

Spanish words by Jaime Yamin,

music by Frank Signorelli and

Charlie Bourne. © Caribbean

Music, inc., New York; 23Jun47;

EP15146.

I. Bourne, Charlie, joint composer.

II. Dolen, Dorothy, lyricist. III.

Yamin, Jaime, 1913- lyricist.

IV. Title. V. Title: I have  
love.

Music Cat.

Bourne, Clara Francena, 1862-

M1630 LEACH, NANCY ELINOR, 1931-  
.2 My memory garden; words by Clara F.  
.L Bourne, music by Nancy E. Leach.  
© Edward Earl Leach; 24Sep49; EP41552.

I. Bourne, Clara Francena, 1862- lyricist.  
II. Title.

Library of Congress  
Copyright Office

BOURNÉ, E., pseud.    See  
Bourin, Emil.

EF14322

Library of Congress  
Copyright Office

xM

M1649

BOURNE, EMMA GUEST, 1882-

.B

Oh, Bobby dear; words and music by  
Emma Guest Bourne. Paris, Tex., E.  
DeWitt Pub. Co. 40¢ © Emma Guest  
Bourne; 16Dec50; EP56352.

I. Title.

Aug 11 1951

Library of Congress  
Copyright Office

**BOURNE, EMMA (GUEST)**

A pioneer farmer's daughter of Red River  
Valley, northeast Texas. Dallas, Story  
Book Press. 265 p. © Emma Guest  
Bourne; 1Mar50; A42046.

Library of Congress  
Copyright Office

APR 17 1950

jb/mg

BOURNE, EMMA (GUEST)

A story of the good sand. Story  
Book Press. 46 p. © Emma Guest  
Bourne; 4Sep53; A112424.

Bourne, Emma Guest.

THEY TELL ME, DON; w, m & © Emma Guest  
Bourne 24Aug50 EU214103

SEP 27 1950



M1649

BOURNE, EMMA GUEST, 1882-

.B      They tell me, Don; words and music by  
         Emma Guest Bourne. Paris, Tex., E.  
         DeWitt Pub. Co. © Emma Guest Bourne;  
         16Dec50; EP56353.

I. Title.

Library of Congress  
Copyright Office

AUG 29 1951

Bourne, Ernest Erwin

"Sure way" runway directive lights.  
~~2~~ photostats. 13 1/4" x 17".

*in 2 sheets.*

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~~"Claims and specification", sheet 2.~~

~~Sheet 1: scale 1" = 3'; sheet 2:~~

~~"no scale"~~

© lc ~~ca.~~ 1-8-46; Sacramento, Calif.;

I 19.

mfp 9-17-46

BOURNE, FRANK AUGUSTUS,

Study of the orders, by Frank Chouteau Brown, Frank A. Bourne & J. R. Coolidge. Rev. by J. Ralph Dalzell. 367 p. illus.

© American Technical Society,  
Chicago; 11Mar48; on revisions, & 26  
illus.; A16623.

(Continued on next card)

BOURNE, FRANK AUGUSTUS. Study of  
the orders ... (Card 2)

- I. Brown, Frank Chouteau.
- II. Coolidge, Joseph Randolph, ed.
- III. Dalzell, James Ralph, ed.
- IV. American Technical Society.

AA  
24700

**Bourne, Frank Card, 1914—**

The public works of the Julio-Claudians and Flavians ... by  
Frank Card Bourne. Princeton, N. J., 1946.

vii, 76 p. 23<sup>cm</sup>.

Thesis (PH. D.)—Princeton university, 1941.

"Select bibliography: p. 71-76.

© 9-17-46; 2 c 10-7-46; Frank Card  
Bourne, Princeton, N. J.; AA 24700.

1. Rome—Public works.

I. Title.

DG278.3.B6

937.07

A 46-5868

Princeton univ. Library  
for Library of Congress

[2]†

Bourne, G. Loredan.

SOURIRE D'AUTOMNE; ptes. d'orch.

© 30Dec23, E582541. R77470, 16Apr51,  
G. Loredan Bourne (A)

Library of Congress  
Copyright Office

JUL 19 1951

BOURNE, GEOFFREY HOWARD, ed.

Biochemistry and physiology of  
nutrition. Vol. 1. Edited by  
Geoffrey H. Bourne and George W.  
Kidder. 569 p. © Academic Press,  
inc.; 2Sep53; A107568.

I. Kidder, George Wallace, joint ed.

II. Academic Press, inc.

Library of Congress

bj/r

BOURNE, GEOFFREY HOWARD, ed.

Biochemistry and physiology of  
nutrition. Vol. 2. Edited by  
Geoffrey H. Bourne and George W.  
Kidder. 641 p. © Academic Press,  
inc.; 13Nov53; A114800.

I. Kidder, George Wallace, joint ed.

II. Academic Press, inc.



BOURNE, GEOFFREY HOWARD, ed. SEE  
International review of cytology.

**Bourne, George Herbert.**

All wrapped up in you; w Harry Alvin  
Doner, m G. H. Bourne. © George  
Herbert Bourne, Los Angeles; 9Feb47;  
EU62701.

Bourne, George Herbert.

No other love; w Harry Alvin Doner, m  
G. H. Bourne. © George Herbert  
Bourne, Los Angeles; 9Feb47; EU62625.

Library of Congress  
Copyright Office

Bourne, Gordon Francis.

Heaven right here; w Donald Coltman, m  
G. F. Bourne. © Gordon Francis  
Bourne, Oakland, Calif.; 9May47;  
EU75822.

Bourne, Gordon Francis.

SOAP BOX OPERA RULES w Donald Colt-  
man; © m Gordon Francis Bourne

27oct47 EU101109

Bourne, Hal.

C'EST LA VIE; English w Freeman Cohn  
Jr. m Hal Bourne & Cy Coben © Roger  
Music, inc. 2Feb51 EU228592

MAR 26 1951

Library of Congress  
Copyright Office



**Bourne, Henry Eldridge, 1862—**

The Church of the covenant, the first hundred years, by  
Henry E. Bourne ... Cleveland, O., The Church of the cove-  
nant [1945]

83 p. plates. 23<sup>cm</sup>.

Cover-title: The first 100 years.

"William P. Champney, jr. ... compiled the annotated list of ministers  
which forms the Appendix."—Note.

Bibliographical foot-notes.

© 12-15-45; 2c 4-15-46; Church of the  
Covenant, Cleveland; A 2314.  
✓ 1. Cleveland. Church of the covenant. ✓ 1. Champney, William P.

(Over)

II. Title. *claimant.*

46-3657

Library of Congress

BX9211.C6C5

[3]

285.1771

BOURNE, HERB. SEE  
Bourne, Herbert, 1902-

EU366739



Bourne, Herbert.

CLEVELAND; w Albert Edward Peters m  
Herbert Bourne © Albert Edward  
Peters & Herbert Bourne 7Jan54  
EU343352

Bourne, Herbert.

M1508

WINNER, JOSEPH E

(The Glenn Miller story) Little brown jug;  
from The Glenn Miller story, containing  
extra verses, by J. E. Winner [arr. by  
Raymond Wood, pseud.] NM: "new  
arrangement of the piano accompaniment."  
© Lewis Music Pub. Co., inc., New York;  
4Jan54; EP77967.

I. Title. II. Title: The Glenn Miller story.  
[III. Bourne, Herbert]

SL

Library of Congress

xM1508.9

Bourne, Herbert.

HE AROSE EASTER MORN; w Albert Edward  
Peters m Herbert Bourne © Albert Ed-  
ward Peters & Herbert Bourne 29Mar54  
EU352676

Bourne, Herbert.

IN MY BOOK OF MEMORIES; w Albert  
E. Peters m Herbert Bourne ©  
Albert E. Peters & Herbert Bourne  
8Jul53 EU322855

Bourne, Herbert.

INVEST IN THE U.S.A.; w George A.  
Haggard & Sadie Haggard m Marie Haggard  
& Herbert Bourne © Haggard Music Co.  
30Aug50 EU213767

OCT 11 1950

Library of Congress  
Copyright Office

M1630

.2

.L

Bourne, Herbert.  
LITTLE, JACK, 1900-

Jealous; lyrics by Tommie Malie and Dick  
Finch, music by Jack Little [arr. by Her-  
bert Bourne] 50¢ © on arrangement;  
Fred Fisher Music Co., inc., New York;  
9May52; EP62422.

I. Title. [II. Malie, Tommie. III. Finch,  
Dick. IV. Bourne, Herbert]

Library of Congress  
Copyright Office



M1356

.B

BOURNE, HERBERT, arr.

Lewis series of 42 famous international dances for combo-orks; a complete library for all occasions; a collection of popular dances, folk songs, medleys of all nations, playable as solos, duets, trios, or any combination of lead instruments, arr. by Raymond Wood [pseud.] [Parts for B flat, C, and E flat instruments] \$1 ea. © Lewis Music Pub. Co., inc., New York; 9Nov53; EP76489.

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(Continued on next card)

M1356

BOURNE, HERBERT, arr.

.B

Lewis series of 42 famous international  
dances for combo-orks. EP76489.  
(Card 2)

I. Title. II. Title: Famous international  
dances for combo-orks.



Bourne, Herbert.

THE LOVE GOD GAVE TO ME; w Albert  
Edward Peters m Herbert Bourne  
© Albert Edward Peters & Herbert  
Bourne 7Jan54 EU343353

Bourne, Herbert.

LOVE'S GREATEST STORY; w Albert Edward  
Peters m Herbert Bourne © Albert  
Edward Peters 6Aug54 EU366739

Library of Congress  
Copyright Office

Bourne, John Bernard, 1912- comp.

Bourne's book of squares for the  
integer numbers 1 to 10,099 for use by  
mathematicians, statisticians, econo-  
mists and others. [Georgetown, British  
Guiana, 1947]

5 p. 35cm.

C author, Georgetown, British  
Guiana; 24Apr47; AA52650.

15Jul47 rs

**Bourne, John Bernard, 1912—**

Bourne's book of squares for the integer numbers 1 to 10,099, for use by mathematicians, statisticians, economists and others, compiled by John Bernard Bourne ... With a foreword by Lt. Col. O. A. Spencer ... and introduction ... 1st ed. ... Georgetown, British Guiana, Printed by the "Daily chronicle," ltd., 1946.

v, 5 p. 35<sup>cm</sup>.

1. Squares, Tables of.

QA49.B65 1946

510.83

47-18320

Pub. 31Dec46; 1c 5Feb47; author, Georgetown, British Guiana; AI 732.

Library of Congress

[2]

mds/lwg/mb

Bourne, John Tory.

VANDIVER, FRANK EVERSON, ed.

Confederate blockade running through Bermuda, 1861-1865: letters [of John Tory Bourne and Smith Stansbury] and cargo manifests. Austin, Univ. of Texas Press. 155 p. © The Board of Regents of the Univ. of Texas, Austin; 9May47; A33654.

I. Bourne, John Tory. II. Smith, Stansbury.  
III. Texas. University. Board of Regents.

BOURNE, KATE LEONIE MARIE.

Love or indulgence? A play in three acts.

© Kate Bourne; 5Dec51; DU29383.

DEC 19 1951

Bourne, Marjorie Agnes Stocking.  
MASS IN HONOR OF THE INFANT JESUS OF  
PRAGUE, with w; m & © Marjorie Agnes  
Stocking Bourne 22Sep50 EU216262

Library of Congress  
Copyright Office

OCT 12 1950

Bourne, Marjorie Agnes Stocking.

MASS IN HONOR OF THE SACRED HEART OF  
JESUS, with Latin w; m & © Marjorie  
Agnes Stocking Bourne 16May51  
EU238669

JUL 9 1951

Library of Congress  
Copyright Office



BOURNE, MARY FLORENCE.

Thomas Kemp, shipbuilder, and  
his home, Wades Point. (In  
Maryland historical magazine,  
Dec. 1954, p. 271-289)  
© Mary Florence Bourne; 20Dec54;  
B5-29314.

Bourne, Nick.

WHAT'S THIS; w Nick Bourne m Sherman  
Edwards © Nick Bourne & Sherman  
Edwards 17Jul53 EU323876

Library of Congress  
Copyright Office

Bourne, Nile Hunt.

REFRAIN OF SPRING arr Nile Hunt

Bourne, ©w & m Ruby Davis

Hardeman 28Jun47 EU83814

M1621 BOURNE, PATRISHA RONALD, 1899-  
.B My Heart for You ... words and  
music by Patrisha Ronald Bourne.  
[London] Boosey & Hawkes.  
© Boosey & Co., ltd., London;  
16Oct47; EF6817.

I. Title.

BOURNE, PETER, pseud.  
SEE Jeffries, Graham Montague.

A

M1739

BOURNE, PHIL.

.2

Hang up your stocking; words and music

.B

by Jimmy East & Phil Bourne. © Phoenix  
Music Co., ltd., London; 8Nov52;  
EFO-17102.

I. East, Jimmy. II. Title.

Library of Congress  
Copyright Office

BOURNE, Randolph. SEE

History of a literary radical and  
other essays. R26936.

BOURNE, RANDOLPH. Untimely papers.

Foreword by James Oppenheim.

© 8Dec19, A565667. R8944, 10Feb47;

Viking press, inc. (PPW) New York.

Library of Congress  
Copyright Office

g28



Bourne, Randolph, tr.

see

Milan, Rene.

egn 17Feb47

Bourne, Robert Paul.

ARLENE © w Robert Paul Bourns m John  
Henry Davis 20Sep48 EU143615

Library of Congress  
Copyright Office

Bourne, Una.

A CLOUDLESS NIGHT; w & m Una Bourne.

© 30Oct25, E625395. R102183, 3Nov52,  
Una Bourne (A)

Bourne, W. St. Hill.

SWEETER THAN SONGS OF SUMMER; w  
W. St. Hill Bourne, m J. Frederick.  
Bridge; unison, with 2d pt. ad lib.  
© 15Nov26; E647839. Mrs. R. F.  
Stainer (C of J. F. Bridge);  
20Sep54; R135938.

Bourne, William C., ed.

**NATIONAL PRESS CLUB OF WASHINGTON,  
D. C.**

**Dateline: Washington; the story of national  
affairs journalism in the life and times of  
the National Press Club. Ed. by Cabell  
Phillips, Duncan Aikman, William C.  
Bourne [and others. 1st ed.] Garden  
City, N. Y., Doubleday. 431 p. illus.  
© The National Press Club; 25Oct49;  
A37859.**

(cont. on next card)

Library of Congress  
Copyright Office

vp/ r

NATIONAL PRESS CLUB OF WASHINGTON,  
D. C.

Dateline: Washington... (Card 2)

I. Phillips, Cabell B. H., ed.

II. Aikman, Duncan, ed.

III. Bourne, William C., ed.

A37859

Library of Congress  
Copyright Office

vp/r

Bourne, William St. Hill.

M2074 BRACKETT, LYMAN F d. 1937.  
. 2 Jesus, our good Shepherd; S. A. [By]  
. B Lyman F. Brackett, arr. by Earl  
Roland Larson, words by W. St. Hill  
Bourne. (Laurel octavo, no. 1497)  
© on arrangement; C. C. Birchard &  
Co., Boston; 6Feb50; EP44332.

I. Title. [II. Larson, Earl Roland 1897-  
III. Bourne, William St. Hill]

Library of Congress  
Copyright Office

APR - 6 1950

Bourne band book.

M1200      SCHOENFELD, WILLIAM C      arr.  
.S      Bourne band book; arr. by William C.  
Schoenfeld, easy arrangements of 15  
all-time favorites. [Condensed score and  
parts] © Bourne, inc., New York;  
21Sep50; EP49308.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1950



BOURNE bridge - Cape Cod canal. J 2580  
see Harrison photos.

Bourne, inc.

ABOUT THAT GIRL; w & m Lew Spence

© Bourne, inc. 30Jan50 EU192008

Library of Congress  
Copyright Office

FEB 13 1950

Bourne, inc.

M1630

SPENCE, LEW.

.2

About that girl; words and music by

.S

Lew Spence. © Bourne, inc., New  
York; 27Jun50; EP47563.

I. Title.

JUL 26 1950

Library of Congress  
Copyright Office

Bourne, inc.

M1385  
.A4M

MAYER, ALFRED IRVING, 1921-  
Accordion band folio; with big notes and  
words; easy arrangements by Alfred  
Mayer. [Score] \$1 © on arrangement;  
Bourne, inc., New York; 15Jul53;  
EP73024.

I. Title.

SL

Library of Congress

Bourne, inc.

M2079

.L98A

.C

CLÉMENT, JACQUES, 16TH CENT.

Adoramus Te. We adore Thee, chorus for  
SATB, unacc. [by] Jacques Clément  
(Clemens non Papa) English text by  
Norman Greyson [pseud.] ed. by Norman  
Greyson. (Early sacred music, 2) [With  
piano reduction] 20¢ © Bourne, inc., New  
York; 30Mar54; EP79306.

I. Title. II. Title: We adore Thee.  
[III. Greyson, Norman, pseud.]

Library of Congress

xM2092.4

Bourne, inc.

AGITATO, NO.1, OP.59; for orchestra by  
Leo A. Kempinski. © 9Aug27;  
E672842. Bourne, inc. (PWH);  
10Aug54; R134317.

Bourne, inc.

AH, BUT IT HAPPENS w By Dunham,  
m Walter Kent © Bourne, inc.

28Nov47 EU105249

Library of Congress  
Copyright Office

Bourne, inc.

M1630 KENT, WALTER.

.2 Ah, but it happens, lyric [by] "By"

.K Dunham, music [by] Walter Kent.

© Bourne, inc., New York; 20Aug48;

EP29331.

I. Dunham, By, lyricist. II. Title.



Bourne, inc.

M1105

WILDER, ALEC, 1907-

.W

\*Air for flute and strings; [by] Alec Wilder.  
[Score (flute and string orchestra) and  
parts] \$5 © Bourne, inc., New York;  
7Jan53 (in notice: 1952); EP68283.

I. Title.

Bourne, inc.

M1105

WILDER, ALEC, 1907-

.W

\*Air for oboe and strings; [by] Alec Wilder.  
[Score and parts] \$5 © Bourne, inc.,  
New York; 23Dec52; EP68226.

[I. Title]

Bourne, inc.

ALBUQUERQUE; w & m Donald Kahn & Bill  
Carey © Bourne, inc. 20ct52  
EU289886

M1630.2

.N

Bourne, inc., claimant.

Newman, Ken.

... All aboard for Sleepy Hollow; words  
... K. (Pancake Pete) Newman.

© 29Mar46; Bourne, inc., New York;  
EP2347.

For voice and piano, with chord  
symbols.

I. Title.

Bourne, inc.

ALL DRESSED UP TO SMILE; w & m Irving  
Gordon © Bourne, inc. 24Apr50  
EU201465

Library of Congress  
Copyright Office

MAY 19 1950

Bourne, inc .

M1630

GORDON, IRVING.

.2 All dressed up to smile; words and music  
.G by Irving Gordon. © Bourne, inc., New  
York; 17Aug50; EP48423.

I. Title.

Library of Congress  
Copyright Office

OCT 5 - 1950

Bourne, inc.

M1258

MARKS, GERALD.

.M

All of me; by Seymour Simons and Gerald Marks, arr. by Charles Lee Hill.

[Condensed score (band) and parts] \$1.25

© on arrangement; Bourne, inc., New York; 14May51; EP54597.

I. Simons, Seymour. II. Title. [III. Hill,  
Charles Lee, 1910- ]

Library of Congress  
Copyright Office

JUN 28 1951

ML355

.M

Bourne, inc.  
MARKS, GERALD.

All of me; [words and music] by  
Seymour Simons and Gerald Marks  
... arrangement ... by Joe  
Leahy. © Bourne, inc., New York;  
on arrangement; 23 Jun 47; EP15205.  
Condensed score (orchestra) and  
parts.

I. Simons, Seymour, joint composer.  
II. Leahy, Joe, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Bourne, inc.

M1586

WALKER, MARK, arr.

.W

All through the night; old Welsh [air,  
attributed to] David Owen, arr. by Mark  
Walker [edited by Lloyd F. Sunderman]  
[Score: chorus (SATB) and piano reduc-  
tion] 20¢ © Bourne, inc., New York;  
19Mar51; EP53347.

I. Owen, David.    II. Title.    [III. Sunderman,  
Lloyd F.]

Library of Congress  
Copyright Office

MAY 4 - 1951

Bourne, inc.

M2092

JONES, ARNOLD.

.6

Alleluia, praise His name; S.A.T.B. [words  
from] Psalm 148 [music by] Arnold Jones.  
(Bourne series of choral music, 732)

.J

[With piano reduction] 20¢ © Bourne,  
inc., New York; 7Aug53; EP73576.

I. Title.

Library of Congress

xM2079.2

.E148

Bourne, inc.

ALLENTOWN JAIL; w & m Irving Gordon  
© Bourne, inc. 22Mar51 EU233083

APR 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1630 GORDON, IRVING.  
.2 Allentown Jail; words and music by  
.G Irving Gordon. 40¢ © Bourne, inc., New  
York; 14Jun51; EP55178.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

Bourne, inc.

M1200  
.D

DARCY, THOMAS F Jr.  
Alma mater; [by] T. F. Darcy, Jr. (In his  
Captain Darcy's Ceremonial band book.  
p. 38-42) © Bourne, inc., New York;  
17Oct49; EP41510. Condensed score.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2072

BROWN, LEON FORD, 1918-

.4

Almighty God, Thy word is cast; S.A.T.B.

.B

[words by] John Cawood, 1819 [music by]  
Leon F. Brown. (Bourne series of choral  
music, 733) [With piano acc.] 20¢  
© Bourne, inc., New York; 24Jul53;  
EP73537.

I. Title.

Library of Congress

Bourne, inc.

M2072

.4

.Y

YOUSE, GLAD ROBINSON, 1898-

Along the Jordan; S.A.T.B., words and  
music by Glad Robinson Youse. (Choral  
music, 740) [With piano acc.] 20¢  
© Bourne, inc., New York; 21Oct53;  
EP75118.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1205

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*Alpine fantasy; trio for horns or saxophones, by Erik Leidzén. © Bourne, inc., New York; 1Aug49; EP39139. Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M1630  
. W

WILLSON, MEREDITH, 1902-

An American anthem; [by] Meredith Will-  
son. (Bourne series of choral music,  
665) [Score: solo voice, chorus (SSAATT  
BB) and piano or organ] 20¢ © Bourne,  
inc., New York; 18Dec50; EP51284.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

xM1557

Bourne, inc.

M1671

.R

RHEA, RAYMOND DALE, 1910-

De angel roll de stone away; [for] S.A.T.B.,  
spiritual, arr. by Raymond Rhea. (Negro  
spirituals, RSS2) [With piano reduction]  
20¢ © Bourne, inc., New York; 17Sep54;  
EP83330.

I. Title.

~~not~~ art.

Library of Congress

xM1584

*awh*

Bourne, inc.

ANGUISH; by Chris Vrionides, orchestra  
arr. Leo A. Kempinski; pts. ©  
9Aug27; E672834. Bourne, inc.  
(PWH of C. Vrionides & L. A.  
Kempinski); 10Aug54; R134308.

Bourne, inc.

ANIMAL TRAINER; by Charles Chaplin ©  
Bourne, inc. 10Apr53 EU311558.  
Notice 12May53 v22 p11

Bourne, inc.

ANIMAL TRAINER from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311558

Library of Congress  
Copyright Office

Bourne, inc.

ANSWER ME; by Gerhard Winkler, Fred  
Rauch & Carl Sigman © Bourne, inc.  
19Apr52, EF19072; 12Oct53, EP74863;  
16Nov53 EP75871. Notice 29Jan54  
v23 p439

Bourne, inc.  
THE ANSWER TO MY PRAYER IS YOU w &  
m Jack Owens & Eddy Hanson ©  
Bourne, inc. 19Jan48 EU112720

Library of Congress  
Copyright Office

Bourne, inc.

M2072 WILLSON, MEREDITH, 1902-  
.4 Anthem of the atomic age; words by S.  
.W Mark Hogue, music by Meredith Willson.  
(Bourne series of choral music, 657)  
[Score: chorus (SATB) and organ] 20¢  
© Bourne, inc., New York; 6Jul50;  
EP48118.

I. Title. [II. Hogue, S. Mark]

Library of Congress  
Copyright Office

SEP 13 1950



M1554  
.R

Bourne, inc.

RUSSELL, BENÉ.

Anthem of the United Nations ...

(S.A.T.B.) [by] Bené Russell,

arr. by Harry R. Wilson. ©

Bourne, inc., New York; 24 Jan 47;

EP11500.

I. Wilson, Harry R., arr. II. Title.  
xM1627 Music Cat.

M1627

.R

Bourne, inc.  
RUSSELL, BENEE.

Anthem of the United Nations;  
song by Bene Russell, arr. by  
Harry Robert Wilson. © Bourne,  
inc., New York; 31Jan47;  
EP11852.

- I. Wilson, Harry Robert, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Bourne, inc.

M1203

.K

KINYON, JOHN LEROY, 1918-

\*Appalachian suite; by John Kinyon.

[Score, condensed score (band) and parts]

\$8 © Bourne, inc., New York; 10Feb53;

EP69173.

I. Title.

Bourne, inc.

M1621

.Y

YOUSE, GLAD ROBINSON, 1898-

April is forever; medium high, song, words  
by Edith Hope Genée, music by Glad  
Robinson Youse. 60¢ Appl. states prev.  
reg. 29May52, EP67285. © on arrange-  
ment; Bourne, inc., New York; 12Jun53;  
EP72270.

I. Title. [II. Genée, Edythe Hope]

Library of Congress  
Copyright Office

Bourne, inc.

M1554

.Y

YOUSE, GLAD ROBINSON, 1898-

April is forever; S.A.T.B., words by  
Edythe Hope Genée, music by Glad  
Robinson Youse. (Bourne series of  
choral music, 691) [With piano acc.] 20¢  
© Bourne, inc., New York; 29 May 52;  
EP62785.

I. Title. [II. Genée, Edythe Hope]

Library of Congress  
Copyright Office



Bourne, inc.

M1621

.Y

YOUSE, GLAD ROBINSON, 1898-

April is forever; medium low, song, words  
by Edith Hope Genée, music by Glad  
Robinson Youse. 60¢ Appl. states prev.  
reg. 29May52, EP62785. © on arrange-  
ment; Bourne, inc., New York; 12Jun53;  
EP72271.

I. Title. [II. Genée, Edythe Hope]

Library of Congress  
Copyright Office



Bourne, inc.

M1584

MORLEY, THOMAS, 1557-1603?

.M

April is in my mistress' face; madrigal for  
SATB [by] Thomas Morley, edited by  
Kenneth Churchill [pseud.] (Bourne series  
of choral music, 748) [With piano  
reduction] 20¢ © Bourne, inc., New York;  
10Sep54; EP83122.

I. Title. [II. Churchill, Kenneth, pseud.]

Library of Congress

Bourne, inc.

APRON STRINGS; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Bourne,  
inc. 20oct52 EU289835



Bourne, inc.

ARE YOU STILL MY VALENTINE w & m  
Jack Fulton, Dick Cunliffe & Jimmy  
O'Keefe © Bourne, inc. , 19Jan48 EU112719.

Bourne, inc.

M1630 O'KEEFE, JIMMY.

.2 Are you still my valentine? By  
.0 Jack Fulton, Dick Cunliffe and  
Jimmy O'Keefe. © Bourne, inc.,  
New York; 4Feb48; EP22248. For  
voice and piano, with chord sym-  
bols.

Bourne, inc.  
ARKANSAS w & m J. Fred Coots ©  
Bourne, inc. 8Jan48 EU111509

Bourne, inc.

M1573  
.Y

YOUSE, GLAD ROBINSON, 1898-

As long as children pray; S. S. A. Words  
by Iris Jean Crawford, music by Glad  
Robinson Youse, arr. by Roger Vene.  
(Choral music, 125) © Bourne, inc.,  
New York; 4Feb48 (in notice: 1947); on  
arrangement; EP41322. With piano acc.

I. Crawford, Iris Jean, lyricist. II. Vene,  
Roger, arr. III. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2072 BROWN, LEON FORD, 1918-

.4 As many as received Him; baritone or  
.B mezzo solo and S.A.T.B. chorus, [by]  
Leon F. Brown. [Words from] John 1:  
11-14. (Bourne series of choral music,  
659) [With piano acc.] 20¢ © Bourne,  
inc., New York; 9Aug50; EP48272.

I. Title.

Library of Congress  
Copyright Office

SEP 1 1950

SEP - -

Bourne, inc.

ASK FOR MABEL; w Jack Elliott m Lew  
Quadling © Bourne, inc. 4Jan51  
EU225182

FEB 1 6 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1556

MANTON, ROBERT W

.M

At sundown; S.A.T.B. [by] Robert W. Manton.

(Bourne series of choral music, 693)

[With piano acc.] 20¢ © Bourne, inc.,

New York; 27Apr53; EP71075.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

ATCHA LATCHA ROLL; w & m Jack Pleis &  
Al Jacobs © Bourne, inc. 15Aug50  
EU212404

SEP - 6 1950



Bourne, inc.

M2079  
.L16A

ARCADELT, JACOB, 1514-ca.1562.

Ave Maria. Give ear unto my prayer,  
chorus for SSA, acc. optional [by] Jacob  
Arcadelt, English text by Norman Greyson  
[pseud.] ed. & arr. by Norman Greyson.  
(Early sacred music, 3) 20¢ © Bourne,  
inc., New York; 30Mar54; EP79307.

I. Title. II. Title: Give ear unto my prayer.  
[III. Greyson, Norman, pseud.]

Library of Congress

xM2074.3  
xM2094.3

Bourne, inc.

BABY, BE TRUE TO ME; w Al J. Neiburg  
m Fred Spielman © Bourne, inc.  
10oct53 EU332845

Library of Congress

Bourne, inc.

BABY, I NEED ALL YOUR LOVE; w & m Phil  
Moore © Bourne, inc. 28Feb50 EU195437

Library of Congress  
Copyright Office

MAR 21 1950

Bourne, inc.

M1356

DREYER, DAVE.

.D

Back in your own back yard; by Al Jolson,  
Billy Rose and Dave Dreyer, arr. by  
Jimmy Dale. © Bourne, inc., New York;  
7Jul49; on arrangement; EP38147. Piano-  
conductor score (orchestra) and parts.

- I. Jolson, Al, 1886- joint composer.  
II. Rose, Billy, 1899- joint composer.  
III. Dale, James, arr. IV. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M1508

ELLIOTT, JOHN M

1914-

(Bal tabarin) You've never been in love,  
until you've been in love in Paris; by  
Jack Elliott, from the motion picture Bal  
tabarin. [For voice and piano] 40¢  
Appl. states prev. reg. 6May52, EU273802.  
© Bourne, inc., New York; 29Mar54;  
EP79243.

I. Title. II. Title: Bal tabarin.

SL

Library of Congress

xM1508.9

Bourne, inc.

THE BALTIMORE BAND; w Charles Tobias  
m Nat Simon © Bourne, inc. 11Jan51  
EU225698

FEB 20 1951

Bourne, inc.

M1245  
.O

OSTLING, ACTON E

1906-

The band in style; novelty by Acton E.

Ostling. [Condensed score (band) and  
parts] \$5 © Bourne, inc., New York;  
26 May 50; EP46858.

I. Title.

JUL 13 1950

Library of Congress  
Copyright Office

Bourne, inc.

BAPTIZE ME; w & m Cliff Ferre & Al  
Jacobs © Bourne, inc. 2Mar50  
EU195585

Library of Congress  
Copyright Office

MAR 29 1950



M1630.2

.M

**Bourne, inc., claimant.**

Melsher, Irving.

The Bar-none ranch in the sky; words  
by Cy Coben.

© 23Apr46; Bourne, inc., New York;  
EP3200.

For voice and piano, with chord  
symbols.

I. Coben, Cy, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Bourne, inc.

BAREFOOT BOY WITH THE BLUES; w Mack  
Discant & Robert Feters m Dick  
Miles © Bourne, inc. 15Jul54 EU364582

Library of Congress  
Copyright Office

Bourne, inc.

THE BARKING DOG; w Al Stillman.m  
Robert Chabrier © on English.w  
Bourne, inc. 5Nov54 EU376245.  
Appl. states prev. version: LE  
CHIEN QUI JAPPE

Library of Congress  
Copyright Office

Bourne, inc.

BARLEY 'N' BEANS; w Hal David m Leon  
Carr © Bourne, inc. 5Jun51 EU240311

JUL - 3 1951

Library of Congress  
Copyright Office

Bourne, inc.

Be a little sweeter to your honey;  
w & m Larry Stock & Cy Coben.

© Bourne, inc., New York; 7Feb47;  
EU62586.

Bourne, inc.

M2099 WILSON, HARRY ROBERT, 1901-  
.E168 The Beatitudes; S.A.T.B. unacc., by Harry  
W Robert Wilson. © Bourne, inc., New  
York; 13Jun49; EP37474.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Bourne, inc.

M2075    YOUSE, GLAD ROBINSON, 1898-  
.Y        Because it's Christmas; S.A., by Glad  
          Robinson Youse. (Bourne series of  
          choral music, 2013) [With piano acc.]  
          20¢ © Bourne, inc., New York;  
          3Nov52; EP66365.

I. Title.

Library of Congress  
Copyright Office

xM2074.2

Bourne, inc.

M2075

YOUSE, GLAD ROBINSON, 1898-

.Y

Because it's Christmas; S.S.A., by Glad  
Robinson Youse. (Bourne series of  
choral music, 183) [With piano acc.]  
20¢ © Bourne, inc., New York; 3Nov52;  
EP66364.

I. Title.

xM2074.3

Library of Congress  
Copyright Office



Bourne, inc.

BECAUSE OF HIS LOVE; w Dick Carney m  
John Gluck © Bourne, inc. 12Oct53  
EU333968

Library of Congress

M1573

.W

Bourne, inc., claimant.

WILSON, DON.

Beggar's opera fantasy ... (S.S.A.)

Music adapted and arr. by Don

Wilson, [words by] John Gay ...

rev. by Edward Bradley. © Bourne,

inc., New York; on arrangement &

revision of lyrics; 28Oct46;

EP10922.

I. Gay, John, lyricist. II.

Bradley, Edward, ed. III. Title.

Music Cat.

Bourne, inc.

MT259 CHEYETTE, IRVING.

.C5 Beginning string musicianship; by Irving  
Cheyette and Edwin M. Salzman, for  
violin, viola, 'cello [and] bass. [Parts]  
© Bourne, inc., New York; 31Jul51;  
EP56680.

1. Stringed instruments, Bowed - Methods.  
I. Salzman, Edwin M. II. Title.

OCT - 4 1951

S.1.

Library of Congress  
Copyright Office

Bourne, inc.

M1998

.K

KNYVETT, WILLIAM, 1779-1856.

The bells of St. Michael's tower; chorus for  
S.A.B. [by] Wm. Knyvett, arr. by Harry R.  
Wilson. (Tunes for teens, choral series,  
T9) [With piano acc.] 20¢ © Bourne,  
inc., New York; 29Mar54; EP79244.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress

Bourne, inc.

M2072

YOUSE, GLAD ROBINSON, 1898-

.6

Beloved, let us love one another; S.A.T.B.

.Y

[words from] John I, chapter 4, 7 thru 11,  
music by Glad Robinson Youse. (Bourne  
series of choral music, 690) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
29May52; EP62783.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1204

.A

AKERS, HOWARD ESTABROOK, 1913-

\*Berkshire hills; overture, by Howard E.

Akers. [Score (band), condensed score  
and parts] \$8. © Bourne, inc., New York;  
13Feb53; EP69252.

I. Title.



Bourne, inc.

THE BEST DEAL IN TOWN w & m Cy Coben  
& Irving Melsher © Bourne, inc.

8Jan48 EU11520

Bourne, inc.

M2095

TKACH, HAZEL.

.T

Bethlehem lullaby; S.A.T.B. [by] Hazel

Tkach. (Bourne series of choral music,  
720) [With piano reduction] 20¢

© Bourne, inc., New York; 3Nov52;

EP66366.

I. Title.

Library of Congress  
Copyright Office

xM2092.4



Bourne, inc.

M1203

.M6B5

.s

MOORE, DONALD I

Bible stories suite; by Donald I. Moore.

[Score, condensed score (band) and parts]

\$9.50 © Bourne, inc., New York;

12Nov53; EP75765.

I. Title.

Library of Congress  
Copyright Office

SL

Bourne, inc.

M1385

.A4R

REYAL, ANTONIO, arr.

Big note accordion hits; easy arrangements  
by Antonio Reyál. \$1 © Bourne, inc.,  
New York; 11Aug52; EP64308.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M1385   MAYER, ALFRED IRVING, 1921-  
.A4M    Big note accordion hits; easy arrangements  
bk.2     by Alfred Mayer. \$1 © on arrangement;  
          Bourne, inc., New York; book 2, 12Jun53;  
          EP72272.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M1735

.2

.M

MEYER, FRIEDRICH, 1915-

(Bim-Bam) Darling, darling, I will make  
it up to you. Bim Bam. English lyric by  
William Engvick, music by Friedrich  
Meyer, foreign text by Bob E. Huber.  
[English words] Appl. states prev. reg.  
24Sep52, EF17843; 8Oct52, EU291663.  
NM: English text. © Bourne, inc., New  
York; 22Sep54 (in notice: 1952);  
EP83452.

I. Title. II. Title: Bim-Bam. [III. Engvick,  
William, 1914-  
Library of Congress ]

Bourne, inc.

M1621

.W

WOLF, DANIEL, 1894-

Birdie McGinnis; song, words by Mabel  
Livingstone, music by Daniel Wolf. 60¢  
© Bourne, inc., New York; 30Apr54;  
EP80155.

I. Title. [II. Livingstone, Mabel]

Library of Congress

Bourne, inc.

BIRDS AND PUPPIES AND TROPICAL FISH;  
w & m Hal Dickinson & Jack Elliott  
© Bourne, inc. 20Aug51 EU247501

Library of Congress  
Copyright Office

SEP - 6 1951

Bourne, inc.

M1245

.E7B5

s

ERICKSON, FRANK WILLIAM, 1923-

Black Canyon of the Gunnison; by Frank  
Erickson. [Score, condensed score (band)  
and parts] \$10 © Bourne, inc., New  
York; 23Mar54; EP79057.

I. Title.

SL

Library of Congress

Bourne, inc .

BLESS YOUR LITTLE HEART; w & m Dick  
Manning © Bourne, inc. 30Oct53  
EU336260

Library of Congress  
Copyright Office



Bourne, inc.

M2072

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

Blessing and glory; S.A.T.B., English text  
by Walter Ehret [music by] Sergei  
Rachmaninoff, arr. by Walter Ehret.  
(Bourne series of choral music, 749)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 30Jul54; EP82286.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Bourne, inc.  
BLOODSHOT EYES; w & m Jack Kenney ©  
Bourne, inc. 10oct53 EU332844

✓  
Library of Congress

Bourne, inc.

THE BLOSSOMS ON THE BOUGH w Sammy  
Gallop m Carl Sigman © Bourne, inc.  
13May49 EU168812

Bourne, inc.

BLUE BONNET RAG; m Leon McAuliffe ©  
Bourne, inc. 29Oct54 EU375518

Library of Congress  
Copyright Office

Bourne, inc.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-  
.2 (Boléro gauchó) Without my lover; based on  
.B the French song Boléro gauchó, English  
lyrics by William Engvick, music by M.  
Philippe-Gérard [pseud.] 40¢ Appl. states  
prev. reg. 8Oct52, EU291661. © Bourne,  
inc., New York; 4Mar53; EP69644.

I. Title. II. Title: Boléro gauchó.  
[III. Engvick, William, 1914- ]

Bourne, inc.

BOMBACHE; w & m Eddie Pola & George  
Wyle © Bourne, inc. 28Oct54 EU375516

Library of Congress  
Copyright Office

Bourne, inc.

M1200      SCHOENFELD, WILLIAM C      arr.  
.S      Bourne band book; arr. by William C.  
Schoenfeld, easy arrangements of 15  
all-time favorites. [Condensed score and  
parts] © Bourne, inc., New York;  
21Sep50; EP49308.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1950

Bourne, inc.

M1623  
.O2B6

[OAHU PUBLISHING CO.]

Bourne Standard favorites for guitar; note and diagram arrangements for electric, plectrum [and] Hawaiian, arr. by the Oahu staff. © Bourne, inc., New York; 20Jul49; on arrangements; EP38701.

I. Title. II. Title: Standard favorites for guitar.

Library of Congress  
Copyright Office



Bourne, Inc.

M1416  
.L4B62

LEIDZÉN, ERIK WILLIAM GUSTAF,  
1894-

Bourne trio album; for brass trio, 2  
cornets, trombone or euphonium, arr.  
by Erik Leidzén. [Score] 75¢ © Bourne,  
inc., New York; 27Mar50; EP45147.

I. Title. II. Title: Trio album.

s.l.

Library of Congress  
Copyright Office

MAY 19 1950

xM356

**Bourne, inc.**

M1416 LEIDZÉN ERIK WILLIAM GUSTAF,  
. L4B66 1894-

Bourne trio album; for clarinet trio, 3 B  
flat clarinets, arr. by Erik Leidzén.  
[Score] 75¢ © Bourne, inc., New York;  
27Mar50; EP45153.

I. Title. II. Trio album.

s.l.

Library of Congress  
Copyright Office

MAY 19 1950  
xM356

Bourne, inc.

M1416  
.L4B7

LEIDZÉN, ERIK WILLIAM GUSTAF,  
1894-

Bourne trio album; for saxophone trio, 2  
altos, tenor, arr. by Erik Leidzén  
[Score] 75¢ © Bourne, inc., New York;  
27Mar50; EP45148.

I. Title. II. Title: Trio album.

s.l.

Library of Congress  
Copyright Office

MAY 1 9 1950

xM356

Bourne, inc.

M1247 OSTLING, ACTON E 1906-  
.O Brass pageantry; march, by Acton E.  
Ostling. © Bourne, inc., New York;  
7Jul49; EP38246. Condensed score (band)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2114 STANTON, FRANCIS HAYWARD, 1913-  
.5 Bright as a Christmas star; song, lyric  
.S and music by Glad Robinson Youse and  
Frank Stanton. 60¢ © Bourne, inc.,  
New York; 7Nov51; EP58499.

I. Youse, Glad Robinson, 1898-

II. Title.

Library of Congress  
Copyright Office



DEC 6 - 1951

Bourne, inc.

M2075 STANTON, FRANCIS HAYWARD, 1913-  
.S Bright as a Christmas star; S.S.A., words  
and music by Glad Robinson Youse and  
Frank Stanton. (Bourne series of choral  
music, 162) [With piano acc.] 20¢  
© Bourne, inc., New York; 29Oct51;  
EP58674.

I. Youse, Glad Robinson, 1898- DEC 27 5  
II. Title.

Library of Congress  
Copyright Office

xM2074.7

Bourne, inc.

M1597

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Brumbasken i bumba; [by] Edward Grieg,  
translated and edited by Kenneth Hjelmervik. (Bourne series of choral music,  
1033) [Score: solo voice and chorus  
(TTBB)] 20¢ © Bourne, inc., New York;  
26Dec50; EP51475.

I. Title. [II. Hjelmervik, Kenneth]

Library of Congress  
Copyright Office

FEB 2 - 1951

Bourne, inc.

BUTTERFLY; w & m Gordon Jenkins ©

Bourne, inc. 17Dec52 EU297596

Library of Congress  
Copyright Office



Bourne, inc.

M1573 GRAY, CHAUNCY.

.G Bye bye blues; S.S.A., arranged by Milton James [pseud.] words and music by Fred Hamm, Dave Bennett, Bert Lown, and Chauncy Gray. (Bourne series of choral music, 172) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61302. Appl. states prev. reg. 4Jun30, EP15861.

I. Hamm, Fred. II. Bennett, David.  
III. Lown, Bert. IV. Title. [V. Jacobs,  
Milton, 1915- ]

Library of Congress  
Copyright Office

Bourne, inc.

CACTUS SUE w & m Lou Meyer, Dave  
Miller & Rosalie Allen © Bourne.  
inc. 8Jan48 EU111514

Bourne, inc.

M2074 WOLF, DANIEL, 1894-  
.3 Call of the May! S.S.A., lyric by Mabel  
.W Livingstone, music by Daniel Wolf.  
(Bourne series of choral music, 160)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 30Nov51; EP59072.

I. Title. [II. Livingstone, Mabel]

Library of Congress  
Copyright Office

JAN - 8 1952

Bourne, inc.

M1573

DEACON, MARY.

.D

The call of the sea; for three part chorus  
of women's voices with piano accompani-  
ment [by] Mary Deacon, arr. by Carl  
Deis [words by] Elfrida Norden. (Bourne  
series of choral music, 186) 20¢ © Bourne,  
inc., New York; 3Mar53; EP69622.

I. Title. [II. Deis, Carl, 1883- III. Norden,  
Elfrida, 1905- ]

Library of Congress  
Copyright Office

Bourne, inc.

M1621  
.P

PULLEN, OLIVE DUNGAN, 1903-

The camel; song, words by Ada Greenfield, music by Olive Dungan. 60¢  
© Bourne, inc., New York; 22Jan52;  
EP60375.

I. Title. [II. Greenfield, Ada]

FEB 26 1952

Library of Congress  
Copyright Office

Bourne, inc.

CAN I DEPEND ON YOU; w & m Eddie Pola

© Bourne, inc. 21Oct53 EU335247

Library of Congress

Bourne, inc.

M1630

POLA, EDWARD, 1907-

.2

Can I depend on you? Song, words and

.P

music by Eddie Pola. Appl. states prev.  
reg. 21Oct53, EU335247. © Bourne,  
inc., New York; 17Aug54 (in notice:  
1953); EP82651.

I. Title.

Bourne, inc.

CAN THIS BE LOVE; by Alvin LeRoy Holmes

© Bourne, inc. EU351640. Notice

27May54 v24 p111



Bourne, inc.

CAN THIS BE LOVE; m Alvin LeRoy Holmes  
© Bourne, inc. 22Mar54 EU351640

Library of Congress  
Copyright Office

Bourne, inc.

CAN YOU WHISTLE, JOHANNA; w Selig  
Shaftel m Sten Axelson © on English  
w Bourne, inc. 22Jan53 EU306273.  
Appl. states prev. reg. as Kan du  
vissle, Johanna, 15Dec32, EF33313.

Bourne, inc.

Canada Dry and I; w & m Meredith Willson.

© Bourne, inc., New York; 29Jan47;

EU60874.

Library of Congress  
Copyright Office



Bourne, inc.

CANDLELIGHT AND KISSES w Edward Lane  
m John Jacob Loeb © Bourne, inc.  
25Mar49 EU161762

Library of Congress  
Copyright Office

Bourne, inc.

M2092

.4

.P

PITONI, GIUSEPPE OCTAVIO, 1657-1743.

Cantate Domino. O sing ye to the Lord;  
chorus for SATB, unacc., English text  
by Norman Greyson [pseud., music by]  
Giuseppe Pitoni, ed [and.arr.] by Norman  
Greyson. (Early sacred and early  
secular choral series, ES5) [With piano  
reduction] 20¢ © Bourne, inc., New  
York; 15Apr54; EP79742.

I. Title. II. Title: O sing ye to the Lord.  
[III. Greyson, Norman, pseud.]

Library of Congress

xM2099,  
.L25

Bourne, inc.

M1200

DARCY, THOMAS F Jr.

.D Captain Darcy's Ceremonial band book;  
compiled, edited [and] arr. by Thomas F.  
Darcy, Jr. © Bourne, inc., New York;  
17Oct49; EP41150. Condensed score.

I. Title. II. Title: Ceremonial band book.

Library of Congress  
Copyright Office



Bourne, inc., claimant.

M1356

.J

JURGENS, DICK.

Careless ... by Lew Quadling,  
Eddy Howard [and] Dick Jurgens;  
arr. by Jimmy Dale. © Bourne,  
inc., New York; on arrangement;  
24 Jan 47; EP 11499. Piano-con-  
ductor score (orchestra) and  
parts.

- I. Quadling, Lew, joint composer.
- II. Howard, Eddy, joint composer.
- III. Dale, James, arr.
- IV. Title.

Bourne, inc.

CARNIVAL FROLICS; for orchestra by  
Leo A. Kempinski. © 9Aug27;  
E672826. Bourne, inc. (PWH);  
10Aug54; R134301.



Bourne, inc.

CHANT D'AMOUR; by H. Maurice Jacquet,  
orchestra arr. Leo A. Kempinski.  
© 9Aug27; E672840. Bourne, inc.  
(PWH of H. M. Jacquet & L. A.  
Kempinski); 10Aug54; R134314.

M1356  
.F

Bourne, inc.  
FIORITO, TED.

Charley, my boy ... by Gus Kahn  
and Ted Fiorito, arr. by Jimmy  
Dale. © Bourne, inc., New York;  
on arrangement; 21Apr47;  
EP13824. Piano-conductor score  
(orchestra) and parts.

I. Kahn, Gustave, 1886-1941, joint  
composer. II. Dale, James, arr.  
III. Title.

Bourne, inc.

M1356

KAHN, GUSTAVE, 1886-1941.

.K

Charley, my boy; fox trot, by Gus Kahn  
and Ted Fiorito, arr. by Johnny Warring-  
ton. © Bourne, inc., New York; 8Nov49;  
on arrangement; EP41818. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Fiorito, Ted, 1900- joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress  
Copyright Office

Bourne, inc.

A CHASE THROUGH THE CLOUDS; for  
orchestra by Leo A. Kempinski.  
© 9Aug27; E672825. Bourne, inc.  
(PWH); 10Aug54; R134300.

Bourne, inc.

LE CHEVALIER PRINTEMPS; by H. Maurice  
Jacquet, orchestra arr. Leo A.  
Kempinski. © 9Aug27; E672839.  
Bourne, inc. (PWH of H. M. Jacquet &  
L. A. Kempinski); 10Aug54; R134313.

art.

Bourne, inc.

CHICAGO; w & m Donald Kahn & Bill  
Carey © Bourne, inc. 20ct52  
EU289883

Library of Congress  
Copyright Office

Bourne, inc.

M1630

JOYCE, GERALD B

1905-

.2

Chi-chi-boom; song, words and music by

.J

Ray Allen and Jerry Joyce. Appl. states  
prev. reg. 1Oct53, EU332842. © Bourne,  
inc., New York; 17Aug54 (in notice: 1952);  
EP82653.

I. Allen, Ray. II. Title.

Library of Congress

Bourne, inc.

CHICHIBOOM; w & m Ray Allen & Jerry

Joyce © Bourne, inc. 10oct53 EU332842

Library of Congress



Bourne, inc.

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

(Le chien qui jappe) The barking dog.

.C

Le chien qui jappe. Song, French lyric  
and music by Robert Chabrier, English  
lyric by Al Stillman. [English words]

Appl. states prev. reg. 14Sep54,

EF0-30499. NM: "English lyrics."

© Bourne, inc., New York; 29Nov54;

EP85097.

I. Title. II. Title: Chien qui jappe.

[III. Stillman, Albert Irving, 1906- ]

Library of Congress  
(art.)

Bourne, inc.

M1573

.W

WILSON, DON.

Chinese morning song; S.S.A., lyric by  
Don Wilson, arr. from a Chinese folk  
tune by Don Wilson. (Choral music, 124)  
© Bourne, inc., New York; 5Feb48 (in  
notice: 1947); EP41225. With piano acc.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M2075

.R

RHEA, LOIS.

The Christ Child in the snow; S.S.A., for  
Christmas [words] anon. [music by] Lois  
Rhea. (Bourne series of choral music,  
197) [With piano acc.] 20¢ © Bourne,  
inc., New York; 7Jun54; EP81724.

I. Title.

Library of Congress

xM2074.3

Bourne, inc.

M1258

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Christ lag in Todesbanden) Christ lay  
in bonds of death; by J. S. Bach, arr.  
by H. Dudley Mairs. [Condensed score  
(band) and parts] \$6 © Bourne, inc.,  
New York; 22Sep52; EP65308.

I. Title. II. Title: Christ lag in Todesbanden.  
[III. Mairs, H. Dudley]

Library of Congress  
Copyright Office

Bourne, inc.

M2075

.W

WHITNEY, MAURICE CARY, 1909-  
Christmas night; S.S.A. [by] Maurice C.  
Whitney. (Bourne series of choral  
music, 198) [With piano acc.] 20¢  
© Bourne, inc., New York; 27Aug54;  
EP82819.

I. Title.

Library of Congress

xM2074.3

Bourne, inc.

THE CHRISTMAS WALTZ w & m Dorothy  
Stewart © Bourne, inc. 29Sep49  
EU180408

Library of Congress  
Copyright Office

M1630

Bourne, inc.

.18

CASEY, CLAUDE, comp.

.C

Claude Casey's Caravan of songs;

[compiled by Claude Casey]

© Bourne, inc., New York;

25Feb47; EP12232.

I. Title. II. Title: Caravan of  
songs.

Music Cat.

Bourne, inc.

CLEVELAND; w & m Donald Kahn & Bill  
Carey © Bourne, inc. 20Oct52  
EU289882



M1630.2

.B

Bourne, inc., claimant.

Bergman, Dewey, 1900-

Close quarters; words and music by  
D. Bergman and Jack Segal.

© 13Aug46; Bourne, inc., New York;  
EP7741. Prev. reg. 22Mar46; EU13308.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1630.2  
.S

Bourne, inc., claimant.

Simon, Nat.

Coax me a little bit; lyric by  
Charlie Tobias.

© 15Feb46; Bourne, inc., New York;  
EP1350.

For voice and piano, with chord symbols.

I. Tobias, Charles, 1897- lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.S.

Bourne, inc., claimant.

Simon, Nat.

Goax me a little bit ... lyric by  
Charlie Tobias, arranged by Paul Weirick.  
New York, Bourne, inc.

© 27Mar46; publisher; EP3659.

Piano-conductor score (orchestra,  
with words) and parts.

I. Weirick, Paul, arr. II. Tobias,  
Charlie, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1658      **Bourne, inc.**  
            YOGAN, JERRY.

.C5Y

Colorado; by Jerry Yogan. ©

Bourne, inc., New York; 10Nov47;

EP18611. For voice and piano,  
with chord symbols.

I. Title.

Bourne, inc.

M1594

.D

DOWLAND, JOHN, 1563-1626.

(Come again! sweet love) Sweet love doth  
now invite; chorus for TTBB [by] John  
Dowland, ed. and arr. by Norman Greyson  
[pseud.] (Early sacred and early secular  
choral series, 7) [With piano reduction]  
20¢ © Bourne, inc., New York; 7May54;  
EP80304.

I. Title. II. Title: Come again! sweet  
love. [III. Greyson, Norman, pseud.]

Library of Congress

Bourne, inc.

COME SHARE MY LOVE; w Marty Symes m  
Tony Starr © Bourne, inc. 19Feb51  
EU229808

MAR 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

COMIN' HOME TO YOU; w Hal Levy m Alan  
Bergman © Bourne, inc. 2Feb54  
EU346970

Library of Congress  
Copyright Office

M1258

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Concerto grosso, op.6, no.12) Larghetto;  
from Concerto grosso, opus 6, no.12, by  
George Frederick Handel, scored for  
band by Ernest E. Harris. [Condensed  
score and parts] \$8 © on arrangement;  
Bourne, inc., New York; 6Mar52;  
EP61003. Appl. states prev. reg.  
26Aug49, EP39611.

MAR 27 1952

[I. Harris, Ernest E. II. Title]



Bourne, inc.

M1420  
.H135  
op.6  
no.12  
.H3  
S

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Concerto grosso) Larghetto; from Concerto  
grosso, op. 6, no. 12, by George Frederick  
Handel, orchestrated by Ernest E. Harris.  
© Bourne, inc., New York; 26Aug49;  
on arrangement; EP39611. Score.

I. Harris, Ernest E., arr.

Library of Congress  
Copyright Office

xM1040

Bourne, inc.

M1247 JONES, GEORGE THADDEUS.

.J Coronation; processional march, by  
George Thaddeus Jones. [Condensed  
score (band) and parts] \$6.50 © Bourne,  
inc., New York; 14Jun51; EP55179.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

Bourne, inc.

M261

.W

WHITNEY, MAURICE CARY, 1909-

Cortège; [by] Maurice C. Whitney. [Score  
(cornet and piano) and part] \$1

© Bourne, inc., New York; 12Feb52;  
EP60707.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Bourne, inc.

M1621    PULLEN, OLIVE DUNGAN, 1903-  
.P        Cotton pickin'; song, words by Florine  
          Ashby [pseud. ], music by Olive Dungan.  
          60¢ © Bourne, inc., New York; 15May50;  
          EP46558.

I. Title. [II. Shearouse, Florine Whitehurst]

Library of Congress  
Copyright Office

JUN 19 1950

BOURNE, Inc. Cottonseed Clark's  
Brushwood poetry and philosophy.  
AA146955. SEE Clark, Cottonseed.

APR 17 1950

Bourne, inc.

M1587

DE VAUX, JOSEPH.

.D

The crawdad song; southern folk song,  
arr. by Joseph De Vaux, [for] mixed  
chorus, a cappella with tenor solo.

(Bourne series of choral music, 668) 20¢

© Bourne, inc., New York; 26Dec50;  
EP51476.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

xM1630

Bourne, inc.

THE CRAZIEST THING I DO; w & m Mercee-  
dees Welcker © Bourne, inc. 23Jan51  
EU226885

FEB 21 1951

v

Bourne, inc.

CREEPING SHADOWS; for orchestra by  
Maurice Baron. © 9Aug27; E671035.  
Bourne, inc. (PWH); 6Oct54; R137140.  
(See also Creeping shadows, 10Aug54,  
R134296)



Bourne, inc.

M2095

. W

WILLIAMS, RALPH EDWIN, 1916-

A crib in Bethlehem; S. A. T. B., [by]  
Ralph E. Williams. (Bourne series of  
choral music, 649) [With piano reduction]  
18¢ © Bourne, inc., New York; 14Oct49;  
EP43659.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

APR - 4 1950

Bourne, inc.

CRIME AND PUNISHMENT w & m Cliff Ferre  
& Al Jacobs © Bourne, inc. 2Nov49  
EU183776

Library of Congress  
Copyright Office

Bourne, inc.

M1630 JACOBS, AL.

.2 Crime and punishment; by Cliff Ferre and  
.J Al Jacobs. © Bourne, inc., New York;  
22Dec49; EP42926. For voice and piano,  
with guitar diagrams and chord symbols.

I. Ferre, Cliff, joint composer. II. Title.

Library of Congress  
Copyright Office



**Bourne, inc.**  
THE CROSS ON THE HILL w & m Al  
Jacobs & Jos. Meyer © Bourne,  
inc. 8Jan48 EU113238

Library of Congress  
Copyright Office

Bourne, inc.  
CRYIN' DOESN'T PAY; w & m Lew Porter,  
Mitchell Porter & Cottonseed Clark  
© Bourne, inc. 15May50 EU203719

Library of Congress  
Copyright Office

118 1 2 1950

Bourne, inc.

M1573

BUECHE, GREGORY.

.B

Culturitis; [for] S.S.A., words and music by  
Gregory Bueche. (Bourne series of  
choral music, 181) [With piano acc.]  
20¢ © Bourne, inc., New York; 3Mar53;  
EP69623.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

CUTE AND CUNNIN', OP.56; for orchestra  
by Leo A. Kempinski. © 9Aug27;  
E672835. Bourne, inc. (PWH);  
10Aug54; R134309.

Bourne, inc.

CUTE THEE w & m Larry Shay & Lou Hol-  
zer © Bourne, inc. 29Jul49 EU174623

Library of Congress  
Copyright Office



Bourne, inc.

M1573      HOUSE, L                      MARGUERITTE, 1901-  
.H              Daffodils; S.S.A. [by] L. Margueritte  
                 House [words by] William Wordsworth.  
                 (Bourne series of choral music, 176)  
                 [With piano acc.] 20¢ © Bourne, inc.,  
                 New York; 18Feb53; EP69324.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1731 ROSENBERG, VOLDEMAR, 1910-  
.2 (Dans ses bras) Within your arms; based  
.R upon the French song Dans ses bras,  
English lyric by Sunny Skylar [pseud.]  
music by Wal-Berg [pseud.] 40¢ Appl.  
states prev. reg. 22Jan53, EU301038.  
© Bourne, inc., New York; 4Mar53;  
EP69645.

I. Title. II. Title: Dans ses bras.  
[III. Shaftel, Selig, 1913- ]

Bourne, inc.

DARLING, DARLING (I will make it up to  
you), based on Bim-bam by William  
Engvick, Bob E. Huber & Friedrich  
Meyer © Bourne, inc. 8Oct52 EU291663,  
15Dec51 EF17843. Notice 14Apr53 v21  
p843

Bourne, inc.

DARLING, DARLING, I WILL MAKE IT UP TO  
YOU; w William Engvick m Friedrich  
Meyer © on English w Bourne, inc.  
80ct52 EU291663. Appl. states prev.  
reg. as Bim-bam 24Sep52 EF17843.

Bourne, inc.

M1554

. W

WHITCOMB, MERVIN W

The dawn has come; S. A. T. B., words and music by Mervin W. Whitcomb. (Bourne series of choral music, 666) [With piano acc.] 20¢ © Bourne, inc., New York; 26Dec50; EP51478.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1533  
.W726  
D3

WILLIAMS, RALPH EDWIN, 1916-  
Dawn of destiny; for mixed chorus with  
band, brass choir and/or piano ac-  
companiment [by] Ralph E. Williams.  
(Bourne series of choral music, 688)  
[Piano-vocal score] 20¢ © Bourne, inc.,  
New York; 6Jun52; EP62917.

I. Title.

Library of Congress  
Copyright Office

SL

Bourne, inc.

M1531  
.W5D3

WILLIAMS, RALPH EDWIN, 1916-

Dawn of destiny; by Ralph E. Williams.

[Condensed score (band and chorus  
(SATB) and parts: band] \$6 Appl. states  
prev. reg. 6Jun52, EP62917. © on ar-  
rangement; Bourne, inc., New York;  
7Aug53; EP73565.

I. Title.

SL

Library of Congress

xM1630

Bourne, inc.

M1554

WILLIAMS, RALPH EDWIN, 1916-

.W

Day and dusk; S.A.T.B. [by] Ralph E.

Williams. (Bourne series of choral music,  
694) [With piano reduction] 20¢ © Bourne,  
inc., New York; 18Feb53; EP69330.

I. Title.



M1630.2 Bourne, inc., claimant.

.F FOREE, MEL.

Days are long, nights are lonely;  
by Claude Casey and Mel Foree.

© Bourne, inc., New York;  
26Dec46; EP10671.

- I. Casey, Claude, joint composer.
- II. Title.

Music Cat.

Bourne, inc.

M2092 RHEA, RAYMOND DALE, 1910-  
.4 Dear Lord and Father of mankind; [by]  
.R Raymond Rhea, [words by] John Green-  
leaf Whittier. (Bourne series of choral  
music, ser. 3, 663) [Score: SATB and  
piano reduction] 20¢ © Bourne, inc., New  
York; 12Dec50; EP51117.

I. Title.

Library of Congress  
Copyright Office

JAN 17 1951

Bourne, inc.

DEBUTANTE; m Alex Alstone © Bourne,  
inc. 9Nov54 EU376831

Library of Congress  
Copyright Office

Bourne, inc.

M2095

WALKER, MARK, arr.

.W

Deck the hall; S.A.T.B., old Welsh carol,  
arr. by Mark Walker [edited by Lloyd F.  
Sunderman] (Bourne choralmaster series,  
714) [With piano reduction] 20¢ ©  
Bourne, inc., New York; 3Nov52;  
EP66363.

I. Title. [II. Sunderman, Lloyd  
Frederick]

Library of Congress  
Copyright Office

xM2092.4

Bourne, inc.

M1203

.E

ERICKSON, FRANK.

\*Deep river suite; by Frank Erickson.

[Score, condensed score (band) and parts]

\$9.50 © Bourne, inc., New York;

10Feb53; EP69174.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

DEFIANCE, OP. 54; for orchestra by Leo  
A. Kempinski. © 9Aug27; E672843.  
Bourne, inc. (PWH); 10Aug54;  
R134316.

Bourne, inc.

M1630 Darling, Denver, comp.

.18  
.D45  
W4  
Denver Darling's Western album of  
home and country songs. New York,  
Bourne, inc. 60¢

© 25Jun46; publisher; EP4650.

Principally for voice and piano,  
with chord symbols.

I. Title. II. Title: western album  
of home and country songs.

Bourne, inc.

M1671

.C

CHEYETTE, IRVING, 1904-

Dese bones shall rise again; S.A.T.B.,  
Negro spiritual, arr. by Irving Cheyette.  
(Bourne series of choral music, 683)  
[With piano reduction] 25¢ © Bourne,  
inc., New York; 12Mar52; EP61292.

I. Title.

xM1584

Library of Congress  
Copyright Office



Bourne, inc.

M1671

RHEA, RAYMOND DALE, 1910-

.R

Do don't touch-a my garment; [for] S.A.T.B.,  
spiritual, arr. by Raymond Rhea.  
(Negro spirituals, RSS3) [With piano  
reduction] 20¢ © Bourne, inc., New  
York; 17Sep54; EP83328.

I. Title.

Library of Congress

xM1584

Bourne, inc.

A DOG NAMED JOE; w & m Billy Martin,  
Larry Martin & Sol Spiller © Bourne,  
inc. 24Aug53 EU329014

Library of Congress

Bourne, inc.

THE DOLL WITH A SAWDUST HEART; w & m  
Joan Whitney, Alex Kramer & Hy  
Zaret © Bourne, inc. 1Nov51  
EU254841

NOV - 9 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1630

ZARET, HY.

.2

.Z

The doll with a sawdust heart; words and  
music by Joan Whitney [pseud.] Alex  
Kramer, and Hy Zaret. © Bourne, inc.,  
New York; 21Mar52 (in notice: 1951);  
EP61249. Appl. states prev. reg.  
31Oct51; EU254841.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1671

.R

RHEA, RAYMOND DALE, 1910-

Done found my lost sheep; S.A.T.B.,  
spiritual, arr. by Raymond Rhea. (Negro  
spirituals, RSS4) [With piano reduction]  
20¢ © Bourne, inc., New York; 17Sep54;  
EP83333.

I..Title.

Library of Congress

xM1584

Bourne, inc.

DEAN, EDDIE.

Don't Believe a Thing They Say;

M1630

.18

.B68

E3

by Eddie Dean. (In Bourne, inc.,  
comp. Eddie Dean [song folio]  
p. 30-32) © Bourne, inc., New  
York; 22Jul47; EP15865. For  
voice and piano, with chord  
symbols.

I. Title.

Bourne, inc.  
DON'T CALL ME SWEETHEART ANYMORE w & m  
Lew Douglas, Teddy Phillips & King  
Laney © Bourne, inc. 4Jan49 EU152671

Library of Congress  
Copyright Office

Bourne, inc.  
DEAN, EDDIE.

Don't Keep Me Waitin' Too Long;  
words and music by Eddie Dean.

M1630  
.18  
.B68  
E3

(In Bourne, inc., comp. Eddie  
Dean [song folio] p.42-43) ©  
Bourne, inc., New York; 22Jul47;  
EP15862.

I. Title.



Bourne, inc.

M1556 MEDLEY, PHIL.

.M Down thro' the years; chorus for mixed voices, a cappella, words and music by Phil Medley, edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 726) [With optional piano acc.] 20¢  
© Bourne, inc., New York; 9Feb53;  
EP69172.

I. Title. [II. Wilson, Harry Robert, 1901- ]

Library of Congress  
Copyright Office



xM1586  
xM1998

Bourne, inc.

M1573 MEDLEY, PHIL.

.M Down thro' the years; treble voices, S.S.A.,  
words and music by Phil Medley [choral  
arrangement by Phil Medley] edited by  
Harry R. Wilson. (Bourne series of choral  
music, 6th ser., 185) [With piano acc.]  
20¢ Appl. states prev. reg. 9Feb53,  
EP69172. © on choral arrangement;  
Bourne, inc., New York; 3Mar53;  
EP70956.

I. Title. [II. Wilson, Harry Robert, 1901- ]

Library of Congress  
Copyright Office

Bourne, inc.

M1621 STRICKLAND, LILY TERESA, 1887-

.S        Dreamin' Time, Mah Honey ... song,  
          words by John W. Bratton, music  
          by Lily Strickland. © Bourne,  
          inc., New York; 28Apr47; EP17110.

I. Bratton, John W., lyricist.


II. Title.

Bourne, inc.

DREAMING OF YOU; w & m Jack Elliott &  
Lew Quadling © Bourne, inc. 17Apr51  
EU235634

MAY 22 1951

Library of Congress  
Copyright Office



Bourne, inc.

DREAMY EYES w Ted Koehler m Sam H.  
Stept © Bourne, inc. 23Jun48  
EU136561

Library of Congress  
Copyright Office

Bourne, inc.

DUE TO CIRCUMSTANCES BEYOND MY CONTROL  
w & m Hank Fort & Herb Leighton  
© Bourne, inc. 11Mar49 EU160181

Library of Congress  
Copyright Office

M1508 Bourne, inc.  
TIOMKIN, DIMITRI.

Duel in the Sun (A duel of two  
hearts); music by Dimitri  
Tiomkin, lyric by Stanley  
Adams [and] Maxson F. Judell,  
love theme from ... "Duel in  
the sun." © Bourne, inc.,  
New York; 27 Jun 47; EP15294.

I. Adams, Stanley, lyricist. II.  
Judell, Maxson F., joint lyricist.  
III. Title.

M1630

.18

.G3D8

**Bourne, inc., claimant.**

[Gardner, Edward Francis] 1905- comp.

Duffy's tavern; Archie's favorite  
songs. New York, Bourne, inc. 77 p.  
illus. (ports.) 60¢

© 24Oct46; publisher; EP9291.

I. Title.

Official Only  
Music Cat.



Bourne, inc.

M2076

.L

LOWELL, DOROTHY DAWSON.

Easter in heaven; anthem for S.A.T.B.,  
[words and music by] Dorothy Dawson  
Lowell, arr. by Harry R. Wilson.  
(Bourne series of choral music, 669)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 19Jan51; EP52206.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

MAR 20 1951

Library of Congress  
Copyright Office

xM2072.4

Bourne, inc.

M2114    LOWELL, DOROTHY DAWSON.  
.6        Easter in heaven; song, words and music  
.L        by Dorothy Dawson Lowell, edited by  
          Harry R. Wilson. 60¢ © Bourne, inc.,  
          New York; 1Feb51; EP52565.

I. Title.    [II. Wilson, Harry Robert, 1901-  
              ]

APR - 6 1951

Library of Congress  
Copyright Office

Bourne, inc.

TURNER, CHET.

M1630  
.18  
.T

Eatin' with th' elite; lyrics by Cottonseed  
Clark, music by Chet Turner. (In Turner,  
Chet. Cottonseed Clark's Brushwood  
poetry and philosophy. p. 34-36) [Melody  
and chord symbols, with words]  
© Bourne, inc., New York; 23Mar50;  
EP45269.

I. Title. [II. Clark, Cottonseed]

Library of Congress  
Copyright Office

MAY - 2 1950

M1630 BOURNE, inc., comp.

.18 Eddie Dean [song folio] © Bourne,  
.B68 inc., New York; 22Jul47; EP15851.

E3

1. Dean, Eddie.

Bourne, inc.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,

1809-1847.

(Elias) If with all your hearts; S.S.A.B.

[by] Felix Mendelssohn, arr. by Hazel and  
Peter D. Tkach. (Bourne series of choral  
music, ser.1, 3011) [With piano acc.]

20¢ © Bourne, inc., New York; 16Jul54;  
EP82405.

I. Title.	II. Title: Elias.	III. Tkach,
Peter Daniel, 1896-	IV. Tkach,	
Hazel Stageberg,	1905-	]
Library of Congress		

Bourne, inc.

M1245 WILLIAMS, RALPH EDWIN, 1916-  
.W Era of peace; by Ralph E. Williams.  
[Condensed score (band) and parts] \$5  
© Bourne, inc. New York; 29May50;  
EP46876.

I. Title.

Library of Congress  
Copyright Office

JUL - 3 1950

Bourne, inc.

M1533  
.W726  
E7

WILLIAMS, RALPH E

Era of peace; for mixed chorus with band  
accomp., organ, or piano, [by] Ralph  
E. Williams. (Bourne series of choral  
music, 653) [Score: chorus (SATB) and  
piano] 20¢ © Bourne, inc., New York;  
14Feb50; EP44424.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAY - 2 1950

Bourne, inc.

M2074 WILLIAMS, RALPH EDWIN, 1916-  
.3 Era of peace; [by] Ralph E. Williams.  
.W (Bourne series of choral music, 149)  
[Score: SSA and piano or organ] 20¢  
© on arrangement; Bourne, inc., New  
York; 7Feb51; EP52616.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office



Bourne, inc.

ETERNALLY; by Geoffrey Parsons & Charles  
Chaplin © Bourne, inc. 29Jun53  
EP73247. Notice 22Sep53 v22 p672

Library of Congress

Bourne, inc.

ETERNAMENTE; by Charlie Chaplin & Ardo

© Bourne, inc. 15Mar53. Notice

12May53 v22 p11

Bourne, inc.

EVIL INTENTIONS, OP. 58; for orchestra  
by Leo A. Kempinski. © 9Aug27;  
E672831. Bourne, inc. (PWH);  
10Aug54; R134306.

Bourne, inc.

F'R INSTANCE; w & m Harry Woods

© Bourne, inc. 21Aug50 EU212833

SEP 11 1950

Library of Congress  
Copyright Office

Bourne, inc.

M2072

.6

.W

WHITCOMB, MERVIN W

The face of God; S.A.T.B., words by Edna  
St. Vincent Millay, music by Mervin W.  
Whitcomb. (Bourne series of choral  
music, 699) [With piano acc.] 20¢  
© Bourne, inc., New York; 29Jan54;  
EP77947.

I. Title. [II. Millay, Edna St. Vincent,  
1892-1950]

Library of Congress

Bourne, inc.

THE FAITH THAT YOU HAVE IN ME; w Aaron  
Schroeder m Abner Silver © Bourne,  
inc. 17May54 EU358655

Bourne, inc.

M2075

BARTHELSON, JOYCE, 1900-

.B

Falan-tiding-dio; Christmas carol, S.A.T.B.,  
Tyrolese carol, arr. by Joyce Barthelson.  
(Bourne series of choral music, 771) [With  
piano acc.] © Bourne, inc., New York;  
10Sep54; EP83123.

I. Title.

Library of Congress

xM2072.4

Bourne, inc.

M1573

RHEA, LOIS.

.R      Falling snow; S.S.A. [by] Lois Rhea [words]  
anonymous. (Bourne series of choral  
music, 165) [With piano acc.] 20¢  
© Bourne, inc., New York; 4Jan52;  
EP59736.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office



BOURNE, INC.

Famous song hits for tenor banjo.

SEE Berlin (Irving) inc.

Bourne, inc.

M2096

.W

WILSON, HARRY ROBERT, 1901-

Fanfare for Easter; Praise Jehovah, chorus  
for S. A. T. B., unaccompanied, [by]  
Harry Robert Wilson. [Biblical text] 20¢  
© Bourne, inc., New York; 7Feb50;  
EP44083.

I. Title. II. Title: Praise Jehovah.

MAR 1 7 1950

Library of Congress  
Copyright Office

xM2092.4

Bourne, inc.

M1200

ERICKSON, FRANK.

.E

Fanfare, march & cadence; for marching  
bands, compositions and arrangements  
by Frank Erickson. [Condensed score]  
\$1 © Bourne, inc., New York; 12Jun53;  
EP73004.

I. Title.

Library of Congress

Bourne, Inc.

FAR, FAR AWAY; w Stanley Adams m Larry  
Stock © Bourne, inc. 10Jan51  
EU225584

FEB 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

M2074 HURLBURT, GLEN.

.2 Father, we thank Thee; S. A., poem by  
.H Ralph Waldo Emerson, music by Glen  
Hurlburt, arr. by H. R. Wilson.  
(Bourne series of choral music, 2008)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 3May50; EP46104.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress  
Copyright Office

JUL - 5 1950

Bourne, inc.

M2113

.H

HURLBURT, GLEN.

Father, we thank Thee; song, poem by  
Ralph Waldo Emerson, music by Glen  
Hurlburt. © Bourne, inc., New York;  
28Nov49; EP42235.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M2075 LAMBERT, CECILY, 1915-

.L The feast of St. Stephen; S.S.A. [by] Cecily  
Lambert, traditional [words] (Bourne  
series of choral music, 161) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
6Nov51; EP58500.

DEC 6 - 1951

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Bourne, inc.

FEET OF CLAY; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Bourne, inc.  
14Feb52 EU264643

MAR 14 1952

Library of Congress  
Copyright Office



Bourne, inc.

M1630 STRAUSS, ARTHUR, 1901-  
.2 Festival; lyric by Irving Gordon, music  
.S by Art Strauss. 40¢ © on lyrics; Bourne,  
inc., New York; 13Feb52; EP60703. Appl.  
states prev. reg. as Festival hop,  
31May51, EF16927; 24Jan52; EP60381.

I. Title. [II. Gordon, Irving, 1915- ]

Library of Congress  
Copyright Office

MAR 17 1952

Bourne, inc.

M146

BERG, SIDNEY.

.B

Festival capers; [by] Sidney Berg. [For  
drum] 50¢ © Bourne, inc., New York;  
16 May 52; EP 625 09.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1264

STRAUSS, ARTHUR, 1901-

.S

Festival hop; by Art Strauss, arr. by  
George Thaddeus Jones. [Condensed  
score (band) and parts] \$8 © on ar-  
rangement; Bourne, inc., New York;  
24Jan52; EP60381. Appl. states prev.  
reg. 31May51, EF16927.

I. Title. [II. Jones, George Thaddeus]

Library of Congress  
Copyright Office

MAR - 6 1952

Bourne, inc.

M1350 STRAUSS, ARTHUR, 1901-  
.S Festival hop; by Art Strauss, arr. by  
George Thaddeus Jones. [Condensed  
score (orchestra) and parts] \$7 © on  
arrangement; Bourne, inc., New York;  
10Mar52; EP61071. Appl. states prev.  
reg. 31May51, EF16927; 24Jan52,  
EP60381.

I. Title. [II. Jones, George Thaddeus]

Library of Congress  
Copyright Office

Bourne, inc.

M1204

.D

DARCY, THOMAS F

JR.

\* Festival overture; by Thomas F. Darcy,  
Jr. © Bourne, inc., New York; 29Dec49;  
EP43079. Condensed score (band) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

FIREMAN! FIREMAN w & m Al Jacobs &  
Joseph Meyer © Bourne, inc. 3Jan49  
EU152542

Library of Congress  
Copyright Office

Bourne, inc.

FIRTH OF FORTH; w Paul Lasky m Stanley  
Applebaum © Bourne, inc. 3May54  
EU356955

Library of Congress  
Copyright Office

Bourne, inc.

M2099  
.E78W

WHITNEY, MAURICE C

Five responses; for combined choirs,  
[by] Maurice C. Whitney. (Choral music,  
646) © Bourne, inc., New York; 8Aug49;  
EP39302. Score: Unison chorus and chorus  
(SATB) or organ.

I. Title.

Library of Congress  
Copyright Office

xM2092.5  
xM2101.5



E unpub. 597.

Bourne, inc., claimant.  
Flame in my heart.

see

Lawrence, Jack.

MSH 3-27-46

Bourne, inc.

FLIPPETY FLOPPETY; by Nita Jonas &  
Dick Manning © Bourne, inc.

19Jan54. Notice 29Jan54 v23 p439

Library of Congress  
Copyright Office

Bourne, Inc.

FLIPPETY-FLOPPETY, HIPPEY-HOPPEY  
EASTER BUNNY; w Nita Jonas m Dick  
Manning © Bourne, inc. 20Jan54  
EU346232

Library of Congress  
Copyright Office

Bourne, inc.

M1420

HARRIS, ERNEST E

.H

\*Folk fantasy; based on Down in the valley  
and Skip to my Lou, orchestrated by  
Ernest E. Harris. [Score and parts] \$6.25  
© Bourne, inc., New York; 3Aug51;  
EP56382.

I. Title.

SEP 11 1951

Library of Congress  
Copyright Office

Bourne, inc.

FORBIDDEN FRUIT; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Bourne, inc.  
3Mar52 EU266329

MAR 20 1952

Library of Congress  
Copyright Office

Bourne, inc.

FOREVER YOURS by Gladys Shelley &  
Jacques Belasco © Bourne, inc.  
26Nov52, EU295444. Notice 23Mar53  
v21 p642

Library of Congress  
Copyright Office

M1657  
.T35F6

Bourne, inc., claimant.

Taylor, Irving.

48 songs of the 48 states; words  
and music by I. Taylor, Raymond  
Ledeen and Ted Murry. New York,  
Bourne, inc.

© 2Jan46; publisher; EP206.

For voice and piano.

- I. Ledeen, Raymond, joint composer.
- II. Murry, Ted, joint composer.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

M517  
•L4F6

Bourne, inc., claimant.

Leidzen, Erik W G 1894-  
The four heralds; trumpet quartet  
with piano accompaniment. New York,  
Bourne, inc.

© 2Jan46; publisher; EP430.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Bourne, inc.

M1621  
.W

WOLF, DANIEL, 1894-

French lessons; song, words by Mabel  
Livingston, music by Daniel Wolf.

60¢ © Bourne, inc., New York; 30Apr54;  
EP80154.

I. Title. [II. Livingstone, Mabel]

Library of Congress

Bourne, inc.

A FRIEND OF JOHNNY'S; w & m Hal Dickinson & Allan Copeland © Bourne, inc. 21Aug50 EU212979

SEP 13 1950

Bourne, inc.

M1356 COPELAND, ALLAN.

.C A friend of Johnny's; fox-trot, lyric by  
Hal Dickinson, music by Allan Copeland,  
arr. by Johnny Warrington. [Piano-con-  
ductor score (orchestra, with words) and  
parts] \$1 © Bourne, inc., New York;  
26Feb51 (in notice: 1950); EP52935.

I. Title. [II. Dickinson, Hal. III. Warring-  
ton, Johnny, 1911- ]

Library of Congress  
Copyright Office

APR 3 1951

Bourne, inc.

M1630

COPELAND, ALLAN.

.2

A friend of Johnny's; lyric [by] Hal

.C

Dickinson, music [by] Allan Copeland.

40¢ © Bourne, inc., New York; 29Jan51  
(in notice: 1950); EP52425.

I. Title. [II. Dickinson, Hal]

Library of Congress  
Copyright Office

MAY 1 - 1951

Bourne, inc.

M1247

.0

OSTLING, ACTON E


1906-

Friends of old; March, by Acton E.

Ostling. [Condensed score (band) and  
parts] \$6 © Bourne, inc., New York;  
10Mar54; EP78940.

I. Title.

Library of Congress



Bourne, inc.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

Frog capers; S. S. A., lyric by L.

Margueritte House, music by Glad

Robinson Youse, arr. by Harry R.

Wilson. (Choral music, 138) [With piano

acc:] 20¢ © Bourne, inc., New York;

23Jun50; EP47473.

I. Title. [II. House, L. Margueritte,

1901-

III. Wilson, Harry Robert,

1901-

]

Library of Congress  
Copyright Office

JUN 26 1950

Bourne, inc.

M1586

WALKER, MARK.

.W

Froggy would a-wooing go; S.A.T.B., old folk tune, arr. by Mark Walker, words anonymous [edited by Lloyd F. Sunderman] [Score: chorus (SATB) and piano reduction] 20¢ © Bourne, inc., New York; 14Mar51; EP53279.

I. Title. [II. Sunderman, Lloyd F.]

Library of Congress  
Copyright Office

APR - 6 1951

Bourne, inc.

M2075

.W

WILSON, HARRY ROBERT, 1901-

Fum, fum, fum! Christmas carol, English  
text by Harry R. Wilson, Catalonian  
carol, arr. by Harry R. Wilson. (Hi-Lo  
choral series for two part chorus, HL6)  
[Score: SA or TB and optional piano] 20¢  
© Bourne, inc., New York; 3Dec51;  
EP58941.

JAN - 4 1952

I. Title.

xM2074.2

xM2073.2

xM2095

Library of Congress  
Copyright Office



Bourne, inc.

M2075

.W

WILSON, HARRY ROBERT, 1901-

Fum, fum, fum! Christmas carol for  
S.A.B., English text by Harry R. Wilson,  
Catalonian carol, arr. by Harry R.  
Wilson. (Tunes for teens, T6) [With  
optional piano acc.] 20¢ © on arrange-  
ment; Bourne, inc., New York; 6Dec51;  
EP59079. Appl. states prev. reg. 3Dec51.

I. Title.

Library of Congress  
Copyright Office

xM2072.3

xM2095

xM2092.3

JAN 16 1952

Bourne, inc.

MT810  
.M93

MULLER, J

FREDERICK.

Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. ✓ [Score] \$1.75 © Bourne, inc., New York; 9 May 52; AA211966.

1. Stringed instruments, Bowed---Studies and exercises.

I. Elmquist, Betty. II. Title.

SL

Library of Congress  
Copyright Office



xM1420  
Unit B

Bourne, inc.

MT810  
.M93

MULLER, J

FREDERICK.

Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: double bass] 75¢  
© Bourne, inc., New York; 9May52;  
AA211965.

1. Stringed instruments, Bowed---Studies and exercises.

I. Elmquist, Betty.      II. Title.

Library of Congress  
Copyright Office



xM1420  
Unit B

Bourne, inc.

MT810  
.M93

MULLER, J

FREDERICK.

Fun with strings; for young string or-  
chestra players, by J. Frederick Muller  
and Betty Elmquist. [Part: 1st violin]  
75¢ © Bourne, inc., New York; 9May52;  
AA211961.

1. Stringed instruments, Bowed --- Studies  
and exercises.

I. Elmquist, Betty. II. Title.

Library of Congress  
Copyright Office



xM1420  
Unit B

Bourne, inc.

MT810  
.M93

MULLER, J

FREDERICK.

Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: 2d violin] 75¢  
© Bourne, inc., New York; 9May52;  
AA211962.

1. Stringed instruments, Bowed---Studies and exercises.

I. Elmquist, Betty. II. Title.

Library of Congress  
Copyright Office



xM1420  
Unit B

Bourne, inc.

MT810  
.M93

MULLER, J

FREDERICK.

Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: viola] 75¢  
© Bourne, inc., New York; 9May52;  
AA211963.

1. Stringed instruments, Bowed---Studies  
and exercise.

I. Elmquist, Betty. II. Title.

Library of Congress  
Copyright Office



xM1420  
Unit B

MT810  
.M93

Bourne, inc.  
MULLER, J

FREDERICK.

Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: violoncello] 75¢  
© Bourne, inc., New York; 9May52;  
AA211964.

1. Stringed instruments, Bowed---Studies  
and exercises.

I. Elmquist, Betty. II. Title.

Library of Congress  
Copyright Office

xM1420  
Unit B

Bourne, inc.

M1554    KOEHLER, PAUL ARTHUR FREDERICK.  
.K        Fun with the farmer; S.A.T.B. accompanied,  
         arrangement of The farmer in the dell,  
         by Paul A. Koehler. (Series of choral  
         music, 652) © Bourne, inc., New York;  
         16Nov49; EP41974. Score: chorus (SATB  
         on 2 staves) and piano.

I. Title.    II. Title: The farmer in the dell.

Library of Congress  
Copyright Office





Bourne, inc.

THE FUNNIEST PEOPLE FALL IN LOVE  
w Hal David, m Sanford Green ©  
Bourne, inc. 28Jun47 EU82048

Bourne, inc.

FUNNY MELODY; w Jack Elliott m Ted  
Fiorito © Bourne, inc. 7Mar52  
EU266918

MAR 26 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1380 REISER, VIOLET.

.R Gail's first waltz; [from Educational piano pieces] by Violet Reiser. 35¢ © Bourne, inc., New York; 31Oct51; EP58319.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1045  
.W62  
G3

WHITNEY, MAURICE CARY, 1909-

Gavotto staccato; for orchestra, by Maurice  
C. Whitney. [Score, piano-conductor  
score and parts] \$8 © Bourne, inc.,  
New York; 3Sep53; EP74482.

I. Title.

Library of Congress

SL

Copyright Office  
Bourne, inc.

THE GAWKY RUBE; for orchestra by Leo A.  
Kempinski. © 9Aug27; E672829.  
Bourne, inc. (PWH); 10Aug54;  
R134304.

Library of Congress

Copyright Office

Bourne, inc.

M2075

.W

WILSON, HARRY ROBERT, 1901-

Gentle Jesus, meek and mild; by Harry  
Robert Wilson [words by Charles Wesley]  
(Hi-Lo choral series for two part chorus,  
HL2) [With piano acc.] 20¢ © Bourne,  
inc., New York; 30Nov51; EP59071.

JAN - 8 1952

I. Title.

Library of Congress  
Copyright Office

xM2072.2

Bourne, inc.

M2072      TKACH, HAZEL STAGEBERG, 1905-  
.6            Gift of God; S.A.T.B. [words from]  
.T            Ephesians 2: 4-8 [music by] Hazel Tkach.  
              (Bourne series of choral music, 774)  
              [With piano acc.] 20¢ © Bourne, inc.,  
              New York; 27Aug54; EP83121.

I. Title.

Library of Congress

Bourne, inc.

M1671

.W

WILSON, HARRY ROBERT, 1901-

Git on board, little children; chorus for  
S.A., spiritual, arr. by Harry R. Wilson.  
(Hi-lo choral series for two part chorus,  
HL10) [With piano acc.] 20¢ © Bourne,  
inc., New York; 17Mar54; EP78941.

I. Title.

Library of Congress

xM1572



Bourne, inc.

M2092

HATHAWAY, CHARLES.

.6

.H

Glory be; S.A.T.B., a cappella, composed  
and arr. by Charles Hathaway. (Bourne  
series of choral music, 742) [With  
piano reduction] 20¢ © Bourne, inc.,  
New York; 29Jan54; EP77948.

I. Title.

Library of Congress

Bourne, inc.

M1671  
.C

CLARK, EDGAR ROGIE; 1915-

Go down, Moses; this is a traditional song  
for all freedom loving people, S.A.T.B.,  
arr. by Edgar Rogie Clark. (Bourne  
series of choral music, 731) [With piano  
reduction] 20¢ © Bourne, inc., New York;  
7Aug53; EP73577.

I. Title.

Library of Congress

xM1586

E unp 7692

Bourne, inc., claimant.  
Go to sleep, curly head.

See

Lomas, George.

jss 5-24-46

Bourne, inc.

M2072    YOUSE, GLAD ROBINSON, 1898-  
.4        God gave us a lovely world; S.A.T.B.,  
.Y        words and music by Glad Robinson  
          Youse. (Bourne series of choral music,  
          672) [With piano acc.] 20¢ © Bourne,  
          inc., New York; 3May51; EP54922.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Bourne, inc.

M2113

.C

COOTS, JOHN FREDERICK.

God is my friend; lyric and music by J.

Fred Coots. © Bourne, inc., New York;  
10Jan51; EP51921.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

Bourne, inc.

M2072

WARREN, GEORGE WILLIAM.

.7 God of our fathers; author: Daniel C.  
.W Roberts, music by George W. Warren,  
arr. by Mark Walker. [Score: chorus  
(SATB), 3 trumpets and organ] 20¢  
© Bourne, inc., New York; 14Mar51;  
EP53285.

I. Title. [II. Roberts, Daniel Crane.  
III. Walker, Mark]

APR 13 1951

Library of Congress  
Copyright Office

Bourne, inc.

M2095

WALKER, MARK, arr.

.W God rest ye merry, gentlemen; S.A.T.B.  
Old carol, arr. by Mark Walker  
[edited by Lloyd F. Sunderman] (Bourne  
choralmaster series, 713) [With piano  
reduction] 20¢ © Bourne, inc., New York;  
3Nov52; EP66367.

I. Title. [II. Sunderman, Lloyd  
Frederick]

Library of Congress  
Copyright Office

xM2092.5

M2072

Bourne, inc.  
WILSON, DON.

\*1

.7 God's great family; [for] S.A.T.B.  
.W with baritone or tenor solo, music  
by Don Wilson, lyric by Edward  
Bradley. © Bourne, inc., New York;  
6Jan48 (in notice 1947); EP21102.



Bourne, inc.

M1554

BUECHE, GREGORY.

.B

God's minute; S.A.T.B. [Words] anonymous,  
music by Gregory Bueche. (Bourne  
series of choral music, 687) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
3Jun52; EP62804.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

GOING, GOING, GONE; by Joan Whitney &  
Alex Kramer © Bourne, inc. 11Feb54  
EU350336. Notice 27May54 v24 p111

Bourne, inc.

M2113

MENCHER, MURRAY.

.M

The golden key; words by Remus Harris,  
music by Murray Mencher. 60¢  
© Bourne, inc., New York; 18Jan52;  
EP60029.

I. Title. [II. Harris, Remus]

FEB 26 1952

Library of Congress  
Copyright Office

Bourne, inc.

GOOD NIGHT NOW; w & m Willard Robison  
© Bourne, inc. 9Oct51 EU252566

OCT 24 1951

Library of Congress  
Copyright Office

**Bourne, inc.**

THE GRAVE AT THE FOOT OF THE MOUN-  
TAIN w & m Doyle Williams & Johnny  
Tucker © Bourne, inc. 8Jan48  
EU113234

Library of Congress  
Copyright Office

Bourne, inc.

GRETA, GRETA, with w; m Charles Tobias  
& Nat Simon © Bourne, inc. 9Oct51  
EU252567

Library of Congress  
Copyright Office

OCT 25 1951

Bourne, inc.

HAIR OF RED; w & m Freddie Van, Shorty  
Warren & Robert Thorborg © Bourne,  
inc. 17Jul50 EU209537

Library of Congress  
Copyright Office

Bourne, inc.

M1245

.H

HILL, CHARLES LEE, 1910-

Hand me down my swinging cane; rhythm  
novelty, by Charles Lee Hill. [Condensed  
score (band) and parts] \$4 © Bourne,  
inc., New York; 15Jan52; EP59968.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952



Bourne, inc.

HANDS OFF MY HEART w Sammy Gallop m  
Stephen Weiss © Bourne, inc. 4Apr'49  
EU162994

Library of Congress  
Copyright Office

Bourne, inc.

HAPPY BIRTHDAY POLKA w Jack Segal  
m Dewey Bergman © Bourne, inc.

17Nov47 EU103765

Library of Congress  
Copyright Office

Bourne, inc.

\*1

M1356 BERGMAN, DEWEY, 1900-

.B Happy birthday polka, by Jack Segal  
and Dewey Bergman, arr. by Jimmy  
Dale. © Bourne, inc., New York;  
21Apr48; on arrangement; EP25252.  
Piano-conductor score (orchestra,  
with words) and parts.

**Bourne, inc.**

\*1

M1630

BERGMAN, DEWEY, 1900-

.2

Happy birthday polka; by Jack Segal

.B

[and] Dewey Bergman. © Bourne, inc.,

New York; 23Dec47; EP20522. For

voice and piano, with chord symbols.

Bourne, inc.

THE HARBOR OF HOME, SWEET HOME; w  
Paul Francis Webster m Sonny Burke  
© Bourne, inc. 23May50 EU204723

JUN 1 4 1950

Bourne, inc.

M1584

.R

RHEA, RAYMOND DALE, 1910-

Haul on the bowlin'; chantey, arr. by  
Raymond Rhea. (Bourne series of choral  
music, 664) [Score: SATB and piano re-  
duction] 20¢ © Bourne, inc., New York;  
20Dec50; EP51352.

I. Title.

JAN 23 1951

xM1978

.S2

Library of Congress  
Copyright Office

Bourne, inc.

HAVE FAITH IN ME AS I HAVE FAITH IN  
YOU; w & m Merceeedees Welcker  
© Bourne, inc. 8Feb51 EU228725

MAR 14 1951

V

Library of Congress  
Copyright Office

Bourne, inc.

HE LOVES ME, HE LOVES ME NOT w Hank  
Markbreit & Peggy Murdoch m Cliff  
Parman © Bourne, inc. 24Oct49  
EU183158



Bourne, inc.

M1671

.R

RHEA, RAYMOND DALE, 1910-

Heav'n bound soldier; S.A.T.B., spiritual,  
arr. by Raymond Rhea. (Negro spirituals,  
RSS5) [With piano reduction] 20¢

© Bourne, inc., New York; 17Sep54;  
EP83334.

I. Title.

Library of Congress

xM1584

Bourne, inc.

HEAVY HEARTED; w & m Dorothy Copeland  
& Lou Herscher © Bourne, inc.  
29Oct54 EU375517

Library of Congress  
Copyright Office

Bourne, inc.

HERE WE GO; w & m Jack Elliot ©  
Bourne, inc. 13Dec51 EU258799

JAN - 4 1952

Library of Congress  
Copyright Office

Bourne, inc.

HERE WE GO; w & m Jack Elliott ©  
Bourne, inc. 6Mar52 EU266838

MAR 27 1952

Library of Congress  
Copyright Office

Bourne, inc.

HERE'S YOUR HAT; w & m Lee Workman  
© Bourne, inc. 17Apr51 EU235628

MAY 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1564  
.Y

YOUSE, GLAD ROBINSON, 1898-

Hermit McDermitt; a novelty for male  
voices, T.T.B.B., words and music by  
Glad Robinson Youse. (Bourne series  
of choral music, 1039) [With piano acc.]  
20¢ © Bourne, inc., New York; 6Jun52;  
EP62918.

I. Title.

Library of Congress  
Copyright Office

Bourne,, inc..

(HE'S SUCH A) QUIET MAN; w & m Dewey  
Bergman, Dick Rogers & Hughie Prince  
© Bourne, inc. 17Nov52 EU294257

Bourne, inc.

M1204

.J

JONES, GEORGE THADDEUS.

\*The hidden cities; overture, by George  
Thaddeus Jones. [Condensed score  
(band) and parts] \$6.50 © Bourne, inc.,  
New York; 9Feb51; EP52653.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office



Bourne, inc.

M1245

.K45H5

s

KINYON, JOHN LEROY, 1918-

High barbarity; by Leroy Jackson [pseud.]

[Score, condensed score (band) and parts]

\$9.50 © Bourne, inc., New York; 4Mar54;

EP78683.

I. Title.

SL

Library of Congress

Bourne, inc.

M1554

.W

WILSON, HARRY ROBERT, 1901-

Holla-le, holla-lo! Chorus for S.A.B.,  
Bavarian folk song, arr. by Harry Robert  
Wilson. (Tunes for teens, 4) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
31Jan52; EP60440.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Bourne, inc.

M2092

GAUL, ALFRED ROBERT, 1837-1913.

.3

(The Holy City) It shall be light; from The

.G

Holy City, chorus for S.A.B., unacc. [by]

Alfred R. Gaul [arr. by Harry Robert

Wilson] (Tunes for teens, T 7) [With

piano reduction] 20¢ © Bourne, inc.,

New York; 6May54; EP80604.

I. Title. II. Title: The Holy City.

[III. Wilson, Harry Robert, 1901- ]

Library of Congress

xM2196

Bourne, inc.

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

\*Holy, holy, holy! [Melody by J. B. Dykes]  
paraphrased for band by Erik Leidzén.  
[Condensed score and parts] \$9 © on  
arrangement; Bourne, inc., New York;  
28Jan52; EP60382. Appl. states prev.  
reg. 15Jan52, EP59966.

I. Dykes, John Bacchus, 1823-1879.

II. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Bourne, inc.

M2072 LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
.6 Holy, Holy, Holy; paraphrase, S.A.T.B.  
.L [by] Erik Leidzén. (Bourne series of  
choral music, 677) [With piano acc.] 25¢  
© Bourne, inc., New York; 15Jan52;  
EP59966.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM2052

Bourne, inc.

M2092

WILLIAMS, RALPH EDWIN, 1916-

.6

:W

Holy Lord of Sabaoth; [by] Ralph E. Williams. (Choral music; 643) © Bourne, inc., New York; 13Jul49; EP38308. Score: SSAATTBB and piano reduction.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1587

[KELLEY, DAN]

.K

Home on the range; chorus for S.A.T.B.  
with baritone solo, edited by Harry R.  
Wilson, American cowboy song [by Dan  
Kelley] arr. by Geoffrey O'Hara. (Bourne  
series of choral music, 671) [With piano  
reduction] 25¢ © on arrangement;  
Bourne, inc., New York; 7May51;  
EP54456.

I. Title. [II. Wilson, Harry Robert, 1901-  
III. O'Hara, Geoffrey, 1882- ]

Library of Congress  
Copyright Office

JUN 21 1951  
xM1630

Bourne, inc.

HONEY, YOU CAN'T LOVE TWO; w & m Eddie  
Pola & George Wyle © Bourne, inc.  
29Dec51 EU259773

JAN 16 1952

Library of Congress  
Copyright Office



Bourne, inc.

M2092

.4

.L

L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.

Hospodi pomilui. Lord, have mercy on us;  
S.A.T.B. [by] S. V. Lvovsky, edited by  
Kenneth Churchill [pseud.] (Bourne series  
of choral music, 747) [With piano reduction] 20¢ © Bourne, inc., New York;  
1Feb54; EP77945.

I. Title. II. Title: Lord have mercy on us.  
[III. Churchill, Kenneth, pseud.]

Library of Congress

Revised  
31Mar54

Bourne, inc.

M1630

ROGERS, DICK.

.2

Hot dog rag; words and music by Don

.R

Osborne [pseud.] and Dick Rogers. 40¢

© Bourne, inc., New York; 18Sep53; (in  
notice: 1952); EP74422.

I. Bergman, Dewey, 1900-

II. Title.

Library of Congress

Bourne, inc.

HOT DOG RAG; w & m Dick Rogers &  
Dewey Bergman © Bourne, inc.

17Nov52 EU294258

Bourne, inc.

THE HOUSE THAT WE SAW IN THE AD; by Dick  
Carney & George Siravo © Bourne, inc.

7Jan54 EU343438. Notice 27May54

v24 pl11

Bourne, inc.

THE HOUSE THAT WE SAW IN THE AD; w & m  
Dick Carney & George Siravo ©  
Bourne, inc. 7Jan54 EU343438

Library of Congress  
Copyright Office

Bourne, inc.

How could I fall in love with anyone  
else? w & m Freddy James & Little  
Jack Little. © Bourne, inc., New  
York; 22Apr47; EU49440.

Library of Congress  
Copyright Office

**Bourne, inc.**

HOW COULD YOU HAVE THE HEART TO  
BREAK MY HEART w & m Phil Hanna  
& Al Jacobs © Bourne, inc.  
8Jan48 EU113235

Bourne, inc.

M2072

WALTON, KENNETH.

.4

.W

How many tears? S.A.T.B., mixed chorus,  
words by Elfrida Norden, music by  
Kenneth Walton. (Bourne series of choral  
music, 735) [With piano acc.] © Bourne,  
inc., New York; 24Jul53; EP73243.

I. Title. [II. Norden, Elfrida, 1905- ]

Library of Congress



Bourne, inc.

HOW MANY TIMES w & m Charles Wolcott  
© Bourne, inc. 1Apr48 EU123806

Library of Congress  
Copyright Office

Bourne, inc.

HUNGRY FOR LOVE; w & m Merceeedees  
Welcker © Bourne, inc. 8Feb51  
EU228673

Library of Congress  
Copyright Office

MAR 23 1951

M1630.2 Bourne, inc., claimant.

.K

Kaye, Buddy.

[Hymn to the moon] (I hum a)  
hymn to the moon. By B. Kaye [and]  
Dick Manning.

© 23Sep46; Bourne, inc., New York;  
EP8327.

For voice and piano, with chord  
symbols.

I. Manning, Dick, joint composer.

Library of Congress  
Copyright Office



Music Cat.

Bourne, inc.

M2117

.R28

H9

Reddick, William J., 1890- ed. and  
arr.

Hymns of the Ford Sunday evening hour.  
New York, Bourne, inc. 31 p. illus.  
(ports.) 60¢

© 15Aug46; publisher; EP7778.

Close score: SATB

I. Title.

Revised

Bourne, inc.

(I AIN'T GETTIN' NOWHERE) HIDIN' IN  
THE STICKS w & m Harvey O. Brooks  
© Bourne, inc. 11Mar49 EU160182

Library of Congress  
Copyright Office

Bourne, inc.

I ALWAYS FALL IN LOVE WHEN I'M BROKE  
w & m Walter Kent & Walton Farrar  
© Bourne, inc. 15Mar49 EU160788

Library of Congress  
Copyright Office

M1630      Bourne, inc.  
            LOCKIN, HANK.

•2      I Always Lose; by Zeke Clements  
•L      [and] Hank Lockin. © Bourne,  
            inc., New York; 5Dec47;  
            EP19563. For voice and piano,  
            with chord symbols.

I. Clements, Zeke, joint composer.      II.  
Title.

Bourne, inc.

I BOY, YOU GIRL; w & m Billy Martin,  
Larry Martin & Sol Spiller ©  
Bourne, inc. 24Aug53 EU329013

Library of Congress



Bourne, inc.

I CAN'T CARRY A TUNE; w Arthur Quenzer  
m Franklyn Marks © Bourne, inc.  
25May51 EU239618

JUN 29 1951

Library of Congress  
Copyright Office



Bourne, inc.

I CAN'T TELL A LIE TO MYSELF w  
Cy Coben m Irving Melsher ©  
Bourne, inc. 8Jan48 EU11521

Bourne, inc.

I didn't mean to be mean to you; w  
June Hershey, m Don Swander.

© Bourne, inc., New York; 3Jan47;  
EU58553.

Bourne, inc.

I DIDN'T WANT TO LOVE YOU by Bob  
Russell © Bourne, inc. 2Mar53,  
EU305712. Notice 23Mar53 v21 p642

Bourne, inc.

I DIDN'T WANT TO LOVE YOU; w & m Bob  
Russell © Bourne, inc. 2Mar53  
EU305712

Library of Congress  
Copyright Office

Bourne, inc.

I DON'T HAVE TO DIE TO GO TO HEAVEN  
w & m Larry Shay & Lou Holzer  
© Bourne, inc. 29Jul49 EU174624

Bourne, inc.

I DON'T WANT TO GO TO BED; by Marshall  
Barer & Alec Wilder © Bourne, inc.  
Notice 22Sep53 v22 p672

Library of Congress

Bourne, inc.

I DON'T WANT TO GO TO BED; w Marshall  
Barer m Alec Wilder © Bourne, inc.  
2Feb54 EU346969

Revised-2  
26May54

Library of Congress  
Copyright Office



Bourne, inc.

M25  
.W

WALTER, SERGE, 1896 -

I hate to practice; piano impressions by  
Serge Walter. 50¢ © Bourne, inc., New  
York; 2Sep53; EP73951.

I. Title.

Library of Congress

Bourne, inc.

I HOPE YOU'RE NOT IN LOVE WITH ANYONE  
w & m Sam H. Stept & Marty Symes  
© Bourne, inc. 11Jul49 EU172602

Bourne, inc.

I KNEW YOU WHEN w & m Terry Shand &  
Bob Merrill © Bourne, inc. 6Jan48  
EU111148

Library of Congress  
Copyright Office

M1658  
.T35H

Bourne, inc., claimant.

Hayes, Billy.

I love the name of Texas; words and music by B. and Rea Hayes and Jesse Rogers:

© 26Mar46; Bourne, inc., New York; EP2226.

For voice and piano, with chord symbols.

I. Hayes, Rea, joint composer. II.  
Rogers, Jesse, joint composer.  
III. Title.

Library of Congress  
Copyright Office

Music Cat:

Bourne, inc.

I MET YOU IN SOMEBODY ELSE'S HEART  
w & m Fred Rose © Bourne, inc.  
8Jan48 EU11522

Bourne, inc.

M2072

LOWELL, DOROTHY DAWSON.

.4

.L

I need Thee, Heavenly Father, chorus for  
S.A.T.B., words and music by Dorothy  
Dawson Lowell, arr. by Harry R. Wilson.  
(Bourne series of choral music, 680)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 31Jan52; EP60439.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress  
Copyright Office

MAR 20 1952

Bourne, inc.

M2074

LOWELL, DOROTHY DAWSON.

.3

I need Thee, Heavenly Father; chorus for

.L

S.S.A., words and music by Dorothy  
Dawson Lowell, arr. by Harry R. Wilson.  
(Bourne series of choral music, 167)

[With piano acc.] 20¢ © on arrangement;  
Bourne, inc., New York; 6Feb52;

EP60534. Appl. states prev. reg.  
31Jan52.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress  
Copyright Office

MAR 17 1952

Bourne, inc.

M2075

.W

WALTON, KENNETH.

I saw three ships; S.S.A., English carol,  
ed. & arr. by Kenneth Walton. (Bourne  
series of choral music, 200) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
17Sep54; EP83332.

I. Title..

Library of Congress

xM2074.3



Bourne, inc.

M2072

MENCHER, MURRAY.

.4

.M

I see God; sacred chorus for S.A.T.B.,  
words by Raymond Leveen, music by  
Murray Mencher, arr. by Harry R.  
Wilson. New York, B. Bloom. (Bourne  
series of choral music, 674) [With  
piano acc.] 20¢ © on arrangement;  
Bourne, inc., 14Nov51; EP58676. Appl.  
states prev. reg. 23Sep48, EU144093;  
8Dec48, E32070.

DEC 2 2

I. Title. [II. Leveen, Raymond. III. Wilson,

Library of Congress  
Copyright Office

Harry Robert, 1901- ]

Bourne, inc.

M2074

.3

.M

MENCHER, MURRAY.

I see God; sacred chorus for S.S.A.,  
words by Raymond Leveen, music by  
Murray Mencher, arr. by Harry R. Wil-  
son. New York, B. Bloom. (Bourne  
series of choral music, 164) [With piano  
acc.] 20¢ © on arrangement; Bourne,  
inc.; 14Nov51; EP58677. Appl. states  
prev. reg. 23Sep48, EU144093; 8Dec48,  
E32070.

DEC 28 1951

I. Title. [II. Leveen, Raymond. III. Wilson,

Library of Congress  
Copyright Office

Harry Robert, 1901- ]

Bourne, inc.

I WANNA HEAR YOU SAY YOU LOVE ME  
w Josephine Moore Proffitt, m  
Sidney Lippman © Bourne, inc.  
20Nov47 EU104325

Bourne, inc.

(I WANT) A PICTURE OF YOU SMILING;  
w & m Irving Gordon © Bourne, inc.  
6Nov50 EU220481

Library of Congress  
Copyright Office

NOV 27 1950

Bourne, inc.

M1557

.O

O'HARA, GEOFFREY, 1882-

I want to go to Morrow; arr. for solo and mixed voices, SATB, words by Lew Sully, music by Geoffrey O'Hara. (Bourne series of choral music, 700) [With piano acc.] 20¢ © Bourne, inc., New York; 2Sep53; EP73950.

I. Title. [II. Sully, Lew]

Library of Congress



Bourne, inc.

I WANT YOU; by Dick Manning & Carroll  
Carroll © Bourne, inc. 20Nov53  
EU338713. Notice 29Jan54 v23 p439

Library of Congress  
Copyright Office

Bourne, inc.

I WASN'T BORN YESTERDAY w & m Rosalie  
Allen & Elmer Newman © Bourne, inc.  
12Jan48 EU112156

Library of Congress  
Copyright Office

M1630 NEWMAN, ELMER.

.2 I wasn't born yesterday, by Rosalie  
.N Allen and Elmer Newman. © Bourne,  
inc., New York; 19Mar48; EP24346.  
For voice and piano, with chord  
symbols.



Bourne, inc.

M2072

BROWN, LEON FORD, 1918-

.4

.B

I will lift up mine eyes; S.A.T.B. with  
mezzo or baritone solo [by] Leon F.  
Brown [words] Psalm 121. (Bourne  
series of choral music, 679) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
4Feb52; EP60486.

MAR 17 1952

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E121

Bourne, inc.

M2075

WILSON, HARRY ROBERT, 1901-

.W

I wish you a Merry Christmas; S.A.B.,  
English carol arr. by Harry Robert Wilson,  
traditional [words] [With optional acc.]  
20¢ © Bourne, inc., New York; 20Oct52;  
EP66073.

I. Title.

Library of Congress  
Copyright Office

xM2072.3

Bourne, inc.

M1585

.W

WOOLLEN, RUSSELL, 1923-

Icelandic lullaby; S.A.T.B. with descant,  
unacc., translated and arr. by Russel  
Woollen. (Bourne series of choral music,  
743) [With piano reduction] 20¢  
© Bourne, inc., New York; 3Feb54;  
EP78053.

I. Title.

Library of Congress

M1356

.B

**Bourne, inc., claimant.**

Brown, Lew.

I'd climb the highest mountain (if  
I knew I'd find you) ... Music by L.  
Brown and Sidney Clare, arranged by  
Jimmy Dale. New York, Bourne, inc.

© arrangement, 10Dec45; 1c 18Jan46;  
1c 14Feb46; publisher; EP1361.

Piano-conductor score (orchestra)  
and parts.

I. Clare, Sidney, joint composer. II.  
Dale, Jimmy, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Bourne, inc. .

I'D RATHER BE A COWGIRL w & m Cy Coben  
& Rosalie Allen © Bourne, inc.

4Jan49 EU152669

Bourne, inc.

I'D RATHER BE WRONG THAN BE SORRY  
w Hal David m Don Rodney © Bourne,  
inc. 12Jan48 EU112140

Bourne, inc.

IF ALL THE GIRLS WERE GOOD LITTLE  
GIRLS, WOULDN'T IT BE TOO BAD; w  
Grant Clarke, m Walter Donaldson.

© 31Jan20 , 7Feb20; E470813, 472239.  
R16286-16287; 28Mar47; Bourne, inc.  
(PWH), New York.

Bourne, inc.

IF I COULD ONLY BELIEVE YOUR EYES  
w Aaron Schroeder m Al Kaufman  
© Bourne, inc. 22Jun49 EU171100

Library of Congress  
Copyright Office



Bourne, inc.

M1630

COOTS, JOHN FREDERICK.

.2 If I were you; song, lyric and music by  
.C J. Fred Coots. 60¢ © Bourne, inc.,  
New York; 1Nov51; EP58351.

NOV 30 1951

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

IF WISHES WERE KISSES; w & m Milton  
Drake & Larry Stock © Bourne, inc.  
10Jan50 EU189856

FEB 1 1950

Bourne, inc.

M1554

PASSEREAU.

.P

(Il est bel et bon) He is good and handsome.

Il est bel et bon. Chorus for SATB [by]

Passereau, English text by Norman Greyson [pseud.] ed. by Norman Greyson.

(Early sacred and early secular choral series, 9) [With piano reduction] 20¢

© Bourne, inc., New York; 14May54;

EP80526.

I. Title. II. Title: Il est bel et bon.

[III. Greyson, Norman, pseud.]

Library of Congress

Bourne, inc.

R

I'LL ALWAYS KEEP A CORNER IN MY  
HEART FOR TENNESSEE; w Grant  
Clarke, m Walter Donaldson.

© 31Jan20, 7Feb20; E470812,  
472238. R16468-16469; 29Mar47;  
Bourne, inc. (PWH), New York.

M1630

.2

.H

Bourne, inc.

HENSLEY, HAROLD.

I'll be satisfied; by Claude  
Casey, Mel Foree [and] Harold  
Hensley. © Bourne, inc., New  
York; 5Mar47; EP12454. For  
voice and piano, with chord  
symbols.

- I.. Casey, Claude, joint composer.
- II. Foree, Mel, joint composer.
- III. Title.

Bourne, inc.

I'LL GO, former title Monica by Carl  
Sigman, Marcel Dabadie & Fred Freed ©  
Bourne, inc. 29Dec50 EFO-8044. Notice  
14Apr53 v21 p843

Bourne, inc.

I'LL GO; w Carl Sigman m Fred Freed ©  
Bourne, inc. 3Apr53 EU310501

Library of Congress  
Copyright Office

E unp 11263

*New York,*  
Bourne, inc., claimant  
I'll keep ringin' your doorbell.

see

Fulton, Jack

eag 7-3-46



Bourne, inc.

I'LL SEE YOU AFTER CHURCH w & m Allie  
Wrubel © Bourne, inc. 19Sep49  
EU179178

Bourne, inc.

M1556  
.W

WESTENDORF, THOMAS PAINE, ca.1848-  
1923.

I'll take you home again, Kathleen; S.A.T.B.,  
words and music by Thomas P. Westen-  
dorf, arr. by Mark Walker. [Edited by  
Lloyd F. Sunderman] [With piano acc.]  
20¢ © Bourne, inc., New York; 20Mar51;  
EP53397.

I. Title. [II. Walker, Mark. III. Sunderman,  
Lloyd F.]

Library of Congress  
Copyright Office

MAY 1 0 1951

Bourne, inc.

I'LL TRY; by Jimmie Crane & Al Jacobs ©  
Bourne, inc. 8Jan53 EU299493. Notice  
4Jun53 v22 p146

Bourne, inc.

M1630 JACOBS, AL T 1903-  
.2 I'll try; by Jimmie Crane and Al Jacobs.  
.J [For voice and piano] 40¢ Appl. states  
prev. reg. 8Jan53, EU299493. © Bourne,  
inc., New York; 12Jun53; EP72269.

I. Crane, Jimmie, 1910-

II. Title.

Bourne, inc.

M1573

.D

DAUGHERTY, DOC.

I'm confessin', that I love you; S. S. A., by  
Doc Daugherty [and] Ellis Reynolds,  
[words by] Al J. Neiburg, arr. by Milton  
James [pseud.] (Bourne series of choral  
music, 143) [With piano acc.] 20¢  
© on arrangement; Bourne, inc., New  
York; 20Dec50; EP51353.

JAN 23 1951

I. Reynolds, Ellis. II. Title. [III. Nei-  
burg, Al J. IV. Jacobs, Milton, 1915- ]

Library of Congress  
Copyright Office

Bourne, inc.  
I'M CRYIN' MY HEART OUT w & m  
Lewis Bellin & Lew Porter ©  
Bourne, inc. 8Jan48 EU113236

Library of Congress  
Copyright Office

E unp 6815

Bourne, inc., claimant.

I'm glad I found out about you.

See

Rogers, Jesse.

jss 5-10-46

Bourne, inc.

I'M GONNA GET WELL; w & m Jill Jackson  
& Sy Miller © Bourne, inc. 20Oct52  
EU291375



Bourne, inc.

M1630

MILLER, SY.

.2

.M

I'm gonna get well today; song, words and  
music by Jill Jackson and Sy Miller.

40¢ Appl. states prev. reg. 20Oct52,  
EU291375. © Bourne, inc., New York;  
12Jan54 (in notice: 1952); EP77481.

I. Miller, Jill Jackson, 1913-

II. Title.

Library of Congress

Bourne, inc.

I'M GONNA LET YOU CRY FOR A CHANGE  
w Mann Curtis m Vic Mizzy © Bourne,  
inc. 6Jun49 EU169271

Library of Congress  
Copyright Office

Bourne, inc.

M1630 MIZZY, VIC, 1916-

.2 I'm gonna let you cry for a change; words  
.M by Mann Curtis [pseud.], music by Vic  
Mizzy. © Bourne, inc., New York;  
14Sep49; EP40013.

I. Kurtz, Emanuel, 1911- lyricist.

II. Title.

Library of Congress  
Copyright Office



Bourne, inc.

I'M JUST DAFFY OVER TAFFY; w Richard  
Adler m John Jacob Loeb © Bourne, inc.  
2Mar50 EU195586

Library of Congress  
Copyright Office

MAR 29 1950

Bourne, inc.

DEAREST, pseud.

I'm Laughing with a Tear in My Eye;  
words and music by Eddie Dean and  
Dearest. (In Bourne, inc., comp.  
Eddie Dean [song folio] p.40-41)  
© Bourne, inc., New York; 22 Jul 47;  
EP15863.

M1630  
.18  
.B68  
E3

I. Dean, Eddie, joint composer. II.  
Title.

**Bourne, inc.**

I'M LOSIN' A LOT OF LOVIN' THAT

WAY w Mann Curtis, m Vic Mizzy

© Bourne, inc. 12Nov47 EU102472

Bourne, inc.

I'M NOT SO VERY SURE; w & m Sam H.

Stept © Bourne, inc. 9Apr53 EU311241

Library of Congress  
Copyright Office

Bourne, inc.

M1630

STEPT, SAM HOWARD, 1897-

.2

I'm not so very sure; song, words and

.S

music by Sam H. Stept. © Bourne, inc.,

New York; 24Nov54 (in notice: 1953);

EP84981.

I. Title.

Library of Congress



Bourne, inc.

M1573    VAN HEUSEN, JAMES, 1913-  
.V        Imagination; S.S.A., words by Johnny  
         Burke, music by Jimmy Van Heusen, arr.  
         by Milton James [pseud.] (Bourne series  
         of choral music, 171) [With piano acc.]  
         20¢ © on arrangement; Bourne, inc., New  
         York; 26Mar52; EP61301. Appl. states  
         prev. reg. 18Dec39, EU209843; 23Feb40,  
         no.83238; 24Sep40, EP87952.

I. Title. [II. Burke, John, 1908-  
III. Jacobs, Milton, 1915-        ]

Library of Congress  
Copyright Office

Bourne, inc.

M1553

CHEYETTE, IRVING, 1904-

.C

In good old colony times; S.A.B., early  
American song arr. by Irving Cheyette.  
(Bourne series of choral music, 3005)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 10Mar52; EP61070.

I. Title.

xM1630

Library of Congress  
Copyright Office

Bourne, inc.

M1587

.W

WILLSON, MEREDITH, 1902-

In Idyllwild; by Meredith Willson.

[Score: Unison chorus or chorus (SATB)  
and optional organ or piano] © on ar-  
rangement; Bourne, inc., New York;  
9Jul52; EP63547. Appl. states prev.  
reg. as An American anthem, 18Dec50,  
EP51284.

I. Title.

Library of Congress  
Copyright Office

xM1557  
xM1609

Bourne, inc.

M2095

WHITNEY, MAURICE CARY, 1909-

.W

In the lonely midnight; Christmas anthem  
for mixed voices unaccompanied, S.A.T.B.,  
words by Theodore C. Williams, music  
by Maurice C. Whitney. (Bourne series  
of choral music, 675) 20¢ © Bourne,  
inc., New York; 14Nov51; EP58678.

I. Title. [II. Williams, Theodore C.]

DEC 28 1951

Library of Congress  
Copyright Office

xM2092.4

Bourne, inc.

M1245

JONES, GEORGE THADDEUS.

.J .

Incantation; by George Thaddeus Jones.

[Condensed score (band) and parts] \$6.50

© Bourne, inc., New York; 9Feb53;

EP69175.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

INDIANA WALTZ w & m Fred Rose ©

Bourne, inc. 8Jan48 EU111518

Bourne, inc.

\*1

M1630 ROSE, FRED.

.2 Indiana waltz, by Fred Rose. ©  
.R Bourne, inc., New York; 4Jun48;  
EP27411. For voice and piano,  
with chord symbols.

Bourne, inc.

INSTRUMENTAL SCORE FROM MOTION PICTURE  
LIMELIGHT; by Charles Chaplin ©  
Bourne, inc. 10Apr53 EU311559.  
Notice 12May53 v22 p11



Bourne, inc.

MT259  
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by  
Irving Cheyette and Edwin M. Salzman.  
[Part: double bass] 75¢ © Bourne, inc.,  
New York; lessons 16-30, 25Feb52;  
AA209915.

1. Stringed instruments, Bowed-Methods.  
I. Salzman, Edwin M. II. Title.

Library of Congress  
Copyright Office



Unit B

Bourne, inc.

MT259  
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by  
Irving Cheyette and Edwin M. Salzman  
[Part: viola] 75¢ © Bourne, inc., New  
York; lessons 16-30, 25Feb52; AA209914.

1. Stringed instruments, Bowed-Methods.
- I. Salzman, Edwin M. II. Title.

Bourne, inc.

MT259  
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by  
Irving Cheyette and Edwin M. Salzman.  
[Part: violin] 75¢ © Bourne, inc., New  
York; lessons 16-30, 25Feb52; AA209913.

1. Stringed instruments, Bowed-Methods.  
I. Salzman, Edwin M. II. Title.

SL

Library of Congress  
Copyright Office



Unit B

Bourne, inc.

MT259

CHEYETTE, IRVING.

.C512

Intermediate string musicianship; by  
Irving Cheyette and Edwin M. Salzman.  
[Part: violoncello] 75¢ © Bourne, inc.,  
New York; lessons 16-30, 25Feb52;  
AA209916.

1. Stringed instruments, Bowed-Methods.
- I. Salzman, Edwin M. II. Title.

Library of Congress  
Copyright Office

Unit B

Bourne, inc.

M269  
.W

WHITNEY, MAURICE CARY, 1909-

Introduction and samba; solo for E flat  
alto saxophone, by Maurice C. Whitney.  
[Score (saxophone and piano) and part]  
\$1 © Bourne, inc., New York; 9Mar51;  
EP53232.

I. Title.

APR 13 1991

Library of Congress  
Copyright Office

Bourne, inc.

M1245

:H

HELBIG, OTTO H

\*Introduction and tango; by Otto H. Helbig.

[Score (band) and parts] \$9.50 ©

Bourne, inc., New York; 17Sep52;

EP65224.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1959  
.I4W

WILLSON, MEREDITH, 1902-

Iowa fight song; words and music by  
Meredith Willson. 60¢ © Bourne, inc.,  
New York; 15Jun51; EP55176.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 26 1951

Bourne, inc.

M1258

WILLSON, MEREDITH, 1902-

.W

Iowa fight song; by Meredith Willson, arr.  
by Charles B. Righter. [Parts: band]  
\$1.25 © on arrangement; Bourne, inc.,  
New York; 20Jul51; EP56485. Appl.  
states prev. reg. 14Jun51, EP55176.

I. Title. [II. Righter, Charles B.]

SEP - 6 1951

Library of Congress  
Copyright Office



Bourne, inc.

M1203

ERICKSON, FRANK.

.E

\*Irish folk song suite; by Frank Erickson.

[Score, condensed score (band) and parts]

© Bourne, inc., New York; 9Dec52;

EP67424.

I. Title.

Bourne, inc.

IT AIN'T THE COUGH THAT CARRIES YOU OFF;  
w & m Jerry Mann © Bourne, inc.

29Jan51 EU227713

MAR 23 1951

Library of Congress  
Copyright Office

Bourne, inc.

It can't rain all the time; w & m  
Carmen Lombardo & John Jacob Loeb.

© Bourne, inc., New York; 20.pr47;  
EU49629.

Bourne, inc.

IT'S A WONDERFUL, WONDERFUL FEELING  
w & m Dewey Bergman & Jack Segal  
© Bourne, inc. 16Apr48 EU125569

Library of Congress  
Copyright Office

Bourne, inc.

IT'S CHRISTMAS TIME AGAIN; by Jack  
Elliott, Sonny Burke & James W.  
Harwood © Bourne, inc. 7Mar52  
EU267025. Notice 29Jan54 v23 p439

Library of Congress  
Copyright Office

Bourne, inc.  
IT'S CHRISTMAS TIME AGAIN; w & m Jack  
Elliott, Sonny Burke & James K. Har-  
wood © Bourne, inc. 7Mar52 EU267025

APR 2 - 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1630

HARWOOD, JAMES K

.2

It's Christmas time again; song, words and  
music by Jack Elliott, Sonny Burke and  
James K. Harwood. © Bourne, inc.,  
New York; 30Nov54; EP85098.

.H

I. Elliott, John M., 1914-

II. Burke, Joseph Francis, 1914-

III. Title.

Library of Congress

xM1629.3

.C5

Bourne, inc.

IT'S RAINING IN SUNSHINE VALLEY; w & m  
Wilton Moore & Paul Cunningham  
© Bourne, inc. 7Apr50 EU199860

Library of Congress  
Copyright Office

APR 26 1950



Bourne, Inc.

IT'S SO EASY; w & m Lew Porter & Mit-  
chell Porter © Bourne, inc. 30Jan50  
EU192009

Library of Congress  
Copyright Office

FEB 13 1950

Bourne, inc.

IT'S TOO LATE NOW w & m Tim Gayle, J.  
Fred Coots & Matt Furrin © Bourne,  
inc. 31Mar49 EU162661

Bourne, inc.

M1630

FURIN, MATT.

.2

.F

It's too late now; by Tim Gayle, J. Fred  
Coots and Matt Furin. © Bourne, inc.,  
New York; 13Jun49; EP39490. For voice  
and piano, with chord symbols.

I. Gayle, Tim, joint composer. II. Coots,  
John Frederick, joint composer. III. Title.

Bourne, inc.

IT'S WRONG; w & m Pat Noto, Horace  
Linsley & Bill Eisenhower © Bourne,  
inc. 15Jul54 EU364585

Library of Congress  
Copyright Office

M1630

.2

.W

Bourne, inc.

WHITLEY, RAY.

I've Lived a Lifetime for You;  
by Elmer Newman and Ray  
Whitley. © Bourne, inc., New  
York; 12Aug47; EP16178. For  
voice and piano, with chord  
symbols.

I. Newman, Elmer, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Bourne, inc.

JACK, THE COWBOY RABBIT; w & m Foy  
Willing & Cottonseed Clark © Bourne,  
inc. 5Mar53 EU306410

Library of Congress  
Copyright Office

Bourne, inc.

M2092

RHEA, RAYMOND DALE, 1910-

.6

Jerusalem triumphs, Messiah is King;

R

S.A.T.B. [words by] Wm. A. Muhlenberg,  
1826 [music by] Raymond Rhea. (Bourne  
series of choral music, 6th ser., 719)  
[With piano reduction] 20¢ © Bourne,  
inc., New York; 27Apr53; EP71080.

I. Title.

Library of Congress  
Copyright Office

M1629  
.B718J4

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite  
singing cowboy song folio. New York,  
Bourne, inc. 60¢

© 21May46; publisher; EP4475.

Partial contents (each also ©  
separately) - Hummin' to my honey; words  
and music by J. Rogers (EP4392) - Sleepy  
little wrangler; words and music by J.  
Rogers (EP4393) - Why can't our worlds  
be the same? Words and music by J.  
Rogers and Johnny Creighton (EP4394) -  
(Continued on next  
card)

Library of Congress  
Copyright Office



M1629  
• B718J4

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite  
singing cowboy song folio. (Card 2)

I'm glad I found out about you; words  
and music by J. Rogers and Johnny  
Creighton (EP4395) - Lonely tumbleweed;  
words and music by J. Rogers (EP4396)

I. Rogers, Jesse. II. Creighton,  
Johnny, joint composer.

Music Cat.

Library of Congress  
Copyright Office

Bourne, inc.

M1258

.B57J4

s

BIZET, GEORGES, 1838-1875.

(Jeux d'enfants) Trompette et tambour.

From [Jeux d'enfants] opus 22 by Georges Bizet, arr. for band by Clifford P. Barnes.

[Score, condensed score and parts] \$9.50

© Bourne, inc., New York; 7Apr54;

EP79483.

I. Title. II. Title: Jeux d'enfants.

[III. Barnes, Clifford Paulus, 1897-

] ]

Library of Congress

SL

Bourne, inc.

JOHNNY GET YOUR GIRL w Mann Curtis  
m Vic Mizzy © Bourne, inc. 26Aug48  
EU141705

Bourne, inc.

M1630 MIZZY, VIC.

.2 Johnny, get your girl; lyric by Mann Curtis  
.M [pseud.] music by Vic Mizzy. © Bourne,  
inc., New York; 12Jan49 (in notice: 1948);  
EP33658.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

Bourne, inc.

M1533

.3

.K4J6

KLEINSINGER, GEORGE.

Johnny Stranger; a musical legend for  
unison and/or mixed voices, music by  
George Kleinsinger, story and lyrics  
by Paul Tripp, arr. by Rose Marie  
Grentzer. [Piano-vocal score] \$1.25  
© Bourne, inc., New York; 21Feb50;  
EP44419.

I. Tripp, Paul. II. Title. [III. Grentzer,  
Rose Marie]

s. l.

Library of Congress  
Copyright Office

APR 1 2 1950

Bourne, inc.

M1572

RHEA, LOIS.

.R

The jolly cowboy; S.A., Texas cowboy song  
[arr. by] Lois Rhea. (Bourne series of  
choral music, 2011) [With piano acc.] 20¢  
© Bourne, inc., New York; 31Jul51;  
EP56356.

I. Title.

SEP - 6 1951

Library of Congress  
Copyright Office

xM1630

Bourne, inc.

M1563 RHEA, LOIS.

.R The jolly cowboy; T.T.B. [by] Lois Rhea.  
(Bourne series of choral music, 1037)  
[With piano acc.] 20¢ © on arrangement;  
Bourne, inc., New York; 13Feb52;  
EP61002. Appl. states prev. reg. 31Jul51,  
EP56356.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

ML630 [BOURNE, INC.] comp.  
.18 Jolson Songs. © Bourne, inc.,  
.B New York; 2Jun47; EP15553.

I. Jolson, Al, 1886-  
II. Title.



Bourne, inc.

M2072

SWIFT, FREDERIC FAY, 1907-

.5 The Jordan Road; anthem, words by Ruth  
.S Ainslie Swift, music by Frederic Fay  
Swift. (Choral music, 647) © Bourne,  
inc., New York; 22Aug49; EP39560.  
Score: SATBB and piano or organ.

I. Swift, Ruth Ainslie, lyricist. II. Title.

Library of Congress  
Copyright Office

M1630

.2

.F

Bourne, inc.

FOREE, MEL.

Journey's end; by Claude Casey  
and Mel Foree. [c1946]

© Bourne, inc., New York;  
14Mar47; EP12745. For voice  
and piano, with chord symbols.

I. Casey, Claude, joint composer.

II. Title.

Bourne, inc.

M1630 DUNHAM, BY.

.2 Julida polka [by] By Dunham.

.D © Bourne, inc., New York; 22Apr48;  
on lyrics & arrangement; EP25813.

Bourne, inc.

M1572

RHEA, LOIS.

.R

Jumbo; S.A. [by] Lois Rhea, Kentucky  
folk poem. (Bourne series of choral  
music, 2012) [With piano acc.] 20¢  
© Bourne, inc., New York; 3Mar53;  
EP69626.

I. Title.

Bourne, inc.

JUST AS LONG AS I'M WITH YOU; w Bob  
Josephson m Danny Gould © Bourne,  
inc. 25May51 EU239619

© 1951

Library of Congress  
Copyright Office

Bourne, inc.

Keep both of your hands on the table;  
w Eddie Maxwell, m Jerry Marlowe.

© Bourne, inc., New York; 18Apr47;  
EU49129.

Library of Congress  
Copyright Office

Bourne, inc.

KEWPIE DOLL; w & m Marty Symes

© Bourne, inc. 13Apr50 EU203923

Library of Congress  
Copyright Office

JUN 22 1950

Bourne, inc.

DARCY, THOMAS F Jr.

M1200  
.D

King Arthur; [by] T. F. Darcy, Jr. (In his  
Captain Darcy's Ceremonial band book.  
p. 60-65) © Bourne, inc., New York;  
17Oct49; EP41514. Condensed score.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M2075

.W

WALTON, KENNETH.

The King of your heart; soprano solo,  
women's chorus, S.S.A., words by  
Evelyn McDonald, music by Kenneth  
Walton. (Bourne series of choral music,  
199) [With piano acc.] 20¢ © Bourne,  
inc., New York; 27Aug54; EP82818.

I. Title. [II. McDonald, Evelyn]

Library of Congress

xM2074.3

Bourne, inc.

M2075

ENGLISH, GRANVILLE, 1893-

.E Kings; poem by Joyce Kilmer, music by  
Granville English. (Bourne series of  
choral music, 678) [With piano acc.] 25¢  
© Bourne, inc., New York; 15Jan52;  
EP59967.

I. Title. [II. Kilmer, Joyce, 1886-1918]

FEB 26 1952

Library of Congress  
Copyright Office

xM2072.7

Bourne, inc.

Kiss by kiss (Hug by hug); w & m Eddie  
Seiler, Sol Marcus & Al Kaufman. ©  
Bourne, inc., New York; 7Feb47;  
EU62484.

Bourne, inc.

M261

.J

JONES, GEORGE THADDEUS.

Knights of Cambria; [by] George T. Jones.

[Score (cornet and piano) and part] 75¢

© Bourne, inc., New York; 12Feb52;

EP60706.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office

Bourne, inc.

KNOCKIN' ON THE DOOR OF LOVE; w & m  
Milt Lance, Edward Lisbona & John  
Nagy © Bourne, inc. 17Jul50 EU209579

Library of Congress  
Copyright Office

APR 1 1 1951

Bourne, inc.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! Bong!

bong! zó klopt mijn hart voor jou.

Knockin' on the door of love. Nederlandse

tekst: Bob Nelson [words and music by]

Lance, Lisbona [and] Nagy, arrt.: R.

Rose. Bruxelles, H. Brauer. [Piano-

conductor score (orchestra, with Dutch

words) and parts] Appl. states prev.

reg. 14Jul53; EU209579. © on new Dutch

lyrics; Bourne, inc.; 4Sep53 (in notice:

1950) EF19599.

Library of Congress  
Copyright Office



(Continued on next card)

Bourne, inc.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! bong!  
bong! zo klopt mijn hart voor jou.  
EF19599. (Card 2)

I. Lance, Milton. II. Lisbona, Edward  
Maurice. III. Title. IV. Title: Knockin'  
on the door of love. [V. Nelson, Bob.  
VI. Rose, R.]

Bourne, inc.

KOWBOY KOMEDY; for orchestra by  
Maurice Baron. © 9Aug27; E672824.  
Bourne, inc. (PWH); 6Oct54; R137141.  
(See also Kowboy komedy, 10Aug54,  
R134299)



Bourne, inc.

M1205 JONES, GEORGE THADDEUS.

.J Lady of the lake; clarinet solo with band  
acc., by George Thaddeus Jones.

© Bourne, inc., New York; 5Jul49;  
EP38144. Condensed score and parts.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2072

PULLEN, OLIVE DUNGAN, 1903-

.4

.P

The lamb; mixed chorus, S.A.T.B., words  
by William Blake, music by Olive Dungan,  
arr. by Jeno Donath. (Bourne's series  
of choral music, 6th ser., 728) [With  
piano acc.] 20¢ © Bourne, inc., New York;  
9Feb53; EP69169.

I. Title. [II. Donath, Jeno]

Library of Congress  
Copyright Office

Bourne, inc.

M1572

PULLEN, OLIVE DUNGAN, 1903-

.P

The lamb; S.A., words by William Blake,  
music by Olive Dungan, arr. by Jeno  
Donath. (Bourne series of choral music,  
2017) [With piano acc.] 20¢ Appl. states  
prev. reg. 9Feb53, EP69169 & 3Mar53,  
EP69627. © on arrangement; Bourne, inc.,  
New York; 30Mar53; EP70307.

I. Title. [II. Donath, Jeno]

Library of Congress  
Copyright Office

Bourne, inc.

M1573

.P

PULLEN, OLIVE DUNGAN, 1903-

The lamb; S.S.A., words by William Blake,  
music by Olive Dungan, arr. by Jeno  
Donath. (Bourne series of choral music,  
187) [ With piano acc.] 20¢ Appl. states  
prev. reg. 9Feb53, EP69169. © on  
arrangement; Bourne, inc., New York;  
3Mar53; EP69627.

I. Title. [II. Donath, Jeno]

Bourne, inc.

MT7  
.B434

BERGAN, HAL, 1908-

Learning by doing; music fundamentals  
made easy, by Hal Bergan and Nicholas  
L. Sabia. \$1 © Bourne, inc., New  
York; book 1, 20Oct53; A111271.

1. Music---Theory, Elementary.
- I. Sabia, Nicholas L. II. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M1245

.E7L4

s

ERICKSON, FRANK.

Legendary air; by Frank Erickson.

[Score, condensed score (band) and parts]

\$8. © Bourne, inc., New York; 11Dec53;

EP76507.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M2092

RHEA, RAYMOND DALE, 1910-

.6

Let music fill the skies; S.A.T.B. [by]

R

Raymond Rhea. (Bourne series of choral music, 6th ser., 730) [With piano reduction] 20¢ © Bourne, inc., New York; 27Apr53; EP71076.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2092 WILSON, HARRY ROBERT, 1901-  
.4 Let not your heart be troubled; S. A. T. B.  
.W [by] Harry Robert Wilson, [words from  
the] Gospel of St. John, ch. 14, vs. 1-3,  
27. [With piano reduction] 20¢ © Bourne,  
inc., New York; 3May50; EP46102.

I. Title.

Library of Congress  
Copyright Office

JUL - 5 1950



Bourne, inc.

M1573

WOLF, DANIEL, 1894-

.W

Let the bells ring! S.S.A., lyric by Mabel  
Livingstone, music by Daniel Wolf.  
(Bourne series of choral music, 155)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 13Sep51; EP57243.

I. Title. [II. Livingstone, Mabel]

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.C5

Library of Congress  
Copyright Office

OCT 15 1951

Bourne, inc.

M1551

.3

.S5L4

SIEGMEISTER, ELIE, 1909- ed. and arr.

Let there be song! A three part treble  
voice choral collection. Edited and arr.  
by Elie Siegmeister and Walter Ehret.  
[Principally with piano acc.; no.5 and 7  
have piano reduction] 85¢ © Bourne,  
inc., New York; 30Mar54; EP79482.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

Bourne, inc.

\*1

M2074 FOSTER, FAY.

.7 Let us share our daily bread; chorus  
.F for S. A., words by Florence Tarr,  
music by Fay Foster, arr. by Harry  
R. Wilson. © Bourne, inc. New York;  
22Apr48; on arrangement; EP25305.

Bourne, Inc.

\*1

M2074 FOSTER, FAY.

.7 Let us share our daily bread; chorus  
.F for S.S.A., words by Florence Tarr,  
music by Fay Foster, arr. by Harry  
R. Wilson. © Bourne, inc., New York;  
22Apr48; on arrangement; EP25306.

Bourne, inc.

\*1

M2072 FOSTER, FAY.

.7 Let us share our daily bread; chorus  
.F for S.A.T.B., words by Florence Tarr,  
music by Fay Foster, arr. by Harry  
R. Wilson. © Bourne, inc.; New  
York; 22Apr48; on arrangement;  
EP25307.

Bourne, inc.

\*1

M2199 FOSTER, FAY.

.F Let us share our daily bread, song,  
words by Florence Tarr, music by  
Fay Foster. © Bourne, inc., New  
York; 9Apr48; EP24987.

Bourne, inc.

M1573

ARLEN, HAROLD, 1905-

.A

Let's fall in love; S.S.A., words by Ted  
Koehler, music by Harold Arlen [arr.]  
by Milton James [pseud.] (Bourne series  
of choral music, 144) [With piano acc.]  
20¢ © on arrangement; Bourne, inc.,  
New York; 15Jan51; EP52960.

I. Title. [II. Koehler, Ted. III. Jacobs,  
Milton, 1915- ]

APR 27 1951

Library of Congress  
Copyright Office

Bourne, inc.

LET'S LIVE, THINK, TALK AMERICA; w Ned  
Washington m Victor Young © Bourne, :  
inc. 5May50 EU202918



Bourne, inc.

M1554

. Y

YOUNG, VICTOR, 1900-

Let's live, think, talk America; chorus  
for S. A. T. B., lyric by Ned Washington,  
music by Victor Young, arr. by H. R.  
Wilson. (Bourne series of choral music,  
661) [With piano acc.] 20¢ © Bourne,  
inc., New York; 21Nov50; EP50674.

I. Title. [II. Washington, Ned, 1901-  
III. Wilson, Harry Robert, 1901- ]

DEC 20 1950

Library of Congress  
Copyright Office

xM1630

Bourne, inc.

LET'S STOP THE CLOCK; w & m Al Jacobs  
© Bourne, inc. 20Jun50 EU207470

JUL 13 1950

Library of Congress  
Copyright Office

Bourne, inc.

M1527

CHAPLIN, CHARLES.

.C46

L5

Limelight; [by Charles Chaplin, arranger:  
Ray Rasett. Instrumental score from the  
motion picture Limelight] [Condensed  
score: orchestra] © Bourne, inc.; 10Apr53;  
EU311559.

I. Title. [II. Rasett, Ray. III. Title:  
Instrumental score from the motion picture  
Limelight]

SL

Library of Congress  
Copyright Office

Bourne, inc.

M1527

CHAPLIN, CHARLES, 1889-

.2

(Limelight) Arlecchinata; dal film Luci  
della ribalta [by] Charlie Chaplin, libera  
trascrizione per pianoforte di Luciano  
Sangiorgi. Limelight. Milano, Accordo.  
Appl. author: Accordo edizioni musicali,  
employer for hire of Luciano Sangiorgi.  
Appl. states prev. reg. 15Mar53, EF19024.  
© on arrangement; Bourne, inc.; 30May53  
(in notice: 1952); EF19197.

.C

I. Title. II. Title: Limelight. III. Title:

Library of Congress

Luci della ribalta. [IV.  
Sangiorgi, Luciano]

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Avsked; valsen ur filmen  
Rampljus. Limelight. Svensk text:  
Ninita, musik: Charlie Chaplin. Stockholm,  
Reuter & Reuter. 3;- Appl. author: Reuter  
& Reuter forlags ab, employer for hire of  
Ninita. [Swedish words] Appl. states prev.  
reg. 10Apr53, EU311559.; 15Mar53,  
EF; 29Jun53, EU. © on Swedish text;  
Bourne, inc.; 5May53 (in notice: 1952);  
EF19196.

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(Continued on next card)

xM1508.9

Bourne, inc.

M1508    CHAPLIN, CHARLES, 1889-  
(Limelight) Avsked. EF19196. (Card 2)

I. Title. II. Title: Limelight.  
III. Title: Rampljus. [IV. Ninita]

SL

Library of Congress

xM1508.9

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Eternally; the song from  
Limelight, the Terry theme, music by  
Charles Chaplin, lyrics by Geoffrey  
Parsons. 40¢ Appl. states prev. reg.  
29Apr53, EF19032; 10Apr53, EU311559.  
© on lyric; Bourne, inc., New York;  
29Jun53; EP73247.

I. Title. II. Title: Limelight. [III. Parsons,  
Geoffrey, 1916- ]

Library of Congress

SL

xM1508.9

Bourne, inc.

M1508 CHAPLIN, CHARLES, 1889-  
(Limelight) Eternamente; arlecchinata,  
valzer lento, musica di Charlie Chaplin,  
parole italiane di Ardo, del film Luci della  
ribalta (Limelight) Milano, Accordo. Appl.  
states prev. reg. 10Apr53; EU311559.  
© on Italian lyrics; Bourne, inc.; 15Mar53  
(in notice: 1952); EF19151.

I. Title. II. Title: Limelight.  
[III. Ardo, ]

Library of Congress  
Copyright Office

xM1508.9

SL



Bourne, inc.

M1527

.2

.C

CHAPLIN, CHARLES, 1889-

(Limelight) Incidental music from Limelight;  
piano solo composed by Charles Chaplin.

2/6 © Bourne, inc., London; 22Jan54  
(in notice: 1953); EF19864.

I. Title. II. Title: Limelight.

Library of Congress

xM39

Bourne, inc.

M1527

CHAPLIN, CHARLES, 1889-

.2

(Limelight) Selezione di motivi del film

.C

Luci della ribalta (Limelight); per piano-  
forte, musica di Charlie Chaplin. Milano,  
Accordo. Appl. states prev. reg. 10Apr53,  
EU311559. © Bourne, inc.; 15Mar53 (in  
notice: 1952); EF19024.

I. Title. II. Title: Limelight. III. Title: Luci  
della ribalta.

Library of Congress  
Copyright Office

Bourne, inc.

M1356

.C

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme from Lime-  
light; waltz, music by Charles Chaplin,  
arr. by Johnny Warrington. [Piano-  
conductor score (orchestra) and parts]  
\$1 Appl. states prev. reg. 10Apr53,  
EU311559; 29Apr53, EF19032. © on  
arrangement; Bourne, inc., New York;  
24Jul53; EP73246.

I. Title. II. Title: Limelight.

[III. Warrington, Johnny, 1911-

]

Library of Congress

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.

Zo zonder jou; uit Limelight, muziek:

Charles Chaplin, eng. tekst: Geoffrey

Parsons & John Turner [pseud.] ned. tekst:

Red Debroy & Ad Remy [pseud.] Amster-

dam, Basart. Appl. author: Les Éditions

internationales Basart n.v., employer for

hire of Red Debroy & Ad Remy. Appl.

states prev. reg. 29Jul53, EP73247;

29Apr53, EF19032. © on Dutch lyric;

EF19311.

Library of Congress

(Continued on next card)

SL

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-  
(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:  
Limelight. [IV. Parsons, Geoffrey, 1916-  
V. Phillips, James John, 1902- VI.  
Debroy, Red. VII. Strengholt, Aaldrik Jan  
Georg, 1901- ]

SL

Library of Congress

xM1508.9

Bourne, inc.

M1527    CHAPLIN, CHARLES, 1889-  
.2        (Limelight) The theme from Limelight;  
.C        composed by Charles Chaplin [arr. by  
          Bourne Music] Piano solo. 2/-    Appl.  
          author: Bourne Music, ltd., employer for  
          hire. Appl. states prev. reg. 10Apr53,  
          EU311559. © on arrangement; Bourne,  
          inc., London; 29Apr53; EF19032.

I. Title. II. Title: Limelight.

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Tre scherzi; [from the] film  
Luci della ribalta. Limelight. Per  
pianoforte e canto, testo originale e  
musica di Charlie Chaplin, testo italiano  
di Ardo. Milano, Accordo. Appl. author:  
Accordo edizioni musicali, employer for  
hire of Ardo. Appl. states prev. reg.  
10Apr53, EU311558; 10Apr53, EU311556;  
10Apr53, EU311557. © on Italian text;  
Bourne, inc.; 30May53 (in notice: 1952);  
EF19198.

Library of Congress

(Continued on next card)

SL

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Tre scherzi. EF19198.

(Card 2)

I. Title: Scherzi. II. Title: Limelight.  
III. Title: Luci della ribalta. [IV. Ardo]

Library of Congress

SL

xM1508.9



Bourne, inc.

LINDA LOU; w & m Irving Gordon ©  
Bourne, inc. 29Dec51 EU259768

JAN 16 1952

Library of Congress  
Copyright Office

M1356

.M

Bourne, inc., claimant.

Magidson, Herb.

Linger in my arms a little longer,  
baby ... words ... by H. Magidson,  
arranged by Johnny Warrington. New York,  
Bourne inc. 75¢

© arrangement, 3Jun46; publisher;  
EP4007.

Piano-conductor score (orchestra,  
with words) and parts.

I. Warrington, Johnny, arr.

Library of Congress  
Copyright Office

Music cat.

M1356

.M

Bourne, inc., claimant.

Magidson, Herb.

Linger in my arms a little longer,  
baby; words ... by H. Magidson.

© 3Jun46; Bourne, inc., New York;  
EP4006.

Piano-conductor score (orchestra,  
with words) and parts.

I. Title.

Bourne, inc.

M1630 Magidson, Herb.

.2 Linger in my arms a little longer,  
.M baby; words ... by H. Magidson.

© 8Apr46; Bourne, inc., New York;  
EP2782. Prev. reg. 7Mar46; EU10554.

For voice and piano, with chord  
symbols.

I. Title.

Bourne, inc.

M1630 BROOKS, HARVEY O

.2 A little bird told me, by Harvey  
.B O. Brooks. © Bourne, inc., New  
York; 19Nov48; EP31690. For  
voice and piano, with chord sym-  
bols.

I. Title.

Bourne, inc.

LITTLE CHIEF DEAD PAN POSSUM PUSS

W & M Carolina Cotton, Dude Martin,  
& Rex Gallion © Bourne, inc. 1Dec49  
EU186671

Library of Congress  
Copyright Office

Bourne, inc.

M2074    YOUSE, GLAD ROBINSON, 1898-  
.3        Little children; [for] S.S.A., by Glad  
.Y        Robinson Youse. (Bourne series of  
          choral music, 152) [With piano acc.] 20¢  
          © Bourne, inc., New York; 1May51;  
          EP54438.

I. Title.

Library of Congress  
Copyright Office

JUN 11 1951

M1356 Bourne inc., claimant.  
.S

Skylar, Sunny, 1913-

A little consideration ... words ...  
by S. Skylar, arranged by Johnny Warring-  
ton. New York, Bourne inc. 75¢

© arrangement, 8Feb46; publisher;  
EP1248.

Piano-conductor score (orchestra,  
with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office



M1356

.S

Bourne, inc., claimant.

Skylar, Sunny, 1913-

A little consideration; words ...  
by S. Skylar. [arranged by Ted Eastwood]  
© arrangement; 31Jan46; Bourne, inc.,  
New York; EP1110.

Piano-conductor score (orchestra,  
with words) and parts.

I. Eastwood, Ted, arr. II. Title.

Bourne, inc.

M1572

.W

WILSON, HARRY ROBERT, 1901-

Little lamb, who made thee; chorus for S.A.,  
suitable for general or Christmas, words  
by William Blake, music by Harry  
Robert Wilson. (Hi-lo choral series 2,  
HL9) [With piano acc.] 20¢ © Bourne,  
inc., New York; 15Dec53; EP77451.

I. Title.

Library of Congress

xM1629.3  
.C5

Bourne, inc.

M1247 TOBIAS, CHARLES, 1897-

.T The little majorette; march [by] Charles  
Tobias and Nat Simon, arr. by David  
Bennett. © Bourne, inc., New York;  
7Nov49; EP41798. Condensed score  
(band) and parts.

I. Simon, Nat, 1900- joint composer.  
II. Bennett, David, arr. III. Title.

Library of Congress  
Copyright Office



**Bourne, inc.**  
LITTLE MISTER FUTURE PRESIDENT w  
Mann Curtis, m Vic Mizzy © Bourne,  
inc. 12Oct47 EU98071

Bourne, inc.

(A LITTLE) PEACE OF MIND by Mort Greene  
& Lew Quadling © Bourne, inc. 29Dec51  
EU259769, 6Mar52 EU266839. Notice  
14Apr53 v21 p843

Bourne, inc.

A LITTLE PEACE OF MIND; w Mort Greene  
m Lew Quadling © Bourne, inc.  
29Dec51 EU259769

JAN 16 1952

Library of Congress  
Copyright Office

Bourne, inc..

M1203  
.E7L5

ERICKSON, FRANK.

Little suite for band; based on familiar  
melodies, by Frank Erickson. [Score,  
condensed score, and parts] \$8  
© Bourne, inc., New York; 28Jun51;  
EP55713.

I. Title.

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

Bourne, inc.

M1003  
.E68L5

ERICKSON, FRANK.

Little suite for orchestra; based on  
familiar tunes, by Frank Erickson.  
[Score and parts] \$7 © Bourne, inc.,  
New York; 17Sep52; EP65225.

I. Title.

SL

Library of Congress  
Copyright Office



Bourne, inc.

M1671

.R

RHEA, RAYMOND DALE, 1910-

A little talk with Jesus; [for] S.A.T.B.,  
spiritual, arr. by Raymond Rhea. (Negro  
spirituals, RSS1) [With optional piano  
acc.] 20¢ © Bourne, inc., New York;  
17Sep54; EP83329.

I. Title.

Library of Congress

xM1554

xM1584

Bourne, inc.

LITTLE WHITE MOUSE w & m Terry Shand  
& "By" Dunham © Bourne, inc.

6Jan48 EU111149

Bourne, inc.

LOOK WHO'S SORRY NOW; w & m Bill Mize  
& Tommy Duncan © Bourne, inc.  
2Feb50 EU192489

Library of Congress  
Copyright Office

FEB 20 1950

Bourne, inc.

LOOKS LIKE; w & m Max Rich & Jack  
Scholl © Bourne, inc. 24Sep54  
EU372090

Library of Congress  
Copyright Office

Bourne, inc.

M2113

.Y

YOUSE, GLAD ROBINSON, 1898-

The Lord hath given; song, words by  
Francis H. Stanton, music by Glad Robin-  
son Youse. © Bourne, inc., New York;  
12Aug49; EP39363.

I. Stanton, Francis Hayward, 1913-      lyricist  
II. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1577 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

The lost chord; S.S.A.A., words by Adelaide Proctor, music by Arthur Sullivan, arr. by Jeno Donath. (Bourne series of choral music, 193) [With piano acc.] 22¢  
© Bourne, inc., New York; 14Dec53;  
EP76516.

I. Title. [II. Donath, Jeno]

Bourne, inc.

LOVE IS HERE TO STAY w & m Leonard

Keller © Bourne, inc. 12May48

EU129915

Library of Congress  
Copyright Office

Bourne, inc.

LOVE ME IF YOU LOVE ME; w Bob Russell  
m Jerry Livingston © Bourne, inc.  
11Mar54 EU351638

Library of Congress  
Copyright Office



Bourne, inc.

M1557  
.M

MYERS, JAMES GORDON, 1919-

The love of Spike Malone; baritone solo  
and mixed chorus with piano accompani-  
ment. Words and music by Gordon  
Myers, edited by Harry R. Wilson.  
(Bourne series of choral music, 655) 20¢  
© Bourne, inc., New York; 8Mar50;  
EP44803.

I. Title. [II. Wilson, Harry Robert, 1901-  
]

Library of Congress  
Copyright Office

Revised  
16May50

JUL 11 1950

Bourne, inc.

M1621  
.M

MYERS, JAMES GORDON.

The love of Spike Malone; song, words  
and music by Gordon Myers, edited by  
Harry R. Wilson. 60¢ © Bourne, inc.,  
New York; 7Mar50; EP44788. Appl.  
states prev. reg. 10Mar48, EU120524.

I. Title. [II. Wilson, Harry Robert, 1901-  
]

Library of Congress  
Copyright Office

APR - 6 1950

Bourne, inc.

M1554 MacDOWELL, EDWARD ALEXANDER,  
.M 1861-1908.

(Love songs, op.40) Thy beaming eyes;  
S.A.T.B. [by] Edward MacDowell, arr.  
& edited by Walter Ehret. (Bourne series  
of choral music, 6th ser., 722) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
9Feb53; EP69170.

I. Title. II. Title: Love songs. [III. Ehret,  
Walter]

Bourne, inc.

M1564    MACDOWELL, EDWARD ALEXANDER,  
.M        1861-1908.  
          (Love songs, op.40) Thy beaming eyes;  
          T.T.B.B. [by] Edward MacDowell, arr. &  
          edited by Walter Ehret. (Bourne series  
          of choral music, 1040) [With piano acc.]  
          20¢ Appl. states prev. reg. 9Feb53,  
          EP69170. © on arrangement; Bourne, inc.,  
          New York; 3Mar53; EP69624.

I. Title. II. Title: Love songs. [III. Ehret,  
Walter C]

Library of Congress  
Copyright Office

Bourne, inc.

M1630 GOULDING, EDMUND.

.2 Love, your spell is everywhere,  
.G words by Elsie Janis, music by  
Edmund Goulding. © Bourne, inc.,  
New York; 1Dec48; on new arrange-  
ment; EP32296.

I. Janis, Elsie, lyricist.

II. Title.

M1573  
.G Bourne, inc.  
GOULDING, EDMUND.

(Love, your spell is everywhere) Love, your  
magic spell is everywhere; [for] S.S.A.,  
words by Elsie Janis, music by Edmund  
Goulding, arr. by Milton James [pseud.]  
(Bourne series of choral music, 188) [With  
piano acc.] 20¢ Appl. states prev. reg.  
2Aug29, EU9469; 3Sep29, EP8841; 25Apr46,  
EP3308; 20Dec48, EP32296. © on arrange-  
ment; Bourne, inc., New York; 3Mar53;  
EP69621.

I. Title. II. Title: Love, your spell is ever-  
Library of Congress ywhere. [III. Janis, Elsie  
Copyright Office IV. Jacobs, Milton, 1915- ]

Bourne, inc.

M1585

WALKER, MARK.

.W

Lovely maiden; German translation by  
Lloyd F. Sunderman, German folk song  
arr. by Mark Walker [edited by Lloyd  
F. Sunderman] [Score: chorus (SATB)  
and piano reduction] 20¢ © Bourne, inc.,  
New York; 19Mar51; EP53348.

I. Title. [II. Sunderman, Lloyd F.]

Library of Congress  
Copyright Office



MAY 4

Bourne, inc.

LOVER'S MEETING, OP.55; for orchestra  
by Leo A. Kempinski. © 9Aug27;  
E672837. Bourne, inc. (PWH);  
10Aug54; R134311.



Bourne, inc.  
LOVER'S RHAPSODY; m Peter King ©  
Bourne, inc. 23Jun52 EU279293

Library of Congress  
Copyright Office

Bourne, inc.

LOVE'S LITTLE GARDEN; w & m Irving Gor-  
don © Bourne, inc. 22Mar51 EU233084

APR 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1554

.C

CHEYETTE, IRVING, 1904-

Low down hoe down; Scrambled tunes,  
S.A.T.B., American folk song, arr. by  
Irving Cheyette. (Bourne series of choral  
music, 682) [With piano acc.] 20¢ © on  
arrangement; Bourne, inc., New York;  
18Mar52; EP61210.

I. Title. II. Title: Scrambled tunes.

Library of Congress  
Copyright Office

xM1630

Bourne, inc.

M1573

.B

BYRD, WILLIAM, 1542 or 3-1623.

Lullaby, my sweet little baby; chorus for  
SSA [by] William Byrd, arr. and ed. by  
Norman Greyson [pseud.] (Early sacred  
and early secular choral series, 10)  
[With optional piano acc.] 20¢ © Bourne,  
inc., New York; 14May54; EP80527.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

xM1603

Bourne, inc.

M1573 PETKERE, BERNICE.

.P Lullaby of the leaves; S.S.A., words by  
Joe Young, music by Bernice Petkere,  
arr. by Milton James [pseud.] (Bourne  
series of choral music, 150) [With piano  
acc.] 20¢ © on arrangement; Bourne,  
inc., New York; 22Mar51; EP53442.

I. Title. [II. Young, Joseph Irving, 1889-  
1939. III. Jacobs, Milton, 1915- ]

Library of Congress  
Copyright Office

MAY 10 1951

Bourne, inc.

M1204

.A

ANDERSON, HOMER A

Major-domo; overture by Homer A, Anderson. [Condensed score (band) and parts]  
\$7.50 © Bourne, inc., New York;  
2Sep53; EP74315.

I. Title.

Library of Congress



M2113

.E

Bourne, inc., claimant.

Edwards, Leo.

Make room for God; words by John W.  
Bratton. New York, Bourne, inc.

© 15Feb46; publisher; EP1346.

For voice and piano.

I. Bratton, John W., lyricist. II.  
Title.

Music Cat.

Bourne, inc.

M214  
.Y6M3

YOUNG, VICTOR, 1900-  
Manhattan concerto; for two pianos, four  
hands, by Victor Young. [Score] \$2  
© Bourne, inc., New York; 4May50 (in  
notice: 1948); EP46099.

I. Title.

Library of Congress  
Copyright Office

Revised JUL 25 1950  
24May50



Bourne, inc.

MARCH OF THE MAJORETTES; w & m Hal  
Dickinson & Jack Elliott © Bourne,  
inc. 20Aug51 EU247502

AUG 31 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1247

MOORE, DONALD I

.M

March winds; concert march, by Donald  
I. Moore. [Condensed score (band)  
and parts] \$4 © Bourne, inc., New York;  
1Jun51; EP54946.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Bourne, inc.

M1247 D ARCY, THOMAS FRANCIS, 1895-  
.D Marche fantastique; novelty concert  
march, by Thomas F. Darcy, Jr. [Con-  
densed score (band) and parts] \$6  
© Bourne, inc., New York; 1Jun50;  
EP46976.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Bourne, inc.

M1260

.E7M3

s

ERICKSON, FRANK WILLIAM, 1923- arr.  
(Marches, band) Two marches; arranged  
by Frank Erickson. [Score, condensed  
score and parts] \$9.50 © Bourne, inc.,  
New York; 15Apr54; EP79744.

I. Title: Marches.

Library of Congress

SL

**Bourne, inc.**

MARIE LOUISE w Sammy Gallop, m David  
Saxon, © Bourne, inc. 4Oct47  
EU96787

Bourne, inc.

M1380 REISER, VIOLET.

.R Marionettes; by Violet Reiser. [For  
piano] 35¢ © Bourne, inc., New York;  
20Apr50; EP45647.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Bourne, inc.  
M1630. MANNERS, MAXINE.  
.2 Mary, Marry Me; by Maxine  
.M Manners. © Bourne, inc., New  
York; 27Aug47; EP16564. For  
voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Bourne, inc.

TURNER, CHET.

Ma's old galvanized wash tub; lyrics by  
Cottonseed Clark, music by Chet Turner.  
(In Turner, Chet. Cottonseed Clark's  
Brushwood poetry and philosophy.  
p. 17-19) [Melody and chord symbols,  
with words] © Bourne, inc., New York;  
23Mar50; EP45265.

JUN 19 1950

I. Title. [II. Clark, Cottonseed]

Library of Congress  
Copyright Office

Revised  
29May50



Bourne, inc.

M2014

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Mass, S.232) Crucifixus. Crucifiéd;  
from the Mass in B minor, chorus for  
mixed voices, SATB [by] J. S. Bach, edited  
by Kenneth Churchill [pseud.] (Bourne  
series of choral music, 750) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
30Jul54; EP82287.

I. Title. II. Title: Crucifiéd.  
[III. Churchill, Kenneth, pseud.]

Library of Congress

Bourne, inc.

STRANGE, GLENN.

Maulin' Marandy; words and music  
by Eddie Dean and Glenn Strange.

M1630

.18

.B68

E3

(In Bourne, inc., comp. Eddie  
Dean [song folio] p.16-18) ©  
Bourne, inc., New York; 22 Jul 47;  
EP15867.

I. Dean, Eddie, joint composer. II.  
Title.

Bourne, inc.

M1573 JOLSON, AL, 1882 or 3-1950.

.J Me and my shadow; S.S.A., words by Billy  
Rose, music by Al Jolson and Dave  
Dreyer, arr. by Milton James [pseud.]  
(Bourne series of choral music, 170)  
[With piano acc.] 20¢ © on arrangement;  
Bourne, inc., New York; 26Mar52;  
EP61300. Appl. states prev. reg.  
11May27, E664495; 11Aug45, EP134411;  
6Nov47.

I. Dreyer, Dave. II. Title. [III. Rose,  
Billy, 1899-  
Library of Congress  
Copyright Office IV. Jacobs, Milton,  
1915-]

Bourne, inc.

M1356 JOLSON, AL, 1886-

.J

Me and my shadow; fox-trot, words by  
Billy Rose, music by Al Jolson  
and Dave Dreyer, arr. by Van Alex-  
ander. © Bourne, inc., New York;  
6Nov47 (in notice: 1948); on arrange-  
ment; EP24909. Piano-conductor  
score (orchestra, with words) and  
parts.

Bourne, inc.

MELODIOUS AGITATO; for orchestra by  
Leo A. Kempinski. © 9Aug27;  
E672828. Bourne, inc. (PWH);  
10Aug54; R134303.

Bourne, inc.

M32 Rimskiĭ-Korsakov, Nikolai Andreevich,  
.8 1844-1908.

.R45R6 Memory album; edited and arranged  
by Leopold W. Rovenger. New York,  
Bourne inc. 60¢

© arrangement, 3Sep46; publisher;  
EP9484.

For piano solo.

I. Rovenger, Leopold W., ed.  
and arr. II. Title.

Bourne, inc.  
M1573 BROWN, LEON FORD, 1918-  
.B The merry heart; [for] S.S.A., from an  
anonymous poem, music by Leon F.  
Brown, op.26. (Bourne series of choral  
music, 4th series, 168) [With piano acc.]  
20¢ © Bourne, inc., New York; 25Feb52;  
EP60809.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1573

WOLF, DANIEL, 1894-

.W

Midnight serenade; S.S.A., lyric by Mabel  
Livingstone, music by Daniel Wolf.  
(Bourne series of choral music, 156)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 13Sep51; EP57242.

I. Title. [II. Livingstone, Mabel]

Library of Congress  
Copyright Office

OCT 15 1951



Bourne, inc.

A MILE DOWN THE HIGHWAY w & m Bob  
Hilliard & David A. Mann © Bourne,  
inc. 10Nov49 EU184455

Bourne, inc.

MISS MA-GOOF w & m Cliff Friend &  
Dave Dreyer © Bourne, inc. 30Nov49  
EU186319

Library of Congress  
Copyright Office

Bourne, inc.

M1630 COOTS, JOHN FREDERICK.  
.2 Miss Nellie Machree; song, lyric and  
.C music by J. Fred Coots. 60¢ © Bourne,  
inc., New York; 6Feb52; EP60535.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Bourne, inc.

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.

Lamb of God, from the Missa Dixit Maria,  
chorus for SATB unacc. [by] Hans Leo  
Hassler, English text by Norman Greyson  
[pseud.] ed. by Norman Greyson. (Early  
sacred music, 1) [With piano reduction]  
20¢ © Bourne, inc., New York; 30Mar54;  
EP79305.

I. Title. II. Title: Lamb of God.

Library of Congress



(Continued on next card)

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.

EP79305. (Card 2)

III. Title: Missa Dixit Maria.

IV. Title: Missa super Dixit Maria.

[V. Greyson, Norman, pseud.]

Library of Congress

xM2092.4

Bourne, inc.

M1508

CHAPLIN, CHARLES, 1889-

(Modern times) Smile; theme from Modern times, song, lyric by John Turner [pseud.] and Geoffrey Parsons, music by Charles Chaplin. © Bourne, inc., New York; 8Jul54; EP81725.

- I. Title. II. Title: Modern times.  
[III. Phillips, James John, 1902-  
IV. Parsons, Geoffrey, 1916- ]

Library of Congress

SL

xM1508.9

Bourne, inc.      ©

M1731

.2

.G

GOLDBAUM, FRIEDRICH, 1903-

(Monica) I'll go. Monica. Lyric by Carl

Sigman, music by F. Freed [pseud.,

French words by Marcel Dabadie]

[English words only] 40¢ Appl. states

prev. reg. 29Dec50, EF8044; 3Apr53,

EU310501. © on English words; Bourne,

inc., New York; 3Sep53; EP74481.

I. Title. II. Title: Monica.

[III. Sigman, Carl, 1909-      ]

Library of Congress

Bourne, inc.

M1735 SIEGEL, RALPH MARIA, 1911-  
.2 (Monika-Tango) Take a chance. Monika-  
.S Tango. English lyrics by William  
Engvick, German [lyrics by ] Ralph Maria  
Siegel, music by Ralph Maria Siegel.  
[English words] 40¢ © Bourne, inc.,  
New York; 12Nov52; EP66867. Appl. states  
prev. reg. 24Sep52, EF17844; 12Oct51;  
8Oct52, EU291662.

I. Title. II. Title: Monika-Tango. [III.  
Engvick, William, 1914- ]

Library of Congress  
Copyright Office



Bourne, inc.

M1573

.B

BURKE, JOSEPH A

1884-

Moon over Miami; S.S.A., arr. by Milton James [pseud.] words by Edgar Leslie, music by Joe Burke. (Bourne series of choral music, ser.3, 146) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 23Jan51; EP52309.

I. Title. [II. Jacobs, Milton, 1915-

III. Leslie, Edgar, 1885-

]

MAR 20 1951

Library of Congress  
Copyright Office

Bourne, inc.

M2075  
.W

WILSON, HARRY ROBERT, 1901-

The moon shines bright; chorus for S.A.B.,  
old English carol, arr. by Harry R. Wilson  
(Tunes for teens, T 8) [With piano acc.]  
20¢ © Bourne, inc., New York;  
6May54; EP81320.

I. Title.

Library of Congress

xM2072.3

Bourne, inc.

M1420

.B85

M6

BROWN, ROBERT BENNETT.

The more, the merrier; for orchestra,  
original compositions and arrangements  
by Robert Bennett Brown. [Condensed  
score] \$2.75 © Bourne, inc., New  
York; 21Sep53; EP74568.

I. Title.

Library of Congress

SL

Bourne, inc.

M1573

.V

VAUTOR, THOMAS, fl. 1616-1619.

Mother, I will have a husband; chorus for  
SSA [by] Thomas Vautor, arr. by Norman  
Greyson [pseud.] (Early sacred and early  
secular choral series, 11) [With optional  
piano acc.] 20¢ © Bourne, inc., New  
York; 14May54; EP80528.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

xM1603

Bourne, inc.

M1630

COPELAND, ALLAN ROBERT, 1926-

.2

.C

Much, much too much; song, words and  
music by Arnold Ross and Allan Copeland.  
Appl. states prev. reg. 22Jan54, EU344994.  
© Bourne, inc., New York; 17Aug54 (in  
notice: 1953); EP82648.

I. Ross, Arnold.    II. Title.

Library of Congress

Bourne, inc.

MUCH, MUCH TOO MUCH; w & m Arnold Ross  
& Allan Copeland © Bourne, inc.

22Jan54 EU344994

Library of Congress  
Copyright Office

Bourne, inc.

M1735

WINKLER, GERHARD.

.2

.W

(Mütterlein) Answer me, my love; by  
Gerhard Winkler [and] Fred Rauch,  
English lyric by Carl Sigman. 40¢  
Appl. states prev. reg. as Answer me,  
15Oct53, EP74863. © on English lyric;  
Bourne, inc., New York; 16Nov53;  
EP75871.

I. Title. II. Title: Mütterlein. [III. Rauch,  
Fred, 1909- IV. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

Bourne, inc.

M1735

.2

.W

WINKLER, GERHARD.

(Mütterlein) Answer me; [music] by Gerhard  
Winkler [original German lyric by]  
Fred Rauch, English lyric by Carl Sigman.  
[English words] 40¢ Appl. states prev.  
reg. as Mütterlein, 19Apr52, EF19072.  
© on English lyric; Bourne, inc., New  
York; 13Oct53; EP74863.

I. Title. II. Title: Mütterlein. [III.  
Sigman, Carl, 1909- ]

Library of Congress



Bourne, inc.

M1356

. W

WRUBEL, ALLIE, 1905-

Music, Maestro, please! Fox-trot, words  
by Herb Magidson, music by Allie Wrubel,  
arr. by Johnny Warrington. [Piano-  
conductor score (orchestra, with words)  
and parts] 75¢ © on arrangement;  
Bourne, inc., New York; 23Oct50;  
EP49938.

I. Title. [II. Magidson, Herb, 1906-  
III. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

NOV 15 1950

Bourne, inc.  
M1573 WRUBEL, ALLIE, 1905-  
.W Music, Maestro, please! S.S.A., arr. by  
Milton James [pseud.] words by Herb  
Magidson; music by Allie Wrubel.  
(Bourne series of choral music, 151)  
[With piano acc.] 20¢ © on arrangement;  
Bourne, inc., New York; 24Mar51;  
EP53638.

I. Title. [II. Jacobs, Milton, 1915-  
III. Magidson, Herb, 1906- ]

Library of Congress  
Copyright Office

MAY 14 1951

Bourne, inc.

M1573

HESCH, CLARENCE J

.H

Music that brings sweet sleep; S.S.A. [by]  
Clarence John Hesch [words by] Lord  
Tennyson. (Bourne series of choral  
music, 4th series, 169) [With piano acc.]  
20¢ © Bourne, inc., New York; 25Feb52;  
EP60807.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

E unpub. 2307.

Bourne, inc., claimant.  
My bel ami.

see

Lawrence, Jack.


MSH 4-8-46

Bourne, inc.

M1557      WHITNEY, MAURICE C      1909-  
.W      My bonnie abroad; [for] S.A.T.B. [by]  
         Maurice C. Whitney. (Series of choral  
         music, 650) © Bourne, inc., New York;  
         16Nov49; EP41975. With piano acc.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M2072

MILLER, EDWARD.

.4

.M

My daily prayer; mixed voices S.A.T.B.,  
words by Gordon V. Thompson, music by  
Edward Miller. (Bourne series of choral  
music, 727) [With piano acc.] 20¢ Appl.  
states prev. reg. 3Apr52; EP61564. © on  
arrangement; Bourne, inc., New York;  
9Feb53; EP69948.

I. Title. [II. Thompson, Gordon Vincent,  
1888- ]

Library of Congress  
Copyright Office



Bourne, inc.

M2113

.M

MILLER, EDWARD.

My daily prayer; words by Gordon V.

Thompson, music by Edward Miller.

60¢ © Bourne, inc., New York; 3Apr52;

EP61564.

I. Title. [II. Thompson, Gordon V.]

Bourne, inc.

MY DOLLY; w & m Alec Wilder & Marshall  
Barer © Bourne, inc. 19Mar52  
EU268338

Library of Congress  
Copyright Office





Bourne, inc.

MY GUITAR w Ray Gilbert, m Ted

Flo Rito & Ernest Varner © Bourne,

inc. 28Nov47 EU105248

Library of Congress  
Copyright Office

M1630 VARNER, ERNEST.

.2 My guitar; lyric by Ray Gilbert,  
.V music by Ernest Varner and Ted Fio  
Rito. © Bourne, inc., New York;  
20May48; EP26892.

Bourne, inc.

M1630 RHODES, DAVID.

.2 My Guitar Is My Sweetheart; by Alfio  
.R Bargnesi [and] David Rhodes. ©  
Bourne, inc., New York; 17Dec47;  
EP20295. For voice and piano,  
with chord symbols.

I. Bargnesi, Alfio, joint composer.  
II. Title.

Bourne, inc.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

My heart would sing; S. S. A., words and  
music by Glad Robinson Youse. (Bourne  
series of choral music, 132) [With  
piano acc.] 20¢ © Bourne, inc., New  
York; 4May50; EP46098.

I. Title.

Library of Congress  
Copyright Office

JUL - 5 1950

Bourne, inc.

MY HOME, MY HOME w Mann Curtis  
m Vic Mizzy © Bourne, inc.  
21May48 EU132055

Library of Congress  
Copyright Office

Bourne, inc.

M1851 MIZZY, VIC.

.M      My home, my home; The wayfarer's  
         song, words by Mann Curtis [pseud.]  
         music by Vic Mizzy. © Bourne, inc.,  
         New York; 7Jul48; EP28410.

I. Kurtz, Emanuel, lyricist. II. Title.

M1356

Bourne, inc., claimant.

.H

HOWARD, EDDY.

My last goodbye ... music by Eddy  
Howard, arr. by Jimmy Dale. ©  
Bourne, inc., New York; on arrange-  
ment; 21Mar47; EP12925. Piano-  
conductor score (orchestra) and  
parts.

I. Dale, James, arr. II. Title.

Music Cat.

Bourne, inc.

MY LITTLE BIMBO (DOWN ON THE BAMBOO  
ISLE); w Grant Clarke, m Walter Don-  
aldson. © 24Jul20; E486568. R21315;  
24Jul47; Bourne, inc. (PWH)

1947 file

Library of Congress  
Copyright Office

Revised  
4May55



**Bourne, inc.**

DEAN, EDDIE:

My Mistake Cost Me You; words and  
music by Eddie Dean. (In Bourne,  
inc., comp. Eddie Dean [song folio]  
p.19-21) © Bourne, inc., New  
York; 22Jul47; EP15866.

M1630

.18

.B68

E3

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

MY MOTHER'S LULLABY by Eddie Pola &  
George Wyle © Bourne, inc. 29Dec51  
EU259774. Notice 14Apr53 v21 p843

Bourne, inc.

MY MOTHER'S LULLABY; w & m Eddie Pola  
& George Wyle © Bourne, inc. 29Dec51  
EU259774

JAN 16 1952

Library of Congress  
Copyright Office

Bourne, Inc.

MY SAHARA ROSE; w Grant Clarke,  
m Walter Donaldson, arr. Charles  
N. Grant. Operatic ed. © 29Mar20;  
E473864. R17139; 5Apr47; Bourne,  
inc. (PWH) ~~of G. Clarke & W. Donald-~~  
~~son~~, New York.

1947 file

Library of Congress

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eed/c 17May57

eed/c

Bourne, inc.

MYSTERIOSO, NO.1, OP.60; for orchestra  
by Leo A. Kempinski. © 9Aug27;  
E671033. Bourne, inc. (PWH);  
10Aug54; R134294.

Bourne, inc.

M1204

FRANGKISER, CARL, 1894-

.F

\*Mystic cavern; overture by Carl Frangkiser.

[Condensed score (band) and parts] \$8

© Bourne, inc., New York; 9Feb53;

EP69176.

I. Title.

Library of Congress  
Copyright Office

M1258

.D

Bourne, inc.

DARCY, THOMAS F

arr.

National anthem of Afghanistan;

arr. by ... Thomas F. Darcy,

jr. © Bourne, inc., New York,

on arrangement; 3 Jun 47;

EP14797. Parts: band.

I. Title.

xM1825

Music Cat.

M1258

Bourne, inc.

.D

DARCY, THOMAS F arr.

National anthem of Argentine; arr.  
by ... Thomas F. Darcy, jr.

© Bourne, inc., New York; on arrangement; 3Jun47; EP14795.

I. Title.

Music Cat.



Bourne, inc.

M1258

DARCY, THOMAS F

arr.

.D

National anthem of Denmark.

("King Christian stood by the  
lofty mast"); arr. by Capt.

Thomas F. Darcy, jr. © Bourne,  
inc., New York; on arrangement;  
2Jun47; EP14856. Parts: band.

I. Title. II. Title: King Christian  
stood by the lofty mast.

Library of Congress  
Copyright Office

Music Cat.

M1258 Bourne, inc.  
.D DARCY, THOMAS F arr.  
National anthem of Saudi Arabia;  
arr. by Capt. Thomas F. Darcy,  
jr. © Bourne, inc., New York;  
on arrangement; 2Jun47; EP14854.  
Parts: band.

I. Title. II. Title: Saudi Arabia.

M1258 Bourne, Inc.  
DARCY, THOMAS F

.D National anthem of Siam. arr.  
Sanzasoen  
Barami; arr. by Capt. Thomas F.  
Darcy, jr. © Bourne, inc.,  
New York; on arrangement; 2Jun47;  
EP14855. Parts: band.

I. Title. II. Title: Sanzasoen  
Barami.

Library of Congress  
Copyright Office

xM1825  
Music Cat.

M1258

Bourne, inc.

.D

DARCY, THOMAS F

arr.

National anthem of Sweden; arr. by  
Thomas F. Darcy, jr. © Bourne,  
inc., New York; on arrangement;  
3Jun47; EP14796. Parts: band.

I. Title.

xM1775

Music Cat.

Bourne, inc.

M1630

JOLSON, AL, 1886-

.2

Nearest thing to heaven; music by

.J

Al Jolson, lyric by Bené Russell.

© Bourne, inc., New York; 24Feb48;

EP23084.

**Bourne, inc.**

NEAREST THING TO HEAVEN w Bené

Russell m Al Jolson © Bourne, inc.

28Jan48 EU114427

Library of Congress  
Copyright Office

Bourne, inc.

NEW MOON IN OLD MEXICALI; w & m Don  
George & Bee Walker © Bourne, inc.  
29oct54 EU375520

Library of Congress  
Copyright Office

Bourne, inc.

M1586

WHITNEY, MAURICE C

.W

Nine hundred miles; American folk song,  
arr. by Maurice C. Whitney. (Choral  
music, 645) © Bourne, inc., New York;  
8Aug49; EP39301. Score: chorus (SSATBB)  
and piano reduction.

I. Title.

Library of Congress  
Copyright Office





Bourne, inc.

NO MAN IS AN ISLAND; w & m Zoe Voeth  
& Alexander Charles Kramer © Bourne,  
inc. 4Dec50 EU222953

DEC 26 1950

Library of Congress  
Copyright Office

Bourne, inc.

M2199  
.K

KRAMER, ALEXANDER CHARLES, 1903-  
No man is an island; words and music by  
Joan Whitney [pseud.] and Alex Kramer.  
60¢ © Bourne, inc., New York; 9Feb51  
(in notice: 1950); EP52642.

I. Voeth, Zoe, 1914-

II. Title.

APR 11 1951

Library of Congress  
Copyright Office

Bourne, inc.

M2072

.5

.K

KRAMER, ALEXANDER CHARLES, 1903-

No man is an island; by Joan Whitney [and]

Alex Kramer, arr. by Roy Ringwald.

[Score: chorus (SATB) and piano] © on

arrangement; Bourne, inc., New York;

12May52; EP62803. Appl. states prev.

reg. 4Dec50, EU222953; 9Feb51,

EP52642.

I. Voeth, Zoe, 1914-

II. Title.

[III. Ringwald, Roy]

Library of Congress  
Copyright Office

Bourne, inc.

M1567

.K

KRAMER, ALEXANDER CHARLES, 1903-

No man is an island; for male chorus, by  
Joan Whitney [pseud. and] Alex Kramer,  
arr, by Roy Ringwald. [Score: tenor,  
chorus (TTBB) and piano] Appl. states  
prev. reg. 4Dec50, EU222953; 9Feb51,  
EP52642; 12May52, EP62803. © on  
arrangement; Bourne, inc., Delaware  
Water Gap, Pa.; 19Aug53; EP73949.

I. Voeth, Zoe, 1914-

[III. Ringwald,

Library of Congress

II. Title.

Roy]

Bourne, inc.

M1630 JOLSON, AL, 1886-

.2 No sad songs for me; words and music  
.J by Harry Akst and Al Jolson. © Bourne,  
inc., New York; 25May50; EP46779.  
Appl. states prev. reg. 1May50,  
EU202255.

I. Akst, Harry. II. Title.

JUL 1 1

Library of Congress  
Copyright Office

Bourne, inc.

M1245 DARCY, THOMAS F Ir.  
.D Nocturne; by Thomas F. Darcy, Jr.  
© Bourne, inc., New York; 7Jul49;  
EP38256. Condensed score (band) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1203

.E7N6

s

ERICKSON, FRANK.

Norwegian folk song suite; by Frank  
Erickson. [Score, condensed score (band)  
and parts] \$9.50 © Bourne, inc.,  
New York; 11Dec53; EP77105.

I. Title.

Library of Congress

SL

xM1203.3

xM1772

Bourne, inc.

NOW AND FOREVER MORE from Bal Tabarin;  
English w & m Jack Elliott, French  
w Tom H. Mack © Bourne, inc. 16Jul52  
EU281354

Library of Congress  
Copyright Office



Bourne, inc.

M1671

RHEA, RAYMOND DALE, 1910-

.R

Now let me fly; [for] S.A.T.B., spiritual  
arr. by Raymond Rhea. (Negro spirituals,  
RSS6) [With piano reduction] 20¢  
© Bourne, inc., New York; 17Sep54;  
EP83327.

I. Title.

Library of Congress

xM1586

Bourne, inc.

M1247

.0

OSTERLING, ERIC ALFRED, JR.

The nutmeggers; by Eric Osterling.

[Condensed score (band) and parts] \$6.50

© Bourne, inc., New York; 25Jun54;

EP81560.

I. Title.

Library of Congress

Bourne, inc.

M2079  
.E12S

SWIFT, FREDERIC FAY, 1907-  
O Lamb of God; [by] Frederic Fay Swift.  
(Choral music, 648) © Bourne, inc.,  
New York; 22Aug49; EP39559. Score:  
soprano, chorus (SATB) and piano.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Bourne, inc.

M2092

CHESNOKOV, PAUL, 1877-

.6

O light divine; S.A.T.B., text by H. S. T.

.C

[music by] Paul Tchesnokov, arr. by  
Hazel and Peter D. Tkach. (Bourne series  
of choral music, 775) [With piano reduc-  
tion] 20¢ © Bourne, inc., New York;  
19Jul54; EP81977.

I. Title.  
1905-

[II. Tkach, Hazel Stageberg,

III. Tkach, Peter Daniel, 1896- ]

Library of Congress

Bourne, inc.

M2072

SCHREDOR, KONSTANTIN.

.3

.S

O Lord, our God; [for] S.A.B. [by] Konstantin Schredor, English text by Harry R. Wilson, arr. by Harry R. Wilson. (Choral series for S.A.B., T5) [With piano acc.] 20¢ © Bourne, inc., New York; 27Dec51 (in notice 1952); EP59313.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

JAN 21 1952

Library of Congress  
Copyright Office

xM2092.3

xM2196

Bourne, inc.

M1586

HANSEN, CURTIS E

H

O, no John; S.A.T.B., English folk song  
arr. by Curtis E. Hansen. (Bourne series  
of choral music, 763) [With piano reduc-  
tion] 20¢ © Bourne, inc., New York;  
11May54; EP80419.

I. Title.

Library of Congress

xM1741

Bourne, inc.

ML356

.G

GRIER, JIMMIE.

The object of my affection ... by  
Pinky Tomlin, Coy Poe and Jimmie  
Grier, arr. by Van Alexander.  
© Bourne, inc., New York; on  
new arrangement; 25 Jun 47;  
EP15290. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Tomlin, Pinky, joint composer.  
II. Poe, Coy, joint composer. III.  
Alexander, Van, arr. IV. Title.

Library of Congress  
Copyright Office

Music Catl

M1356

.T

Bourne, inc., claimant.

Tomlin, Pinky.

The object of my affection ... [words and music] by P. Tomlin, Coy Poe and Jimmie Grier, arranged by Jimmy Dale ... for small orchestra. New York, Bourne, inc.

© arrangement, 31Jan46; publisher; EP1111.

I. Poe, Coy, joint composer. II. Grier, Jimmie, joint composer. III. Dale, James, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.



Bourne, inc.

M1573

.G

GRIER, JIMMY.

The object of my affection; S.S.A., words and music by Pinky Tomlin, Coy Poe and Jimmy Grier, arr. by Milton James [pseud.] (Bourne series of choral music, 173) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 18Apr52; EP61934. Appl. states prev. reg. 20Oct34, EU94560; 16Nov34, EP44753; 31Jan46, EP1111; 25Jun47, EP15290.

Library of Congress  
Copyright Office

(Continued on next card)

Bourne, inc.

M1573

GRIER, JIMMY.

.G

The object of my affection. EP61934.

(Card 2)

I. Tomlin, Pinky. II. Poe, Coy.  
[III. Jacobs, Milton, 1915- ]  
IV. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2052  
:M503

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Oedipus in Kolonos) Festival song of praise;  
for mixed chorus with orchestra accom-  
paniment [by] Felix Mendelssohn, op.93,  
text taken from the Psalms, arr. by  
Harry R. Wilson and Ernest E. Harris.  
(Bourne series of choral music, 724)  
[Piano-vocal score] 25¢ © Bourne, inc.,  
New York; 18Feb53; EP69332.

I. Title. II. Title: Oedipus in Kolonos. [III.  
Wilson, Harry Robert, 1901- IV.  
Library of Congress Harris, Ernest E.]  
Copyright Office

SL

Bourne, inc.

M2042 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

\*(Oedipus in Kolonos) Festival song of  
praise; from Oedipus in Coloneus, op.93,  
by Felix Mendelssohn, for orchestra, with  
chorus S.A.T.B. optional, orchestral and  
choral version adapted from the original  
score by Ernest E. Harris and Harry R.  
Wilson. [Score (chorus (SATB) and  
orchestra) and parts for orchestral]\$8.50  
©Bourne inc., New York; 18Feb53;  
EP69333.

Library of Congress  
Copyright Office

(Continued on next card)

Bourne inc.

M2042 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

\*(Oedipus in Kolonos) Festival song of  
praise. EP69333. (Card 2)

I. Title. II. Title: Oedipus in Kolonos.  
[III. Harris, Ernest E. IV. Wilson, Harry  
Robert, 1901- ]

Bourne, inc.

OH BROTHER by Matty Malneck & Allie  
Wrubel © Bourne, inc. 25Jan45  
EU406152, 13Mar45 EP129791. Notice  
14Apr53 v21 p843

Bourne, inc.

OH, FOR A DAY IN THE COUNTRY;  
w & m Nat Simon & Jimmy Kennedy  
© Bourne, inc. 1Jul53 EU322099

Bourne, inc.

M2075

EAGER, MARY ANN.

Oh, glorious Christmas morn; S.A.T.B.,  
words and music by Mary Ann Eager.  
(Bourne series of choral music, 676)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 15Nov51; EP58679.

DEC 28 1951

I. Title.

Library of Congress  
Copyright Office

xM2072.4



Bourne, inc.

OH WHERE, OH WHERE IS THE GIRL IN MY  
DREAMS w & m Jimmy Cassin & Jim  
Morehead © Bourne, inc. 1Apr49  
EU162742

Library of Congress  
Copyright Office

Bourne, inc.

DARCY, THOMAS F Jr.

Okinawa; march, [by] T. F. Darcy, Jr.

M1200  
.D

(In his Captain Darcy's Ceremonial  
band book. p. 49-54) © Bourne, inc.,  
New York; 17Oct49; EP41512. Condensed  
score.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

THE OLD DUTCH BEER GARDEN; m Art  
Strauss © Bourne, inc. 31Jul52  
EU282843

Library of Congress  
Copyright Office

Bourne, inc.

M1573

.W

WOLF, DANIEL, 1894-

Old fashioned girl; S.S.A., lyric by Mabel  
Livingstone, music by Daniel Wolf.

(Bourne series of choral music, 4th ser.,  
159) [With piano acc.] 20¢ © Bourne,  
inc., New York; 3Dec51; EP58943.

I. Title. [II. Livingstone, Mabel]

Library of Congress  
Copyright Office

JAN - 4 1952

Bourne, inc.

M1586

.R

RHEA, RAYMOND DALE, 1910-

Old man Noah; S.A.T.B., college song, arr.  
by Raymond Rhea. (Bourne series of  
choral music, 686) [With piano reduction]  
20¢ © Bourne, inc., New York; 29 May 52;  
EP62784.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1564

.M

MATTESON, MAURICE, arr.

Ole Chisholm Trail; T.T.B.B. with accompaniment, cowboy song arr. by Maurice Matteson. © Bourne, inc., New York; 5Oct49; EP41384.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

OMINOUS MOMENTS, OP.57; for orchestra  
by Leo A. Kempinski. © 9Aug27;  
E671034. Bourne, inc. (PWH);  
10Aug54; R134295.

Library of Congress  
Copyright Office

Bourne, inc.

ON A LONELY WALK; w David Fleisch-  
hacker m Bert Lewis © Bourne, inc.  
28Oct54 EU375515

Library of Congress  
Copyright Office



Bourne, inc.

M2072 BROWN, LEON FORD, 1918-  
.4 On Christ, the solid rock I stand; S.A.T.B.  
.B [by] Leon F. Brown [words by] Edward  
Mote. (Bourne series of choral music,  
5th ser., 696) [With piano or organ acc.]  
20¢ © Bourne, inc., New York; 9Feb53;  
EP69171.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

ON THE LITTLE VILLAGE GREEN W

Stanley Adams, m Peter DeRose

© Bourne, inc. 30Oct47 EU101086

Bourne, inc.

\*1

M1630 DE ROSE, PETER.

.2 On the little village green; lyric  
.D by Stanley Adams, music by Peter  
De Rose. © Bourne, inc., New York;  
8Jun48 (in notice: 1947); EP27559.

Bourne, inc.

ON THE MIDWAY; w & m Clancy Hayes &  
Daphne June King © Bourne, inc.

23May50 EU204721

Library of Congress  
Copyright Office

JUN 14 1950

Bourne, inc.

M1204

.F

FRANGKISER, CARL, 1894-

On the mountaintop; overture, by Carl  
Frangkiser. [Condensed score (band) and  
parts] \$4.50 © Bourne, inc., New York;  
27Dec50; EP51696.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Bourne, inc.

ON THE UPPERMOST BRANCH; by Gloria  
Blondell, Ray Allen & Jerry Joyce ©  
Bourne, inc. 10ct53 EU332841. Notice  
27May54 v24 p111

Library of Congress  
Copyright Office

Bourne, inc.

M1630

JOYCE, GERALD B

1905-

.2

.J

On the uppermost branch; song, words and  
music by Gloria Blondell, Ray Allen and  
Jerry Joyce. Appl. states prev. reg.  
1Oct53, EU332841. © Bourne, inc., New  
York; 17Aug54 (in notice: 1953); EP82652.

I. Blondell, Gloria. II. Allen, Raymond J.  
III. Title.

Library of Congress

Bourne, inc.

ON THE UPPERMOST BRANCH; w & m Gloria  
Blondell, Ray Allen & Jerry Joyce  
© Bourne, inc. 10ct53 EU332841

Library of Congress



Bourne, inc.

M2079  
.E45W

WILSON, HARRY ROBERT, 1901-  
One hundredth Psalm; by Harry Robert  
Wilson. SATB. © Bourne, inc., New  
York; 30Dec49; EP43072. With optional  
piano acc.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

M1258  
.0

Bourne, inc., claimant.

O'Hara, Geoffrey.

One world ... arranged by Erik  
Leidzén. New York, Bourne inc.

© arrangement, 10 May 46; publisher;  
EP3590.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. III. Title.

M1554  
.0

Bourne, inc., claimant.

O'Hara, Geoffrey.

One world; for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. Words by John W. Bratton ... arr. by Harry R. Wilson. New York, Bourne, inc. 20¢

© arrangement, 30Mar45; 2c 20Oct46; publisher; EP9921.

I. Bratton, John W., lyricist. II. Wilson, Harry R., arr. III. Title.

Music cat.

Library of Congress  
Copyright Office

Bourne, inc.  
OOH, WHAT YOU JUST SAID w & m Sidney  
Clare, Chas. Tobias & Sam H. Stept  
© Bourne, inc. 6Jan48 EU111150

Bourne, inc.

M1556

.H

HATHAWAY, CHARLES.

Open dem pearly gates; S.A.T.B., a cappella  
optional, composed and arr. by Charles  
Hathaway. (Bourne series of choral  
music, 741) [With optional piano acc.] 20¢  
© Bourne, inc., New York; 10Feb54;  
EP78152.

I. Title.

Library of Congress

xM1586

Bourne, inc.

M1204

.F

FRANGKISER, CARL, 1894-

Open doors; overture, by Paul Deniston  
[pseud.] [Condensed score (band) and  
parts] \$8 © Bourne, inc., New York;  
2Jul54; EP81664.

I. Title.

Library of Congress

Bourne, inc.

M1420

.H

HERFURTH, CLARENCE PAUL, 1893-

Orchestra is fun; compositions and  
arrangements by C. Paul Herfurth.  
[Piano-conductor score (orchestra) and  
parts] © Bourne, inc., New York;  
25May51; EP54852.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Bourne, inc.

M2092 RHEA, RAYMOND DALE, 1910-  
.4 Out in the fields with God; S.A.T.B. [by]  
.R Raymond Rhea [author of words] unknown.  
(Bourne series of choral music, 689)  
[With piano reduction] 20¢ © Bourne,  
inc., New York; 18Feb53; EP69328.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

OVER THE HILL; w Jack Elliott m Lew  
Quadling © Bourne, inc. 4Jan51  
EU225183

FEB 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1204

.C28 O8

s

CARTER, CHARLES.

Overture in classical style; by Charles  
Carter. [Score, condensed score (band)  
and parts] © Bourne, inc., New York;  
8Mar54; EP78736.

I. Title.

SL

Library of Congress

Bourne, inc.

M1380 EAGER, MARY ANN.

.E Painting piano pleasures! With big notes  
and words, by Mary Ann Eager. \$1  
© Bourne, inc., New York; 30Mar51;  
EP53637.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

Bourne, inc.

M2079  
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Panis angelicus) O God of life. Panis  
angelicus. Chorus for S.A.B., English  
text by H.R.W. [music by] César Franck,  
arr. by Harry R. Wilson. (Tunes for teens,  
T10) [With piano acc.] 20¢ © Bourne,  
inc., New York; 3May54; EP80153.

I. Title. II. Title: Panis angelicus.  
[III. Wilson, Harry Robert, 1901- ]

Library of Congress

xM2072.3

Bourne, inc.

M1247

OSTLING, ACTON E

1906-

.O

Parading the brasses; concert march, by  
Acton E. Ostling. [Condensed score  
(band) and parts] \$4 © Bourne, inc.,  
New York; 14Jan52; EP59976.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Bourne, inc.

TURNER, CHET.

M1630  
.18  
.T

Pa's straight razor; lyrics by Cottonseed  
Clark, music by Chet Turner. (In  
Turner, Chet. Cottonseed Clark's  
Brushwood poetry and philosophy. p. 20-  
22) [Melody and chord symbols, with  
words] © Bourne, inc., New York;  
23Mar50; EP45266.

I. Title. [II. Clark, Cottonseed]

Library of Congress  
Copyright Office



MAY - 2 1950

Bourne, inc.

PASQUALE, WHO TELLS HIS SECRETS TO HIS  
MULE; w & m Charlie Tobias & Dave  
Franklin © Bourne, inc. 3Aug54  
EU366636

Library of Congress  
Copyright Office

Bourne, inc.

M1629

.5

.C3P3

CATES, GEORGE, arr.

Patriotic airs; arr. by George Cates [for]

S.A.T.T.B.B., a cappella. (Bourne  
series of choral music, 734) 20¢

© Bourne, inc., New York; 7Aug53;

EP73575.

I. Title.

SL

Library of Congress

xM1610



Bourne, inc.

M221

.N

NERO, PAUL.

Paul Nero's Vine Street gypsy. © Bourne,  
inc., New York; 7Oct49; EP40758.  
Score (violin and piano) and part.

I. Title: Vine Street gypsy.

Library of Congress  
Copyright Office



Bourne, inc.

PEACE OF MIND by Mort Greene & Lew  
Quadling © Bourne, inc. 29Dec51,  
EU259769; 6Mar52, EU266839. Notice  
23Mar53 v21 p642

Bourne, inc.

PEACE OF MIND; w Mort Greene m Lew  
Quadling © Bourne, inc. 6Mar52  
EU266839

Library of Congress  
Copyright Office

MAR 27 1952

Bourne, inc.

M1245  
.B27P4  
s

BARNES, CLIFFORD PAULUS, 1897-  
Persian carnival; by Clifford P. Barnes.  
[Score, condensed score (band) and  
parts] \$9.50 © Bourne, inc., New York;  
12Mar54; EP78939.

I. Title.

SL

Library of Congress

Bourne, inc.

PERSUADE ME; w & m Irving Gordon ©  
Bourne, inc. 29Dec51 EU259771

JAN 16 1952

Library of Congress  
Copyright Office

Bourne, inc.

UN PETIT BOUT DE SATIN; by Jacques  
Plante & Louis Ferrari © Bourne, inc.  
10Aug51 EF9329. Notice 22Sep53 v22  
p672

art.

Library of Congress

Bourne, inc.

M1350

.H

HARLINE, LEIGH, 1907-

(Pinocchio) When you wish upon a star;  
by Leigh Harline, arr. for orchestra by  
Merle Isaac. [Piano-conductor score  
and parts] \$7 Appl. states prev. reg.  
1/50/40, EP82126. © on arrangement;  
Bourne, inc., New York; 4Mar53;  
EP69646.

I. Title. II. Title: Pinocchio. [III. Isaac,  
Merle J ]

Library of Congress  
Copyright Office



Bourne, inc.

PINS AND NEEDLES; by Mel B. Kaufman,  
orchestra arr. Leo A. Kempinski.  
© 9Aug27; E672823. Mrs. M. B.  
Kaufman (W) & Bourne, inc. (PWH of  
L. A. Kempinski); 10Aug54; R134298.



Bourne, inc.

PITTSBURGH; w & m Donald Kahn & Bill  
Carey © Bourne, inc. 20ct52  
EU289881

Bourne, inc.

M14  
.8  
.H3P5

HANERT, JOHN MARSHALL, 1909- arr.  
Play and sing at the golden toned Ham-  
mond chord organ; arr. by J. M. Hanert.  
[With words] \$1.50 © Bourne, inc.,  
New York; 14Dec53; EP76517.

I. Title.

SL

Library of Congress  
Copyright Office

xM1630.18

Bourne, inc.

M1350

.H

HERFURTH, CLARENCE PAUL, 1893-

Playing in the orchestra; compositions and  
arrangements by C. Paul Herfurth.

[Score: orchestra] \$2.50 © Bourne, inc.,  
New York; 2Jun54; EP80994.

I. Title.

Library of Congress

E unp 7693

Bourne, inc., claimant.

Please give me back the old moon.

See

Newman, Elmer.

jss 5-24-46

Bourne, inc.

M1577 . RHEA, RAYMOND DALE, 1910-  
.R Polly wolly doodle; college song, arr. by  
R. Rhea [pseud.] (Bourne series of choral  
music, 178) [Score: solo voice, chorus  
(SSA) and optional piano acc.] 20¢  
© Bourne, inc., New York; 18Feb53;  
EP69325.

I. Title.

Bourne, inc.

THE PONY CART; w Elsie Simmons m Stanley Applebaum © Bourne, inc. 28Oct54  
EU375514

Library of Congress  
Copyright Office

Bourne, inc.

M1630 FOSTER, ALAN.

.2

.F

Prairie in the sky, by Freddie Van  
[pseud.], George Temple, Jr.  
[and] Alan Foster. © Bourne, inc.,  
New York; 16Nov48; EP31646. For  
voice and piano, with chord  
symbols.

I. Van Scoyk, Frederick Charles, joint  
composer. II. Temple, George, joint  
composer. III. Title.

Bourne, inc.

M1586

.H

HATHAWAY, CHARLES.

Praisin' the Lord; S.A.T.B., a cappella,  
spiritual, composed and arr. by Charles  
Hathaway. (Bourne series of choral  
music, 738) [With piano reduction]  
© Bourne, inc., New York; 24Jul53;  
EP73244.

I. Title.

Library of Congress



BOURNE, INC.

Precision marching with the band.

SEE Tatgenhorst, Ted C.

Bourne, inc.

M1245

HELBIG, OTTO H

.H5P7

S

Prelude and beguine; by Otto H. Helbig  
[for] trombone and band. [Score,  
condensed score and parts] \$9 © Bourne,  
inc., New York; 25Jun51; EP55517.

I. Title.

s.l.

Library of Congress  
Copyright Office

1 1951

Bourne, inc.

PRETTY PENNY w & m Dick Cunliffe &  
Jack Fulton © Bourne, inc. 31Jan49  
EU157254

Library of Congress  
Copyright Office

Bourne, inc.

M2095  
.W

WILSON, HARRY ROBERT, 1901-

The Prince of Peace; S.A.T.B., by Harry  
Robert Wilson. [Words from Luke 2 and  
Isaiah 9] © Bourne, inc., New York;  
17Oct49; EP41156. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Bourne, inc.

DARCY, THOMAS F                      Ir.

M1200  
.D

La princesita; valse romantique, [by] T. F.  
Darcy, Jr. (In his Captain Darcy's Cere-  
monial band book. p. 72-77) © Bourne,  
inc., New York; 17Oct49; EP41516. Con-  
densed score.

I. Title.

Library of Congress  
Copyright Office

M1508

**Bourne, inc., claimant.**

Lawrence, Jack, 1912-

[The private affairs of Bel Ami.  
My Bel Ami] [Words and music] by  
J. Lawrence and Irving Drutman.

2-5 p.

© 16Oct46; Bourne, inc., New York;  
EP8931. Prev. reg. 16Jan46; EU2307.

For voice and piano, with chord  
symbols.

I. Drutman, Irving, joint composer.

Library of Congress  
Copyright Office

Music Cat.  
Official only  
M1508.9

Bourne, inc.

DARCY, THOMAS F Jr.

M1200  
.D

Private Kilroy; march, [by] T. F. Darcy,  
Jr. (In his Captain Darcy's Ceremonial  
band book. p. 66-71) © Bourne, inc.,  
New York; 17Oct49; EP41515. Condensed  
score.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

DARCY, THOMAS F Jr.

M1200  
.D

Processional march no. 1; [by] T. F. Darcy,  
Jr. (In his Captain Darcy's Ceremonial  
band book, p. 30-32) © Bourne, inc.,  
New York; 17Oct49; EP41508. Condensed  
score.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

DARCY, THOMAS F Ir.

M1200  
.D

Processional march no. 2; [by] T. F. Darcy,  
Jr. (In his Captain Darcy's Ceremonial  
band book. p. 33-35) © Bourne, inc.,  
New York; 17Oct49; EP41509. Condensed  
score.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.  
M2074 RHEA, RAYMOND DALE, 1910-  
. 3 Psalm 42; [for] S. S. A., [by] Raymond  
. R Rhea. (Bourne series of choral music,  
140) [With piano reduction] 20¢ © Bourne,  
inc., New York; 8Aug50; EP48273.

I. Title.

xM2079.2

.E42

SEP - 1 1950

Library of Congress  
Copyright Office

SEP - 1

Bourne, inc.

M2072

BROWN, LEON FORD, 1918-

.4

Psalm of praise; S.A.T.B. [words]

.B

adapted from Psalm 98 [music by] Leon  
F. Brown. (Bourne series of choral  
music, 736) [With piano acc.] 20¢  
© Bourne, inc., New York; 7Aug53;  
EP73578.

I. Title.

Library of Congress

Bourne, inc.

M1380

REISER, VIOLET.

.R      Punch and Judy; [from Educational piano  
pieces] by Violet Reiser. 35¢ © Bourne,  
inc., New York; 31Oct51; EP58320.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1951

Bourne, inc.

M1630

.O

O'HARA, GEOFFREY, 1882-

Put back the Star of Bethlehem, into our  
nation's flag; words by George Graff,  
music by Geoffrey O'Hara. © Bourne,  
inc., New York; 13Jun52; EP63059.

I. Title. [II. Graff, George]

Bourne, inc.

M2073 O'HARA, GEOFFREY, 1882-

.4

.0

Put back the star of Bethlehem into our nation's flag; arr. for mens' voices, T.T.B.B., words by George Graff, music by Geoffrey O'Hara. (Bourne series of choral music, 1041) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 12Nov52; EP67684. Appl. states prev. reg. 13Jun52, EP63059.

I. Title. [II. Graff, George]

Bourne, inc.

M2072 O'HARA, GEOFFREY, 1882-

.3

.0

Put back the star of Bethlehem into our  
nation's flag; arr. for mixed voices S.A.B.,  
words by George Graff, music by Geoffrey  
O'Hara. (Bourne series of choral music,  
3006) [With piano acc.] 20¢ © on  
arrangement; Bourne, inc., New York;  
12Nov52; EP67685. Appl. states prev.  
reg. 13Jun52; EP63059.

I. Title. [II. Graff, George]

Library of Congress  
Copyright Office

Bourne, inc.

M2072

O'HARA, GEOFFREY, 1882-

.4

.0

Put back the star of Bethlehem into our  
nation's flag; arr. for mixed voices  
S.A.T.B., words by George Graff, music  
by Geoffrey O'Hara. (Bourne series of  
choral music, 723) [With piano acc.]  
20¢ © on arrangement; Bourne, inc.,  
New York; 12Nov52; EP67683. Appl.  
states prev. reg., 13Jun52, EP63059.

I. Title. [II. Graff, George]



Bourne, inc.  
PUT SOME MEAT ON THEM BONES w & m  
Cy Coben & Charles Grean © Bourne,  
inc. 30Oct47 EU101085

Bourne, inc.  
PUT SOME MEAT ON THEM BONES w & m  
Cy Coben & Charles Green © Bourne,  
inc. 12Jan48 EU112157

Bourne, Inc.

\*1

M1630 GREAN, CHARLES.

.2 Put some meat on them bones, by  
.G Cy Coben and Chas. Grean. ©  
Bourne, inc., New York; 19Mar48;  
EP24345. For voice and piano, with  
chord symbols.

Bourne, inc.

M1587

HIMEBAUGH, HARRY ARNOLD, 1912-

.H

Put yo' trust in de Lawd; words and music  
by Harry A. Himebaugh. (Bourne series  
of choral music, 6th ser., 721) [Score:  
baritone, chorus (SATB) and piano re-  
duction] 20¢ © Bourne, inc., New York;  
27Apr53; EP71079.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M1630 FORT, ELEANOR H 1912-  
.2 Put your shoes on, Lucy, by Hank Fort.  
.F © Bourne, inc., New York; 7Mar49  
(in notice: 1947); EP34853. For voice  
and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1060 HAYDN, JOSEPH, 1732-1809.

.H \*(Quartet, strings, no.80, op.76, no.5) The famous largo; from op.76, no.5, by Franz Joseph Haydn, orchestrated by Ernest E. Harris. [Score and parts] \$5.75 © on arrangement; Bourne, inc., New York; 10Mar52; EP61072.

I. Title. [II. Harris, Ernest E.]

APR 3 - 1952

Library of Congress  
Copyright Office

Bourne, inc.

QUEEN OF HEARTS; m John Cacavas & Donn  
Mills © Bourne, inc. 17Nov54 EU377205

Library of Congress  
Copyright Office

M22

.R

Bourne, inc., claimant.

RACHMANINOFF, SERGEI, 1873-1943. .

Rachmaninoff memory album; ed. and  
arr. by Leopold W. Rovenger. ©

Bourne, inc., New York; on  
arrangement; 12 Jun 46; EP 6445. For  
piano solo.

I. Rovenger, Leopold W., ed. and arr.

II. Title.

Music Cat.



Bourne, inc.

RECITATIF DRAMATIQUE, NO.2, OP.67;  
for orchestra by Leo A. Kempinski.  
© 9Jul27; E7521. Bourne, inc.  
(PWH); 2Aug54; R133957.

Library of Congress  
Copyright Office

Bourne, inc.

M1573

HOFFMANN, PHYLLIS.

.H

Remember the day? S.S.A., words by L. Margueritte House, music by Phyllis Hoffmann, arr. by L. M. House. (Bourne series of choral music, 166) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60441.

I. Title. [II. House, L. Margueritte,  
1901- ]

Library of Congress  
Copyright Office

MAR 17 1952

Bourne, inc.

REMINISCE; m Sid Lippman © Bourne,  
inc. 4Nov53 EU336790

Library of Congress  
Copyright Office

Bourne, inc.

M1552     WILSON, HARRY ROBERT, 1901-  
.W         Res' my shoes; by Harry Robert Wilson.  
           (Hi-Lo choral series for two part  
           chorus, HL1) [With piano acc.] 20¢  
           © on arrangement; Bourne, inc., New  
           York; 30Nov51; EP59069. Appl. states  
           prev. reg. 3May51, EP54437; 13Sep51,  
           EP57241.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1553

.W

WILSON, HARRY ROBERT, 1901-

Res' my shoes; by Harry Robert Wilson.

(Tunes for teens choral series for S.A.B.,  
T1) [With piano acc.] 20¢ © on arrange-  
ment; Bourne, inc., New York; 30Nov51;  
EP59070. Appl. states prev. reg.  
3May51, EP54437; 13Sep51, EP57241.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1671

.W

WILSON, HARRY ROBERT, 1901-

Res' my shoes; rhythm chorus for S.A.T.B.,  
words and music by Harry Robert Wilson.  
(Bourne series of choral music, 670)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 1May51; EP54437. -6 1951

I. Title.

Library of Congress  
Copyright Office

xM1554

Bourne, inc.

M1564

WILSON, HARRY ROBERT, 1901-

.W      Res' my shoes; rhythm chorus for T.T. B.  
B., words and music by Harry Robert  
Wilson. (Bourne series of choral music,  
1036) [With piano acc.] 20¢ © Bourne,  
inc., New York; 13Sep51; EP57241.

I. Title.

Library of Congress  
Copyright Office

OCT 15 1951

Bourne, inc.

M2092

.4

.H

HANDL, JACOB, KNOWN AS GALLUS,  
1550-1591.

Resonet in laudibus. Songs of joy to  
heaven raise; chorus for SATB, unacc.,  
English text by Norman Greyson [pseud.,  
music by] Jacob Handl, ed. [and arr.]  
by Norman Greyson. (Early sacred and  
early secular choral series, ES6) [With  
piano reduction] 20¢ © Bourne, inc.,  
New York; 15Apr54; EP79743.

I. Title.

Library of Congress

(Continued on next card)

xM2099

.L98R



M2092

HANDL, JACOB, KNOWN AS GALLUS,  
1550-1591.

.4

.H

Resonet in laudibus. EP79743. (Card 2)

II. Title: Songs of joy to heaven raise.  
[III. Greyson, Norman, pseud.]

Library of Congress

xM2093  
.L98R

Bourne, inc.

LA RÊVE DE L'APACHE. The Apache's  
dream; by Will Donaldson, orchestra  
arr. Leo A. Kempinski. © 24Oct27;  
E678199. Will Donaldson (A) &  
Bourne, inc. (PWH); 26Oct54;  
R137970.

art.

Library of Congress  
Copyright Office

Bourne, inc.  
M1555 JACOBS, MILTON.  
.J A revelation; S. A. T. B., text and music  
by Milton James [pseud.] (Bourne series  
of choral music, 656) [With piano acc.]  
25¢ © Bourne, inc., New York;  
22Mar50; EP45047.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Bourne, inc.

REVERIE DU SOIR. Evening reverie,  
op. 61; for orchestra by Leo A.  
Kempinski. © 9Aug27; E672836.  
Bourne, inc. (PWH); 10Aug54;  
R134310.

Bourne, inc.

RIVER DON'T BE ANGRY by Irving Gordon

© Bourne, inc. 23May51, EU239429.

Notice 23Mar53 v21 p642

Bourne, inc.

RIVER, DON'T BE ANGRY; w & m Irving  
Gordon © Bourne, inc. 24May51  
EU239429

JUN 29 1951

Library of Congress  
Copyright Office

Bourne, inc.

M250

.W

WHITNEY, MAURICE CARY, 1909-

Roaming river; [by] Maurice C. Whitney.

[Score (clarinet and piano) and part] \$1

© Bourne, inc., New York; 12Feb52;

EP60708.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Bourne, inc.

M1998

.W

WILSON, HARRY ROBERT, 1901-

Rock-a my soul; chorus for S.A.B., spiritual  
arr. by Harry R. Wilson. (Tunes for teens,  
choral series, T11) [With piano acc.]

20¢ © Bourne, inc., New York; 29Mar54;  
EP79245.

I. Title.

Library of Congress



Bourne, inc.

M1671

.D

DE VAUX, JOSEPH.

Rock-a my soul; traditional, arr. by  
Joseph De Vaux, [for] S. A. T. B. (Bourne  
series of choral music, 667) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
26Dec50; EP51477.

I. Title.

FEB 2 - 1951

xM1556

Library of Congress  
Copyright Office

**Bourne, inc.**

ROCK-A-BYE LADY; w Mort Greene m Allan  
Copeland © Bourne, inc. 8Dec54  
EU379751

Library of Congress  
Copyright Office

Bourne, inc.

M146

.B

BERG, SIDNEY.

Rocky rhythm; [by] Sidney Berg. [For  
drum] 40¢ © Bourne, inc., New York;  
20May52; EP62510.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1245

.D

DARCY, THOMAS FRANCIS, 1895-

Romance; by Thomas F. Darcy, Jr.

[Condensed score (band) and parts] \$3

© Bourne, inc., New York; 15Jan51;

EP51937.

I. Title.

Library of Congress  
Copyright Office

MAR 7 - 1951

Bourne, inc.

M1204  
.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
\*Romantic overture; by Erik Leidzén.  
[Condensed score (band) and parts] \$7.50  
© Bourne, inc., New York; 26Jan50;  
EP43750.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Bourne, inc.

M1573

RHEA, LOIS.

.R

The rose; S.S.A. [by] Lois Rhea [words by]  
Paul Beal. (Bourne series of choral music,  
180) [With optional piano acc.] 20¢  
© Bourne, inc., New York; 18Feb53;  
EP69327.

I. Title. [II. Beal, Paul]

M1630.2

.L

Bourne, inc., claimant.

Lomas, George.

Rose of the Alamo; words and music  
by G. Lomas, Sophie & Julie Murray.

© 1Feb46; Bourne, inc, New York;  
EP1120.

For voice and piano, with chord  
symbols.

I. Murray, Sophie, joint composer.

II. Murray, Julie, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Bourne, Inc.

M1587  
.G

GLOVER, CHARLES W

The Rose of Tralee; words by C. M.  
Spencer, music by C. W. Glover, arr. by  
Mark Walker. [Score: SATB and piano  
reduction] 20¢ © Bourne, inc., New York;  
13Mar51; EP53284.

I. Title. [II. Spencer, C. Mordaunt. III.  
Walker, Mark]

APR 13 1951

xM1745

Library of Congress  
Copyright Office



Bourne, inc.

M269

WHITNEY, MAURICE C

1909-

.W

Rumba; [by] Maurice C. Whitney.

© Bourne, inc., New York; 16Nov49;  
EP41983. Score (saxophone and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

RUN AWAY; by Joan Whitney & Alex

Kramer © Bourne, inc. 13Nov53

EU337960. Notice 29Jan54 v23 p439

Bourne, inc.

M1630

.2


.K

KRAMER, ALEXANDER CHARLES, 1903-  
Runaway; song, words and music by Joan  
Whitney [pseud.] and Alex Kramer. Appl.  
states prev. reg. 13Nov53, EU337960.  
© Bourne, inc., New York; 17Aug54  
(in notice: 1953); EP82655.

I. Voeth, Zoe, 1914-

II. Title.

Library of Congress



Bourne, inc.

RUNAWAY; w & m Joan Whitney & Alex  
Kramer © Bourne, inc. 13Nov53  
EU337960

Library of Congress  
Copyright Office

Bourne, inc.

SAIL THE OCEAN BLUE; w & m George Howe  
& Jimmie Dodd © Bourne, inc. 6Oct53  
EU333441

Library of Congress

Bourne, inc.

ST. LOUIS, MISSOURI; w & m Donald Kahn  
& Bill Carey © Bourne, inc. 20ct52  
EU289884

Library of Congress  
Copyright Office

Bourne, inc.

M2092 CHESNOKOV, PAUL, 1877-  
.5 Salvation is created; S.A.T.B., music by  
.C Paul Tschesnokoff, edited, arranged [and]  
English text by Walter Ehret. (Bourne  
series of choral music, 729) [With piano  
reduction] 20¢ © Bourne, inc., New York;  
24Apr53; EP71077.

I. Title. [II. Ehret, Walter C.]

Library of Congress  
Copyright Office

Revised  
25Jun53

Bourne, inc.

M1594


.W

WILLS, BOB.

San Antonio Rose; [by] Bob Wills, arr.  
by Ted Talbert. (Series of choral music,  
1027) © Bourne, inc., New York;  
20Oct49; EP41248. Score: TTBB and  
piano reduction.

I. Talbert, Ted, arr. II. Title.

Library of Congress  
Copyright Office





Bourne, inc.

SAN FRANCISCO; w & m Donald Kahn &  
Bill Carey © Bourne, inc. 20ct52  
EU289887

Library of Congress  
Copyright Office

Bourne, inc.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

\*Santa Fé Trail; by Maurice C. Whitney.

[Condensed score (band) and parts] \$8

© Bourne, inc., New York; 6 Mar 52;

EP61004.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Bourne Music, ltd.

M1739

PAYAN, JOSÉ.

.2

Santa Maria; music by José Payan, lyric  
by Geoffrey Parsons. © Bourne Music,  
ltd., London; 14Oct52; EF18034.

I. Title. [II. Parsons, Geoffrey, 1916- ]

Bourne, inc.

SANTA REINDEER: w & m Alec Wilder &  
Marshall Barer © Bourne, inc.

24Jan52 EU262227

FEB 18 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1573

AGAY, DENES.

.A

Santa's on the way! S.S.A., words by  
Florence Tarr, music by Denes Agay.  
(Bourne series of choral music, 128)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 14Oct49; EP43660.

I. Title. [II. Tarr, Florence]

xM1629.3  
.C5

Library of Congress  
Copyright Office

- 4 1950

Bourne, inc.

SARCASM, OP.53; for orchestra by Leo A.  
Kempinski. © 9Aug27; E672841.  
Bourne, inc. (PWH); 10Aug54;  
R134315.

Bourne, inc.

SARDINE SONG; from Limelight by Charles  
Chaplin © Bourne, inc. 10Apr53  
EU311557. Notice 4Jun53 v22 p146

Bourne, inc.

SARDINE SONG from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311557



**Bourne, inc.**

SEARCH MY HEART w & m James V. Hall

© Bourne, inc. 8Jan48 EU113237

Bourne, inc.

M2114

.8

.M6C

CAVANAUGH, JAMES, 1892-

The second Sunday in May; words and  
music by John Redmond and James  
Cavanaugh. Appl. states prev. reg.  
12Mar54, EU351641. © Bourne, inc.,  
New York; 19Apr54; EP79741.

I. Redmond, John 1903-

II. Title.

Library of Congress



Bourne, inc.

THE SECOND SUNDAY IN MAY; w & m John  
Redmond & James Cavanaugh © Bourne,  
inc. 15Mar54 EU351641

Library of Congress  
Copyright Office

Bourne, inc.

M175

.A4

S252

SEDLON, JOSEF HARRY, 1907-      comp.  
Sedlon easy arrangements of all-time hits;  
for solo accordion, by J. H. Sedlon. \$1  
Appl. author: Bourne, inc., employer for  
hire of J. H. Sedlon. © on compilation;  
Bourne, inc., New York; 4May53; EP71650.

I. Title. II. Title: Easy arrangements of  
all-time hits.

Library of Congress  
Copyright Office

SL

Bourne, inc.

SELEZIONE DI MOTIVI DEL FILM LUCI DELLA  
RIBALTA; by Charlie Chaplin © Bourne,  
inc. 15Mar53. Notice 12May53 v22 p11

Bourne, inc.

SHADOW TIME; w Paul Francis Webster  
m Sonny Burke © Bourne, inc.  
23May50 EU204734

Library of Congress  
Copyright Office

JUN 14 1950

Bourne, inc.

SHADOWS ON THE WALL w & m Eddie

Seiler, Al Kaufman & Sol Marcus

© Bourne, inc. 31Oct47 EU101746

Library of Congress  
Copyright Office

Bourne, inc.

M1200

.D

DARCY, THOMAS F Jr.  
SHAEF; march, [by] T. F. Darcy, Jr. (In  
his Captain Darcy's Ceremonial band  
book. p. 55-59) © Bourne, inc., New York;  
17Oct49; EP41513. Condensed score.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

SHE'S A SLICK CHICK; w & m Merceeedees  
Welcker © Bourne, inc. 8Feb51  
EU228726

MAR 14 1951

Library of Congress  
Copyright Office

M1630 Bourne, inc.  
CAMPBELL, CECIL.

.2 She's Got the Cutest Eyes; words  
.C & music by Banner Shelton [and]  
Cecil Campbell. © Bourne, inc.,  
New York; 22Aug47; EP16559.

I. Shelton, Banner, joint composer.  
II. Title.

Bourne, inc.

M1245

.H5S5

s

HELBIG, OTTO HENRY, 1914-

Short piece for band; by Otto H. Helbig.

[Score, condensed score and parts] \$8

© Bourne, inc., New York; 23Apr54;

EP79849.

I. Title.

SL

Library of Congress

Bourne, inc.

M1245

.H

HATHAWAY, CHARLES.

Short'nin' bread special; by Charles  
Hathaway. [Condensed score (band, with  
words) and parts] \$6 © Bourne, inc.,  
New York; 8Mar54; EP78735.

I. Title.

Library of Congress

M1630.2  
.D

Bourne, inc., claimant.

Darling, Denver, 1909-

Silver stars, purple sage, eyes of  
blue; words ... by D. Darling.

© 29Mar46; Bourne, inc., New York;  
EP2348.

For voice and piano, with chord sym-  
bols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Bourne, inc.

M1585

.G

GIBBONS, ORLANDO, 1583-1625.

The silver swan; madrigal for SSATB [by]  
Orlando Gibbons, ed. by Norman Greyson  
[pseud.] (Early sacred and early secular  
choral series, 12) [With piano reduction]  
20¢ © Bourne, inc., New York; 7May54;  
EP80305.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

Revised  
23Jun54

Bourne, inc.

M1630 WALTER, SERGE.

.2 Sing a song of Christmas; song, words by  
.W Edwina May, music by Serge Walter.  
60¢ © Bourne, inc., New York; 30Oct52;  
EP66368.

I. Title. [II. May, Edwina]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Bourne, inc.

M2076

.T

TKACH, HAZEL STAGEBERG, 1905-

Sing in joy; unison, two or three part  
treble voices [by] Hazel S. Tkach.

(Choral music, 192) [With piano or  
organ acc.] 20¢ © Bourne, inc., New  
York; 21Oct53; EP75117.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

xM2101.3



Bourne, inc.

M1994  
.C7515  
S4

COOPER, IRVIN, 1900-                      ed. and arr.  
Sing one, sing all! For soprano, alto,  
cambiata (changing voice) [and] baritone  
[arr. and edited] by Irvin Cooper.  
[With piano acc.] 85¢ © Bourne, inc.,  
New York; 25Mar54; EP79186.

I. Title.

Library of Congress

SL

Bourne, inc.

M2092 RHEA, RAYMOND DALE, 1910-  
.4 Sing, soul of mine; Easter, S.A.T.B. [by]  
.R Raymond Rhea [author of words] unknown.  
(Bourne series of choral music, 684)  
[With piano reduction] 20¢ © Bourne,  
inc., New York; 6Mar52; EP61001.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M1551

.2

.R47S5

RHEA, LOIS, ed. and arr.

Singing is fun; a two part choral collection for soprano and alto or tenor and bass, arr. and edited by Lois Rhea. [With piano acc.] 75¢ NM: arrangement. © Bourne, inc., New York; 25Mar54; EP79187.

I. Title.

SL

Library of Congress

xM1550.2

Bourne, inc.

M1549

RHEA, LOIS, arr.

.2

Singing together; a two part choral collection for the following vocal combinations: soprano and baritone, or tenor and bass, by Lois and Raymond Rhea. [With piano acc.] 85¢ NM: "words, music, arrangements and compilation." © Bourne, inc., New York; 11Jun54; EP81255.

.R5S5

I. Rhea, Ramond Dale, 1910-

II. Title.

SL

Library of Congress

xM1550.2

M1555 Bourne, inc.  
JAMES, MILTON.

.J Skip to my Lou, S.A.T.B., novelty  
choral setting by Milton James.  
© Bourne, inc., New York; 10Mar48;  
on arrangement; EP23957.

Bourne, inc.

M1258

.H

HERFURTH, CLARENCE PAUL, 1893-

Skip to my Lou; folk [song] arr. by C. Paul  
Herfurth. [Condensed score (band) and  
parts] \$6 © Bourne, inc., New York;  
15Mar54 (in notice: 1953); EP78943.

I. Title.

Library of Congress

Bourne, inc.

M1555

JAMES, MILTON.

.J

Skip to my Lou; S.A.T.B., novelty choral  
setting by Milton James. (Choral music,  
629) © Bourne, inc., New York; 20Aug48;  
EP41224. With piano acc.

I. Title.

Library of Congress  
Copyright Office

M1573

.H

Bourne, inc., claimant.  
Haupt, David.

Sleep, little ladies ... S.S.A.  
Poem by Alfred, lord Tennyson. New  
York, Bourne, inc.

© Apr46; publisher; EP2642.

I. Tennyson, Alfred Tennyson, baron,  
1809-1892, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Bourne, inc.

SLEEPING AGAINST THE STATION; w & m  
Paul Blue & Tom Gray © Bourne, inc.  
9Feb50 EU193167

FEB 27 1950

Library of Congress  
Copyright Office

M31  
.R

Bourne, inc., claimant.

Rosci, Monty.

Sleepy Hollow polka. New York, Bourne,  
inc.

© 12Jun46; publisher; EP4353.

For piano solo, with chord symbols.

I. Title.

Music Cat.

Bourne, inc.

MI573

.F

FRANK, MARCEL GUSTAVE, 1906-

Sliding on a sunbeam; S.S.A., words by  
Molly Eager, music by Marcel G. Frank.  
(Bourne series of choral music, 191)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 24Jul53; EP73245.

I. Title. [II. Eager, Molly]

Library of Congress



Revised  
16Sep53

Bourne, inc.

SLIPPING THROUGH MY FINGERS; w & m  
Freddie Van, Shorty Warren & George  
Temple Jr. © Bourne, inc. 15Aug50  
EU212405

Library of Congress  
Copyright Office

SEP - 6 1950

Bourne, inc.

SLIPP'RY HEART; w Mack Wolfson  
& Edward R. White m Vaughn Horton  
© Bourne, inc. 17Jun53 EU320313

Bourne, inc.

M1047

.W7

S5

WILDER, ALEC, 1907-

Slow dance; for woodwinds and strings,  
by Alec Wilder. [Score (orchestra) and  
parts] \$8.50 © Bourne, inc., New York;  
2Oct53; EP74654.

I. Title.

Library of Congress

SL

Bourne, inc.

M1350

. C

CHURCHILL, FRANK.

\*(Snow White and the seven dwarfs) Snow  
White fantasy; arr. by C. Paul Herfurth,  
incorporating the music of Snow White  
and the seven dwarfs, by Frank Churchill.  
[Piano-conductor score (orchestra) and  
parts] \$6 © Bourne, inc., New York;  
3Nov50; EP50409.

I. Title. [II. Herfurth, Clarence Paul,  
1893- ]

Library of Congress  
Copyright Office

DEC 18 1950

M1577

.C

Bourne, inc., claimant.

Churchill, Frank.

Snow White and the seven dwarfs:  
I'm wishing. (The echo song)  
[excerpt] Chorus for women's voices,  
S.S.A. [Words] by Larry Morey --.  
choral adaptation by Don Wilson.  
New York, Bourne, inc. 15¢

© arrangement, 1Apr46; publisher;  
EP3703.

I. Morey, Larry, lyricist. II. Wilson,  
Don, arr. III. Title: I'm wishing.

Library of Congress  
Copyright Office

Music Cat.



M1573  
.C

Bourne, inc.  
CHURCHILL, FRANK.

(Snow White and the seven dwarfs) Some day my prince will come; S.S.A., words by Larry Morey, music by Frank Churchill, arr. by Milton James [pseud.] (Bourne series of choral music, 175) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 9May52; EP62322. Appl. states prev. reg. 17Apr37, EU143384; 16Dec37, EP66039.

I. Title. II. Title: Snow White and seven  
dwarfs. [III. Morey, Larry. IV.

Library of Congress  
Copyright Office

Jacobs, Milton, 1915- ]

Bourne, inc.

SO IT'S SPRING, SO WHAT; w & m Phil  
Butler © Bourne, inc. 30Jan50  
EU192142

FEB 20 1950

Bourne, inc.

M1960  
.S563Y

YOUSE, GLAD ROBINSON, 1898-

So near, so dear, is SAI; song, words and  
music by Glad Robinson Youse. 60¢  
© Bourne, inc., New York; 11 Mar 53;  
EP69922.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1960    YOUSE, GLAD ROBINSON, 1898-  
.S563Y    So near, so dear is S A I; [for] S.S.A.,  
          words and music by Glad Robinson Youse.  
          (Bourne series of choral music, 189)  
          [With piano acc.] 60¢ Appl. states prev.  
          reg. 11Mar53, EP69922. © on arrange-  
          ment; Bourne, inc., New York; 30Mar53;  
          EP70306.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M2076

.W

WOLF, DANIEL, 1894-

Softly the dawn awakens; Easter anthem,  
S.A.T.B., poem by Mabel Livingstone,  
music by Daniel Wolf. (Bourne series of  
choral music, 746) [With piano acc.]  
20¢ © Bourne, inc., New York; 3Feb54;  
EP78052.

I. Title. [II. Livingstone, Mabel]

Library of Congress

xM2072.4

Bourne, inc.

M2072

BROWN, LEON FORD, 1918-

.4

Soldiers of Christ, arise; [by] Leon F.

.B

Brown [words by] Charles Wesley.

(Bourne series of choral music, 681)

[Score: SATB and piano] 20¢ © Bourne,  
inc., New York; 13Feb52; EP60699.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Bourne, inc.

SOMEBODY; w Jack Elliott m arr Lew  
Quadling © Bourne, inc. 4Jan51  
EU225181

FEB 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1630 QUADLING, LEW.

.2        Somebody; lyrics by Jack Elliott, music  
.Q        by Lew Quadling. 40¢ © Bourne, inc.,  
          New York; 4Jun51; EP54963.

I. Title.    [II. Elliott, Jack, 1914-        ]

Library of Congress  
Copyright Office

JUL 10 1951



M1356  
.W

Bourne, inc.  
WARRINGTON, JOHNNY, 1911- arr.  
Song gems of yesterday; combo-orks  
arranged by Johnny Warrington. [Parts:  
B flat instruments] \$1 © Bourne, inc.,  
New York; 3Jun52; EP62800.

I. Title.

Library of Congress  
Copyright Office

M1356

.W

Bourne, inc.

WARRINGTON, JOHNNY, 1911- arr.

Song gems of yesterday; combo-orks  
arranged by Johnny Warrington. [Parts:  
C instruments] \$1 © Bourne, inc., New  
York; 3Jun52; EP62802.

I. Title.

Library of Congress  
Copyright Office

M1356  
.W

Bourne, inc.  
WARRINGTON, JOHNNY, 1911- arr.

Song gems of yesterday; combo-orks  
arranged by Johnny Warrington. [Parts:  
E flat instruments] \$1 © Bourne, inc.,  
New York; 3Jun52; EP62801.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M251

WARRINGTON, JOHNNY, arr.

.W37S6

Song gems of yesterday; for B flat clarinet with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63550.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M268

WARRINGTON, JOHNNY, arr.

.W37S6

Song gems of yesterday; for B flat tenor  
sax with piano accompaniment, easy  
arrangements by Johnny Warrington.

[Score and part] \$1 © Bourne, inc., New  
York; 9Jul52; EP63549.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M260  
.W37S6

WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for B flat trumpet  
with piano accompaniment, easy arrange-  
ments by Johnny Warrington. [Score and  
part] \$1 © Bourne, inc., New York;  
9Jul52; EP63551.

I. Title.

Library of Congress  
Copyright Office

SL

Bourne, inc.

M268

.W37S62

WARRINGTON, JOHNNY, 1911- arr.  
Song gems of yesterday; for E flat alto  
saxophone with piano accompaniment,  
arranged by Johnny Warrington. [Score  
and part] \$1 © Bourne, inc., New York;  
9Jul52; EP63548.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M142

. U5K

[KENDALL, BEN] arr.

Song gems of yesterday; for the ukulele,  
[compiled and arr. by Ben Kendall] 75¢  
© Bourne, inc., New York; 5Jun50;  
EP47232.

I. Title.

JUL 2 4 1950

Library of Congress  
Copyright Office



Bourne, inc.

M262  
.W37S6

WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for trombone with  
piano accompaniment, easy arrangements  
by Johnny Warrington. [Score and part]  
\$1 © Bourne, inc., New York; 9Jul52;  
EP63552.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

M1555      WHITNEY, MAURICE C      1909-  
. W      Song of shadows; for mixed voices and  
         piano; words and music by Maurice C.  
         Whitney. (Bourne series of choral  
         music, 660) 20¢ © Bourne, inc., New  
         York; 25Aug50; EP48544.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Bourne, inc.

M1553     WHITNEY, MAURICE CARY, 1909-

.W

Song of shadows; S.S.A., words and music  
by Maurice C. Whitney. (Bourne series  
of choral music, 182) [With piano acc.] 20¢  
Appl. states prev. reg. 25Aug50, EP48544.  
© on arrangement; Bourne, inc., New York;  
24Apr53; EP71078.

I. Title.

Bourne, inc.

M1380

REISER, VIOLET.

.R

Song of the bobolink; by Violet Reiser.

[For piano] 35¢ © Bourne, inc., New  
York; 20Apr50 (in notice: 1948);  
EP45648.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Bourne, inc.

M2072

O'HARA, GEOFFREY, 1882-

.4

Sons and daughters of a land re-born,

.O

gather and sing Hosannah; S. A. T. B.

Words by Irwin Rowan, music by

Geoffrey O'Hara, edited by H. R. Wilson.

(Bourne series of choral music, 654)

[With piano acc.] 20¢ © Bourne, inc.,

New York; 27Feb50 (in notice: 1949);

EP44538.

I. Title. [II. Rowan, Irwin. III. Wilson,  
Harry Robert, 1901- ]

Library of Congress  
Copyright Office

MAR 26 1950

Bourne, inc.

M1630 O'HARA, GEOFFREY, 1882-

.O Sons and daughters of a land reborn; song,  
words by Irwin Rowan, music by Geoffrey  
O'Hara. 60¢ © on vocal solo; Bourne,  
inc., New York; 24Jan52; EP60672. Appl.  
states prev. reg. 27Feb50, EP44538;  
1Jun49, EP38476.

I. Title. [II. Rowan, Irwin]

Library of Congress  
Copyright Office

MAR 20 1952

Bourne, inc.

M2072

RHEA, RAYMOND DALE, 1910-

.6

Souls of men; S.A.T.B. [by] Raymond

.R

Rhea. (Bourne series of choral music,  
685) [With piano reduction] 20¢

© Bourne, inc., New York; 29May52;

EP62782.

I. Title.

V

Library of Congress  
Copyright Office



Bourne, inc.

M2092 RHEA, RAYMOND DALE, 1910-  
.4 Spirit of God; S. A. T. B., [by] Raymond  
.R Rhea, [words by] George Croly.  
(Bourne series of choral music, 658)  
[With piano reduction] 20¢ © Bourne,  
inc., New York; 14Aug50; EP48360.

I. Title. [II. Croly, George]

OCT 9 - 1950

Library of Congress  
Copyright Office



Bourne, inc.

M1204

FRANGKISER, CARL, 1894-

.F

\*A spring morning; overture by Paul  
Deniston [pseud.] [Condensed score  
(band) and parts] \$6.50 © Bourne, inc.,  
New York; 26Mar52; EP61443.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

SPRING SONG; by Charles Chaplin ©  
Bourne, inc. 10Apr53 EU311556.  
Notice 12May53 v22 p11

Library of Congress  
Copyright Office

Bourne, inc.

SPRING SONG from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311556

Library of Congress  
Copyright Office

Bourne, inc.

M1554

.C

COOPER, IRVIN, 1900-

Square dance; for soprano I and II, cambiata (changing voice) [and] baritone, words and music by Irvin Cooper.

[Bourne series of choral music, 3007)

[With piano acc.] 20¢ © Bourne, inc.,  
New York; 22Dec53 (in notice: 1954);  
EP76745.

I. Title.

Library of Congress

Bourne, inc.

SQUEAKY, THE TELEPHONE; w & m Alec  
Wilder & Leo Israel © Bourne, inc.  
19Mar52 EU268339

Library of Congress  
Copyright Office



Bourne, inc.  
BLAIR, HAL.

Stars over Texas; words and music  
by Eddie Dean and Hal Blair.

M1630  
.18  
.B68  
E3

(In Bourne, inc., comp. Eddie  
Dean [song folio] p.4-6) ©  
Bourne, inc., New York; 22Jul47;  
EP15861.

I. Dean, Eddie, joint composer. II.  
Title.

M1356

Bourne, inc., claimant.

.M

McAULIFFE, LEON.

Steel guitar rag ... music by Leon  
McAuliffe, arr. by Jimmy Dale.

© Bourne, inc., New York; on  
arrangement; 20Mar47; EP12822.  
Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Music Cat.

M1630.2 Bourne, inc., claimant.

.M McAULIFFE, LEON.

Steel guitar rag; lyric by Merle

Travis and Cliff Stone, music

by Leon McAuliffe. [c1947] ©

Bourne, inc., New York; on words;  
26Dec46; EP10672.

I. Travis, Merle, lyricist. II.  
Stone, Cliff, joint lyricist. III.  
Title.

Music Cat.



Bourne, inc.

M1573

.W

WILSON, HARRY ROBERT, 1901-

Stodola pumpa. Barn pump; Czechoslovakian folk song arr. by Harry R. Wilson, English text by H. R. W. (Hi-lo choral series, HL5) [Score: 3 voices and piano. English words] 20¢ © Bourne, inc., New York; 10Mar52; EP61069.

I. Title. II. Title: Barn pump.

Library of Congress  
Copyright Office

xM1553

Bourne, inc.

M1630

MAGIDSON, HERBERT A

1906-

.2

Stop! sit down! relax! think! Words

.M

and music by Herb Magidson. 40¢

© Bourne, inc., New York; 23Sep53;

(in notice: 1952); EP74477.

I. Title.

Library of Congress

Bourne, inc.

STOP, SIT DOWN, RELAX, THINK; w & m

Herb Magidson © Bourne, inc.

28Jul52 EU282480

Bourne, inc.

M25  
.V

**VARs, HENRY.**

Sunrise in Manhattan; by Henry Vars.

© Bourne, inc., New York; 4Oct49;

EP40735. For piano.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

TAKE A CHANCE; w William Engvick m  
Ralph Maria Siegel © on English w  
Bourne, inc. 8Oct52 EU291662. Appl.  
states prev. reg. as Monika-Tango,  
24Sep52, EF17844.

Bourne, inc.

TAKE ME WITH YOU; by Al Jacobs ©  
Bourne, inc. 15Jun53 EU320105.  
Notice 22Sep53 v22 p672

Library of Congress

Bourne, inc.

TAKE ME WITH YOU; w & m Al Jacobs  
© Bourne, inc. 15Jun53 EU320105

Library of Congress  
Copyright Office

Bourne, inc.

M1585

.H

HASSLER, HANS LEO, 1564-1612.

(Tanzen und Springen) Dancing and spring-  
ing. Tanzen und Springen. Chorus for  
mixed voices, S.S.A.T.B. [by] Hans Leo  
Hassler, English text by Norman Greyson  
[pseud.] ed. by Norman Greyson. (Early  
sacred and early secular choral series, 8)  
[With piano reduction] 20¢ © Bourne,  
inc., New York; 14May54; EP80525.

I. Title. II. Title: Tanzen und Springen.  
[III. Greyson, Norman, pseud.]  
Library of Congress



Bourne, inc.

TATTLE TALE HEART; w Walter Bullock m  
Ted Florito © Bourne, inc. 3Apr52  
EU270451

Library of Congress  
Copyright Office

Bourne, inc.

THE TAWNY, SCRAWNY LION; w & m Joan  
Whitney & Alex Kramer © Bourne, inc.  
10Apr51 EU235089

MAY 24 1951

Library of Congress  
Copyright Office

Bourne, inc.

TEARS; w & m Jack Elliott & Harold  
Spina © Bourne, inc. 7Mar52 EU266917

MAR 26 1952

Library of Congress  
Copyright Office

Bourne, inc.

TEARS TODAY AND BLUES TOMORROW w &  
m Clarence Stout & Mel Poree ©  
Bourne, inc. 8Jan48 EU11519

Bourne, inc.

M1630    FOREE, MEL.

.2        Tears today and blues tomorrow; by  
.F        Clarence Stout and Mel Foree.  
          © Bourne, inc., New York; 12Aug48;  
          EP29205. For voice and piano,  
          with chord symbols.

I. Stout, Clarence, joint composer.  
II. Title.

Bourne, inc.

M1573

YOUSE, GLAD ROBINSON, 1898-

.Y

Tell me, love, does my love love me?

S.S.A., words and music by Glad Robinson  
Youse. (Bourne series of choral music,  
163) [With piano acc.] 20¢ © Bourne,  
inc., New York; 30Oct51; EP58673.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

M2074.7 Bourne, inc., claimant.  
.R

Russell, Benée.

The ten commandments (S.S.A. with  
solo for medium voice) [Words by] Benée  
Russell, arranged by Harry Robert Wilson.  
[New York] Bourne, inc.

© arrangement, 22Oct46; publisher;  
EP9125.

I. Wilson, Harry Robert, 1901- arr  
II. Title.

Bourne, inc.

THE TENDER THIRDS; w & m Joe Greene  
© Bourne, inc. 29Dec51 EU259770

Library of Congress  
Copyright Office

JAN 16 1952



Bourne, inc.

M2075

.W

WOLF, DANIEL, 1894-

That blessed night; S.A.T.B, lyric by  
Mabel Livingstone, music by Daniel  
Wolf. (Bourne series of choral music,  
739) [With piano acc.] 20¢ © Bourne,  
inc., New York; 24Jul53; EP73241.

I. Title. [II. Livingstone, Mabel, 1888- ]

Library of Congress

xM2072.4

Bourne, inc.

TURNER, CHET.

M1630

.18

.T

That little girl o' mine; lyrics by Cottonseed Clark, music by Chet Turner. (In Turner, Chet. Cottonseed Clark's Brushwood poetry and philosophy. p. 31-33) [Melody and chord symbols, with words] © Bourne, inc., New York; 23Mar50; EP45268.

I. Title. [II. Clark, Cottonseed]

Library of Congress  
Copyright Office

MAY - 2 1950

Bourne, inc.

THAT'S THE WAY TO WRITE A LOVE SONG;

w & m Lew Quadling © Bourne, inc.

2Feb54 EU346971

Library of Congress  
Copyright Office

Bourne, inc.

M2072 BROWN, LEON FORD, 1918-  
.6 Thee will I love; [words by] Johann  
.B Scheffler, music by Leon F. Brown.  
(Bourne series of choral music, 673)  
[Score: SATB and piano] 20¢ © Bourne,  
inc., New York; 25May51; EP54889.

I. Title.

Library of Congress  
Copyright Office

JUN 29 1951

Bourne, inc.

M1045  
.W66T5

WILDER, ALEC, 1907-

Theme and variations; for woodwinds and  
strings [by] Alec Wilder. [Score  
(orchestra) and parts] \$8.50 © Bourne,  
inc., New York; 22Dec53; EP76746.

I. Title.

SL

Library of Congress

xM1003.3

Bourne, inc.

THEME FROM MODERN TIMES. Modern times;  
m Charles Chaplin © Bourne, inc.  
12Feb54 EU347422

Revised  
29Mar54

Library of Congress  
Copyright Office

Bourne, inc.

DARCY, THOMAS F

Jr.

Then marched the brave; [by] T. F. Darcy,  
Jr. (In his Captain Darcy's Ceremonial  
band book. p. 43-48) © Bourne, inc.,  
New York; 17Oct49; EP41511. Condensed  
score.

M1200

.D

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

THERE IS GOD IN SANTA CLAUS; w & m  
Cottonseed Clark & Arthur Lathem  
© Bourne, inc. 8Feb51 EU233688

Library of Congress  
Copyright Office

JUN 22 1951

JUN 22 1951



Bourne, inc.

THERE'S A HEART STILL IN LOVE WITH  
YOU w & m Earl Heywood & Louis Mule  
© Bourne, inc. 31Aug49 EU177460

Library of Congress  
Copyright Office

Bourne, inc.

M1573

.D

DREYER, DAVE.

There's a rainbow 'round my shoulder;  
S.S.A. by Al Jolson, Billy Rose [and]  
Dave Dreyer, arr. by Milton James  
[pseud.] (Bourne series of choral music,  
142) [With piano acc.] 20¢ © Bourne,  
inc., New York; 20Dec50; EP51354.

I. Jolson, Al, 1886-1950. II. Rose,  
Billy, 1899- III. Title. [IV. Jacobs,  
Milton, 1915- ]

Library of Congress  
Copyright Office

JAN 23 1951

Bourne, inc.

M2072

.5

.0

O'HARA, GEOFFREY, 1882-

There's a stairway that leads up to Heaven;  
arr. for mixed voices SATB, words by  
Daniel S. Twohig, music by Geoffrey  
O'Hara. (Bourne series of choral music,  
737) [With piano acc.] 20¢ © Bourne, inc.,  
New York; 24Jul53; EP73242.

I. Title. [II. Twohig, Daniel Sylvester  
1883- ]

Library of Congress

Bourne, inc.

THERE'S NO BOAT LIKE A ROWBOAT; w & m  
Irving Gordon © Bourne, inc. 6Nov50  
EU220482

NOV 27 1950

Library of Congress  
Copyright Office

Bourne, inc.

M1630

GORDON, IRVING.

.2

There's no boat like a rowboat; words

.G

and music by Irving Gordon. 40¢

© Bourne, inc., New York, 20Jun51;

(in notice: 1950); EP55433.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1951

Bourne, inc.

THERE'S NOTHING WRONG WITH ME; w Charles  
Tobias m Alex Kramer © Bourne, inc.

13Aug53 EU327151

Library of Congress

Bourne, inc.

M1630

.2

.K

KRAMER, ALEXANDER CHARLES, 1903-

There's nothing wrong with me; song,  
lyric by Charles Tobias, music by Alex  
Kramer. © Bourne, inc., New York;  
24Nov54 (in notice: 1953); EP84982.

I. Title. [II. Tobias, Charles, 1897- ]

Library of Congress

Bourne, inc.

M2074

BURNEY, CHARLES.

.2

These things shall be; chorus for S.A.

.B

[words by] John A. Symonds [music by]  
Charles Burney, arr. by Harry R. Wilson.  
(Hi-lo choral series 2, HL8) [With piano  
acc.] 20¢ NM: arrangement. © Bourne,  
inc., New York; 15Dec53; EP77450.

I. Title. [II. Symonds, John A.

III. Wilson, Harry Robert, 1901-

]

Library of Congress





Bourne, inc.

THEY SAY YOU'RE LAUGHING AT ME WHILE  
I'M CRYING FOR YOU; w Dok Stanford  
m Jerry Livingston © Bourne, inc.  
4Aug54 EU366635

✓  
Library of Congress  
Copyright Office

Bourne, inc.

THIS IS THE TIME; w Ned Washington  
m Victor Young © Bourne, inc.  
5May50 EU202920

Library of Congress  
Copyright Office

Bourne, inc.

M1630

YOUNG, VICTOR, 1900-

.2

This is the time to fall in love; lyric by

.Y

Ned Washington, music by Victor Young.

© Bourne, inc., New York; 21Aug50;

EP48486.

I. Title. [II. Washington, Ned]

OCT 9 - 1950

Library of Congress  
Copyright Office

Bourne, inc.

THIS TIME OF THE YEAR w Ted Koehler  
m Sam H. Stept © Bourne, inc.  
23Jun48 EU136560

Library of Congress  
Copyright Office

Bourne, inc.

THIS TIME TOMORROW w & m Sam H. Stept  
© Bourne, inc. 3May48 EU128024

Bourne, inc.

M2072

WALTON, KENNETH.

.4

.W

Thou art my life; mixed voices, S.A.T.B.,  
words by Elfrida Norden, music by  
Kenneth Walton. (Bourne series of choral  
music, 745) [With piano acc.] 20¢  
© Bourne, inc., New York; 1Feb54;  
EP77946.

I. Title. [II. Norden, Elfrida.]

Library of Congress

Bourne, inc.

THE THREE MICE MAMBO; w & m Jack Wolf  
& Joe Darion © Bourne, inc. 16Sep54  
EU371090

Library of Congress  
Copyright Office

Bourne, inc.

M1585

.R

RHEA, RAYMOND DALE, 1910-

Throw it out the window; S.A.T.B.,

nonsense song arr. by Raymond Rhea.

(Bourne series of choral music, 692)

[With piano reduction] 20¢ © Bourne, inc.,

New York; 18Feb53; EP69329.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M2095  
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Thy little ones, dear Lord, are we; Danish  
Christmas carol [for] S.A.T.B. [by]  
Schulz, arr. by Curtis E. Hansen.  
(Bourne series of choral music, 773)  
[With piano reduction; English and  
Danish words] 20¢ © Bourne, inc.,  
New York; 19Jul54; EP81978.

I. Title. [II. Hansen, Curtis E.]

Library of Congress

xM2092.6

Bourne, inc.

THE TIDE HAS TURNED; w & m Mann Curtis  
& Sanford Green © Bourne, inc. 15Jul54  
EU364583

Library of Congress  
Copyright Office

Bourne, inc.

M1200    HERFURTH, CLARENCE PAUL, 1893-  
.H        Time for fun; a concert band book with  
          compositions and arrangements by C.  
          Paul Herfurth. [Condensed score] \$2.50  
          © Bourne, inc., New York; 4May53;  
          EP71321.

I. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M1420

.H

HERFURTH, CLARENCE PAUL, 1893-

Time out for orchestra; compositions and  
arrangements by C. Paul Herfurth.

[Piano-conductor score] \$1.25

© Bourne, inc., New York; 12Jun52;  
EP63060.

I. Title.

SL

Library of Congress  
Copyright Office

Bourne, inc.

TOO LATE TO BE SORRY w Jack Segal,  
m Dewey Bergman © Bourne, inc.

10Oct47 EU97421

M1630

.2

.N

**Bourne, inc.**

NETTLES, WILLIAM EDWARD, 1895-

Too many blues; by Bill Nettles.

© Bourne, inc., New York; 12Feb47;

EP12075. For voice and piano, with  
chord symbols.

I. Title.

Music Cat.

Bourne, inc.

TOO MANY TOMORROWS; w & m Lee Workman  
© Bourne, inc. 17Apr51 EU235629

MAY 16 1951

Library of Congress  
Copyright Office

Bourne, inc.

TOO MUCH IN LOVE; w Doris Anthony  
Ballou w & m Ray Dorey m Arthur  
Ballou © Bourne, inc. 15Feb51  
EU229433

MAY 10 1951

Library of Congress  
Copyright Office



**BOUNNE, INC.**

**Tootle. DU32288. SEE Kahn, Donald.**

M1573

.D

Bourne, inc., claimant.

The Duncan sisters.

Topsy and Eva fantastic; [words] by  
the Duncan sisters, arr. by Don Wilson  
... for women's voices, S.S.A. New  
York, Bourne, inc.

© arrangement, 1Apr46; publisher;  
EP3702.

I. Wilson, Don, arr. II. Title.

Bourne, inc.

M1572

WILSON, HARRY ROBERT, 1901-

.W

A tribute to song; [by] Harry Robert  
Wilson. (Hi-lo choral series, HL3)  
[Score: 2 equal voices and piano] 20¢  
© Bourne, inc., New York; 4Jan52;  
EP59735.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1205 DARCY, THOMAS FRANCIS, 1895-  
.D Trio for trumpets; by Thomas F. Darcy,  
Jr. [Piano-conductor score (3 trumpets  
and band) and parts] \$4.50 © Bourne,  
inc., New York; 10Aug51; EP56817.

OCT - 1 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1060

SCHUBERT, FRANZ PETER, 1797-1828.

\*(Trio, piano & strings, no. 2, op. 100)

Promenade; from op. 100, by Franz  
Schubert, orchestrated by Ernest E.  
Harris. [Score (orchestra) and parts]  
\$4.50 © Bourne, inc., New York;  
15Nov50; EP50563.

I. Title. [II. Harris, Ernest E.]

Library of Congress  
Copyright Office

DEC 18 1950

Bourne, inc.

M1245

.H

HERFURTH, CLARENCE PAUL, 1893-

Triumphant; processional, by C. Paul  
Herfurth. [Condensed score (band) and  
parts] \$6 © Bourne, inc., New York;  
29Mar54 (in notice: 1953); EP79246.

I. Title.

Library of Congress

Bourne, inc.

TROUBLED HEART, TROUBLED MIND; w & m

Lew Porter & Mitchell Porter

© Bourne, inc. 15May50 EU203722

JUN - 1 1950

Bourne, inc.

M1554

. J

JACOBS, MILTON, 1915-

Truth ever higher ascends; [by] Milton  
James [pseud.] (Bourne series of choral  
music, 662) [Score: chorus (SATB) and  
piano] 20¢ © Bourne, inc., New York;  
21Nov50; EP50670.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office



Bourne, inc.

TULSA; w & m Donald Kahn & Bill Carey  
© Bourne, inc. 20ct52 EU289885

Library of Congress  
Copyright Office

Bourne, inc.

M1573 RHEA, LOIS.

.R

The turquoise butterfly; S.S.A. [by] Lois  
Rhea [words by] Paul Beal. (Bourne  
series of choral music, 179) [With  
optional piano acc.] 20¢ © Bourne, inc.,  
New York; 18Feb53; EP69326.

I. Title. [II. Beal, Paul]

Bourne, inc.

M2092 WILSON, HARRY ROBERT, 1901-  
.6 The Twenty-third Psalm; [for] mixed  
.W voices S.A.T.B., [by] Harry Robert  
Wilson. © Bourne, inc., New York;  
16Nov49; EP41982. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E23

Bourne, inc.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 Two Bach airs; arr. for orchestra by  
W48 Maurice C. Whitney. [Score and parts] \$7  
© Bourne, inc., New York; 30Aug51;  
EP56857.

I. Title. [II. Whitney, Maurice Cary,  
1909- ]

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951

Bourne, inc.

M2072 MYERS, JAMES GORDON, 1919-  
.7 Two with God; medium solo voice and mixed  
.M chorus or solo voice alone, words and  
music by Gordon Myers. (Bourne series  
of choral music, 698) [With piano or organ  
acc.] 20¢ © Bourne, inc., New York;  
18Feb53; EP69331.

I. Title.

Bourne, inc.

UKELELE AND HER NEW DOLL. Ukelele and  
her dolly; w & m Joan Whitney &  
Alex Kramer © Bourne, inc. 10Apr51  
EU235090

MAY 4 1951

Library of Congress  
Copyright Office

Bourne, inc.

UNFORGETTABLE; w & m Irving Gordon ©  
Bourne, inc. 24May51 EU239428

JUN 29 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1630

GORDON, IRVING.

.2 Unforgettable; by Irving Gordon. [For  
.G voice and piano] 40¢ © Bourne, inc.,  
New York; 2Nov51; EP58369. Appl.  
states prev. reg. 23May51, EU239428.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office



Bourne, inc.

M1356 EVANS, TOLCHARD.

.E Unless; waltz, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Bourne, inc., New York; 23May51 (in notice: 1934); EP54822. Appl. states prev. reg. 5Jan34, EF33111.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Warrington, Johnny, 1911-

Library of Congress  
Copyright Office

1

JUN 28 1951

Bourne, inc.

VALE FASCINANTE. Fascinating waltz,  
op.62; for orchestra by Leo A.  
Kempinski. © 9Aug27; E672827.  
Bourne, inc. (PWH); 10Aug54;  
R134302.

Bourne, inc.

M32

.R

REISER, VIOLET.

Valse lament; piano solo, by Violet Reiser.

40¢ © Bourne, inc., New York; 14Feb51;  
EP52712.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

Bourne, inc.

THE VERIEST MERRIEST CHRISTMAS ONE AND  
ALL; w & m Al. J. Neiburg & Paul  
Weirick © Bourne, inc. 20Aug51  
EU247503

AUG 31 1951

Library of Congress  
Copyright Office

Bourne, inc.

M1621

.W

WOLF, DANIEL, 1894-

Violin; song, words by Mabel Livingstone,  
music by Daniel Wolf. 60¢ © Bourne,  
inc., New York; 19Jul54; EP81979.

I. Title. [II. Livingstone, Mabel]

Library of Congress

Bourne, inc.

M1564 DOWNEY, MORTON.

.D Wabash moon; male chorus T.T.B.B., by  
Billy McKenney, Dave Dreyer & Morton  
Downey, arr. by Ted Talbert. © Bourne,  
inc., New York; 21Nov49; on arrangement;  
EP42062.

- I. McKenney, Billy, joint composer.
- II. Dreyer, Dave, joint composer.
- III. Talbert, Ted, arr.      IV. Title.

Library of Congress  
Copyright Office



Bourne, inc.

WAIT'LL YOU MEET MY DARLIN'; w & m-  
Al Hoffman & Dick Manning © Bourne,  
inc. 5May53 EU315000

Library of Congress  
Copyright Office

**Bourne, inc.**

WAITING ON THE CORNER w & m Frank

Trope © Bourne, inc. 5Feb48

EU115892

Library of Congress  
Copyright Office



Bourne, inc.

\*1

M1630 TROPE, FRANK.

.2 Waiting on the corner, by Frank  
.T Trope. © Bourne, inc., New York;  
29Mar48; EP24724. For voice and  
piano, with chord symbols.

Bourne, inc.

M1573

WOLF, DANIEL, 1894-

.W

Walking on air; S.S.A., lyric by Mabel  
Livingstone, music by Daniel Wolf.  
(Bourne series of choral music, 4th ser.,  
154) [With piano acc.] 20¢ © Bourne,  
inc., New York; 3Dec51; EP58942.

I. Title. [II. Livingstone, Mabel]

JAN - 4 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1204

DENISTON, PAUL.

.D \*The walls of Jericho; overture, by Paul  
Deniston. [Condensed score (band) and  
parts] \$6.50 © Bourne, inc., New York;  
2Feb51; EP52607.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Bourne, inc.

WASHINGTON; w & m Donald Kahn & Bill  
Carey © Bourne, inc. 20Oct52  
EU289880

Bourne, inc.

WATERBURY FAIR; w & m Eddie Pola &  
George Wyle © Bourne, inc. 29Dec51  
EU259772

JAN 16 1952

Library of Congress  
Copyright Office



M32

.I

Bourne, inc.

IVANOVICI, J

Waves of the Danube; by J.

Ivanovici, piano solo ed. and  
arr. by Leopold W. Rovenger.

© Bourne, inc., New York; on  
arrangement; 25Apr47; EP14810.

I. Rovenger, Leopold W., ed. and  
arr. II. Title.

Bourne, inc.

M1593

.R

RAVENSCROFT, THOMAS, 1592?-1635?

We be soldiers three; chorus for TBB [by]  
Thomas Ravenscroft, ed[ited] by Norman  
Greyson [pseud.] (Early secular choral  
series, ES13) (With his: We be three poor  
mariners) [With piano reduction]  
© Bourne, inc.; 7May54; EP81726.

I. Title. [II. Greyson, Norman, pseud.]

Bourne, inc.

M1593

.R

RAVENSCROFT, THOMAS, 1592?-1635?

We be three poor mariners; chorus for  
TBB [by] Thomas Ravenscroft, ed[ited]  
by Norman Greyson [pseud.] (Early  
secular choral series, ES13) [With piano  
reduction] 20¢ © Bourne, inc., New  
York; 7May54; EP81726.

I. Title. [II. Greyson, Norman, pseud.]



Bourne, inc.

M1671 WILSON, HARRY ROBERT, 1901-

.W Were you there? Spiritual for S.A.B.,  
spiritual arr. by Harry Robert Wilson.  
(Tunes for teens, T2) [With piano acc.]  
20¢ © Bourne, inc., New York; 6Dec51;  
EP59080.

I. Title.

JAN - 8 1952

xM1555

Library of Congress  
Copyright Office

Bourne, inc.

M1671

.W

WILSON, HARRY ROBERT, 1901-

Were you there? Spiritual for S.A., arr.  
by Harry Robert Wilson. (Hi-lo choral  
series 2, HL7) [With piano acc.] 20¢  
NM: arrangement. © Bourne, inc.,  
New York; 15Dec53; EP77452.

I. Title.

Library of Congress

xM1572

Bourne, inc.

M1630 Darling, Denver.

.18 Western album of home and country  
.D45 songs. New York, Bourne, inc. 60¢

W4 © claimed on 5 songs, 25Jun46;  
publisher.

For voice and piano, with chord symbols.

Partial contents. - Somebody (© EP4653)  
- If I had never loved you (© EP4654) -  
Heart of mine (© EP4655) - The willows are  
weeping (in the valley) (© EP4656) - Rainbow  
river (© EP4657)

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

WHAT A DAY WE'LL HAVE by Joe Henderson  
& Jack Fishman © Bourne, inc.  
Notice 23Mar53 v21 p642

Library of Congress  
Copyright Office

Bourne, inc.

WHAT A DAY WE'LL HAVE; w Jack Fishman  
m Joe Henderson © Bourne, inc.  
20Mar53 EU308434

Library of Congress  
Copyright Office

**Bourne, inc.**

WHAT'LL IT GET'CHA w Trent Christman

m Joe Hooven-© Bourne, inc.

28Jan48 EU111426

Bourne, inc.

WHAT'S YOUR HURRY; w Eddie Pola m  
George Wyle © Bourne, inc. 23Aug54  
EU368610

Library of Congress  
Copyright Office

Bourne, inc.

M2075

WOLF, DANIEL, 1894-

W

When Christ was born; S.A.T.B., lyric by  
Mabel Livingstone, music by Daniel Wolf.  
(Bourne series of choral music, 770)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 17Sep54; EP83331.

I. Title. [II. Livingstone, Mabel, 1883-

]

Library of Congress

xM2072.4



Bourne, inc.

M1554

WHITCOMB, MERVIN W

.W

When I was in love; [from Two Housman poems] S.A.T.B., words by Alfred E. Housman, music by Mervin W. Whitcomb. (Bourne series of choral music, 697) [With piano acc.] 25¢ © Bourne, inc., New York; 6Apr53; EP70481.

I. Title. [II. Housman, Alfred Edward, 1859-1936.]

Bourne, inc.

WHITCOMB, MERVIN W

When I was one and twenty; [from Two  
Housman poems] S.A.T.B., words by  
Alfred E. Housman, music by Mervin W.  
Whitcomb. (With his When I was in love)  
[With piano acc.] © Bourne, inc., New  
York; 6Apr53; EP70481.

M1554  
.W

I. Title. [II. Housman, Alfred Edward,  
1859-1936]

Bourne, inc.  
WHEN IT'S CHRISTMAS TIME IN TOYLAND  
w & m Abel Baer & Cliff Hess  
© Bourne, inc. 15Jul49 EU173057

Library of Congress  
Copyright Office

Bourne, inc.

TURNER, CHET.

When th' preacher came to dinner; lyrics  
by Cottonseed Clark, music by Chet  
Turner. (In Turner, Chet. Cottonseed  
Clark's Brushwood poetry and philosophy  
p. 23-25) [Melody and chord symbols,  
with words] © Bourne, inc., New York;  
23Mar50; EP45267.

M1630  
.18  
.T

I. Title. [II. Clark, Cottonseed]

Library of Congress  
Copyright Office

MAY - 2 1950

Bourne, inc.

M1356 WOODS, HARRY.

.W When the red, red robin comes bob,  
bob, bobbin' along; fox-trot, words  
and music by Harry Woods, arr. by  
Johnny Warrington. © Bourne, inc.,  
New York; 27Jul48; on arrangement;  
EP28918. Piano-conductor score  
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Bourne, inc.

M1567    WOODS, HARRY M    1896-

.W    When the red, red robin comes bob, bob,  
bobbin' along; male glee club (T.T.B.B.),  
words and music by Harry Woods, arr. by  
Harry Woods, arr. by Ted Talbert.  
© Bourne, inc., New York; 21Nov49; on  
arrangement; EP42061.

I. Talbert, Ted, arr.    II. Title.

Library of Congress  
Copyright Office

M1630.2

.R

Bourne, inc., claimant.


Rogers, Jesse.

When the sun goes down; words ...  
by J. Rogers. New York, Bourne, inc.  
© 4Jun46; publisher; EP4058.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1356

.W

Bourne, inc.

WESTPHAL, FRANK.

When you come to the end of the day  
... music by Frank Westphal, arr.  
by Jimmy Dale. [c1946] © Bourne,  
inc., New York; on arrangement;  
22Jan47; EP11436. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Music Cat.



M1557

.W

Bourne, inc. ©

WESTPHAL, FRANK.

When you come to the end of the day;  
for four-part chorus of mixed  
voices, S.A.T.B., words by Gus  
Kahn, music by Frank Westphal,  
arr. by Harry R. Wilson.

© Bourne, inc., New York; on ar-  
rangement; 4Apr47; EP13332.

I. Kahn, Gustave, 1886-1941, lyri-  
cist. II. Wilson, Harry R., arr. III.  
Title.

Music Cat.

Bourne, inc.

WHERE ROSES BLOOM; by Leo Edwards,  
orchestra arr. Leo A. Kempinski.  
© 9Aug27; E672838. Leo Edwards  
(A) & Bourne, inc. (PWH of L. A.  
Kempinski); 10Aug54; R134312.

Library of Congress  
Copyright Office

Bourne, .inc.

M1572

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day to sing; chorus  
for S.A. [by] Thomas A. Arne, arr. by  
Harry R. Wilson. (Hi-lo choral series  
for two part chorus, HL11) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
15Mar54; EP78942.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress

Bourne, inc.

M1584

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day to sing? Chorus  
for mixed voices, S.A.T.B, [by] Thomas  
Arne, ed. by Norman Greyson [pseud.]  
(Early sacred and early secular choral  
series, 14) [With piano reduction] 20¢  
© Bourne, inc., New York; 7 May 54;  
EP80306.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

Bourne, inc.

M1245

.J

JONES, GEORGE THADDEUS.

Whistler's mother-in-law; novelty, by  
George Thaddeus Jones. © Bourne, inc.,  
New York; 1Aug49; EP39138. Condensed  
score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1630 BOURNE, INC., comp.

.18 Whitey and Hogan's Mountain

.B68 Memories; [comp. by Bourne, inc.]

W5 © Bourne, inc., New York; 8Jul47;

EP15463. For voice and piano,  
with chord symbols.

I. Grant, Roy, 1916- · II. Hogan,  
Arval A., 1911- III. Title.

Bourne, inc.

WHITTLIN'; w & m Jay Johnson, Billy  
Hayes & Marion Taylor © Bourne, inc.  
5May50 EU202919

Bourne, inc.

Who were you kissing (when you  
kissed me last night)? w & m  
Kay Twomey & Al Goodhart. ©  
Bourne, inc., New York; 24Jun47;  
EU81543.



M1630      Bourne, inc.  
            GOODHART, AL.

.2      Who Were You Kissing (when you  
.G      kissed me last night)? Words  
            and music by Kay Twomey and Al  
            Goodhart. © Bourne, inc., New  
            York; 3Nov47; EP18390.

I. Twomey, Kay, joint composer.    II.  
Title.

M1356

.G

Bourne, Inc.

GOODHART, AL.

Who Were You Kissing (when you  
kissed me last night?) ...

Words and music by Kay Twomey  
and Al Goodhart, arr. by Johnny  
Warrington. © Bourne, inc.,  
New York; 27Oct47; on arrange-  
ment; EP18300. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Twomey, Kay, joint composer.

II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

Bourne, inc.

M1557

.H

HUNT, RUTH HUFFMAN.

Who would? [By] Ruth Huffman Hunt,  
arr. by Harry R. Wilson [words by]  
R. H. H. (Hi-lo, choral series, 4) [With  
piano acc.] 20¢ © Bourne, inc., New  
York; 31Jan52; EP60442.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

MAR 17 1952

Library of Congress  
Copyright Office

xM1567

xM1577

Bourne, inc.

BLAIR, HAL.

Why Can't We Be Sweethearts Again?

Words and music by Eddie Dean  
and Hal Blair. (In Bourne, inc.,  
comp. Eddie Dean [song folio]  
p.33-35) © Bourne, inc., New  
York; 22Jul47; EP15864.

M1630

.18

.B68

E3

I. Dean, Eddie, joint composer. II.  
Title.

Bourne, inc.

WHY CRY, WHY CRY THE WAY YOU DO; w & m  
Cliff Parman, Fred Quinlan & Lew  
Douglas © Bourne, inc. 7Jun51  
EU240573

JUN 9 1951

Library of Congress  
Copyright Office

Bourne, inc.

WHY LET A LIE BREAK YOUR HEART; w Al  
J. Neiburg m J. Fred Coots © Bourne,  
inc. 60ct53 EU333371

Library of Congress

Bourne, inc.

M1630

LOEB, JOHN JACOB, 1910-

.2

.L

Why should we both be lonely? Words &  
music by Carmen Lombardo & John Jacob  
Loeb. 50¢ Appl. states prev. reg.  
19Feb47, EU63464. © Bourne, inc., New  
York; 10Jun54 (in notice: 1947); EP83048.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress

Bourne, inc.

WHY SHOULD SORROW BREAK YOUR HEART  
w & m Earl Heywood © Bourne, inc.  
19Aug49 EU176410

Library of Congress  
Copyright Office



Bourne, inc.

Why should we both be lonely; w & m Carmen  
Lombardo & John Jacob Loeb. © Bourne,  
inc., New York; 20Feb47; EU63464.

Bourne, inc.

\*1

M1356

RONELL, ANN.

.R

Willow, weep for me, fox trot; words  
and music by Ann Ronell, arr. by Van  
Alexander. © Bourne, inc., New York;  
29Jan48; on arrangement; EP22178.  
Piano-conductor score (orchestra,  
with words) and parts.

Bourne, inc.

WILLYA WON'TCHA KINDA SORTA w Milt  
Gabler m Hans Lang © Bourne, inc.  
18Nov49 EU185312

Library of Congress  
Copyright Office

Bourne, inc.

WIND OF THE SEA w & m Tommy Covington  
& Mel Foree © Bourne, inc. 13Apr49  
EU163922

Library of Congress  
Copyright Office

Bourne, inc.

M2074 WOLF, DANIEL, 1894-  
.3 Wind of the west; S.S.A., lyric by Mabel  
.W Livingstone, music by Daniel Wolf.  
(Bourne series of choral music, 158)  
[With piano acc.] 20¢ © Bourne, inc.,  
New York; 30Nov51; EP59073.

I. Title. [II. Livingstone, Mabel]

JAN - 8 1952

Library of Congress  
Copyright Office

Bourne, inc.

WIND SONG; w Polly Arnold m Arthur  
Richardson © Bourne, inc. 15Jul54  
EU364584

Library of Congress  
Copyright Office

Bourne, inc.

M1630

FIORITO, TED, 1900-

.2

The wind that shakes the barley; lyric

.F

by Paul Francis Webster, music by Ted

Fiorito. 40¢ Appl. states prev. reg.

22May50, EU205060. © Bourne, inc.,

New York; 15Oct53; EP74911.

I. Title. [II. Webster, Paul Francis,  
1907- ]

Library of Congress

Bourne, inc.

THE WIND THAT SHAKES THE BARLEY;  
w & m Paul Francis Webster & Ted  
Florito © Bourne, inc. 25May50  
EU205060

Library of Congress  
Copyright Office

JUN 22 1950



Bourne, inc.

M1577

.Y

YOUSE, GLAD ROBINSON, 1898-

Winds of the prairie; S.S.A., words and  
music by Glad Robinson Youse. (Bourne  
series of choral music, 194) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
12Jan54; EP77480.

I. Title.

Library of Congress

Bourne, inc.

THE WISE OLD OWL w & m Jack Elliott &  
Harold Spina © Bourne, inc. 7Feb49  
EU160396

Library of Congress  
Copyright Office

Bourne, inc.

WISHEE WASHEE, LAUNDLY MAN w Duke  
Leonard & Roger Genger m Eddie  
Ballantine © Bourne, inc. 25Jun48  
EU140787

Library of Congress  
Copyright Office

Bourne, inc.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

Wishing; S.S.A., words by William Allingham, music by Glad Robinson Youse.

(Bourne series of choral music, 153)

[With piano acc.] 20¢ © Bourne, inc.,  
New York; 3May51; EP54923.

I. Title. [II. Allingham, William]

Library of Congress  
Copyright Office

JUL 10 1951

Bourne, inc.

WISTFUL LONGINGS; for orchestra by  
Maurice Baron. © 9Aug27; E672830.  
Bourne, inc. (PWH); 6Oct54; R137142.  
(See also Wistful longings, 10Aug54,  
R134305)

Bourne, inc.

M1420

.M

MIZZY, VIC, 1916-

With a hey and a hi and a ho ho ho! Music  
by Vic Mizzy, arr. by C. Paul Herfurth.  
[Condensed score (band) and parts] \$2.50  
© on arrangement; Bourne, inc., New  
York; 21Jan52; EP60069. Appl. states  
prev. reg. 3Nov47, EP18165 & 18391.

I. Title.    [II. Herfurth, Clarence Paul,  
1893-         ]

Library of Congress  
Copyright Office

Bourne, inc.

M1356

MIZZY, VIC.

.M

With a Hey and a Hi and a Ho Ho

Ho! ... Words by Mann Curtis

[pseud.], music by Vic Mizzy,

arr. by Vic Mizzy. © Bourne,

inc. New York; 21Oct47;

EP18165. Piano-conductor score

(orchestra, with words) and

parts.

I. Kurtz, Emanuel, lyricist. II. Title.

M1630

.2

.M

Bourne, inc.

MIZZY, VIC.

With a Hey and a Hi and a Ho Ho

Ho! Words by Mann Curtis

[pseud.], music by Vic Mizzy.

© Bourne, inc., New York;

3Nov47; EP18391.

I. Kurtz, Emanuel, lyricist. II. Title.



Bourne, inc.

WITH A HEY AND A HI AND A HO HO HO

W Mann Curtis, m Vic Mizzy © Bourne.

Inc. 14Aug47 EU88843

Bourne, inc.,

M1564 MIZZY, VIC.

.M With a hey and a hi and a ho ho ho!  
T.T.B.B. Words by Mann Curtis  
[pseud.] music by Vic Mizzy, arr.  
by H. R. Wilson. © Bourne, inc.,  
New York; 22Apr48 (in notice: 1947);  
on arrangement; EP25308.

Bourne, inc.

(WITH ALL OF YOUR FAULTS) I STILL LOVE  
TO WALTZ WITH YOU; w & m John Red-  
mond © Bourne, inc. 8Mar54 EU350338

Library of Congress  
Copyright Office

Bourne, inc.

WITHIN YOUR ARMS; w Sunny Skylar m  
Wal-Berg © on English w Bourne, inc.  
22Jan53 EU301038. Appl. states  
prev. reg. as Dans ses bras, 1949.

Bourne, inc.

WITHOUT MY LOVER; w William Engvick  
m Philippe-Gerard © on English w  
Bourne, inc. 8Oct52 EU291661. Appl.  
states prev. reg. as Bolero gaucho  
16Feb51 EFO-8043

Bourne, inc.  
WORN WEARY AND WILTED; w Jack Kenny  
m M. K. Jerome © Bourne, inc. 10Oct53  
EU332843

Library of Congress

Bourne, inc.

WOULDN'T IT BE FUN w Bill Wolfstone  
m Bob Harvey © Bourne, inc. 30Jun49  
EU171830

Bourne, inc.

M1356 HARVEY, BOB.

.H      Wouldn't it be fun? Fox-trot, words [by]  
Bill Wolfstone, music by Bob Harvey,  
arr. by Johnny Warrington. © Bourne,  
inc., New York; 17Aug49; on arrangement;  
EP39469. Piano-conductor score (orches-  
tra, with words) and parts.

I. Wolfstone, Bill, lyricist. II. Warrington,  
Johnny, 1911-      arr. III. Title.

Library of Congress  
Copyright Office



Bourne, inc.

M1630

WOLFSTONE, BILL.

.2

Wouldn't it be fun? Words and music by

.W

Bob Harvey and Bill Wolfstone.

© Bourne, inc., New York; 19Aug49;

EP39538.

I. Harvey, Bob, joint composer.

II. Title.

Library of Congress  
Copyright Office

Bourne, inc.

M1594 RHEA, RAYMOND DALE, 1910-  
.R Yeo, heave ho! T.T.B.B., sea chantey,  
arr. by Raymond Rhea. (Bourne series  
of choral music, 1038) [With optional piano  
acc.] 20¢ © Bourne, inc., New York;  
3Mar53; EP69625.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.S2  
xM1564

Bourne, inc.

M1573

.W

WILLSON, MEREDITH, 1902-

You and I; S.S.A., words and music by  
Meredith Willson, arr. by Milton James  
[pseud.] (Bourne series of choral music,  
145) [With piano acc.] 20¢ © on arrange-  
ment; Bourne, inc., New York; 19Jan51;  
EP52207.

I. Title. [II. Jacobs, Milton, 1915- ]

Library of Congress  
Copyright Office

MAR 20 1951

M1356

.W

Bourne, inc.

WILLSON, MEREDITH.

You and I .... words and music by  
Meredith Willson, arr. by  
Van Alexander. © Bourne, inc.,  
New York; 25Jul47; on arrange-  
ment; EP16121. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Alexander, Van, arr. II.  
Title.

Bourne, inc.

(YOU CAN EASILY TELL) SHE'S A PERSONAL  
FRIEND OF MINE w Neal Gavin m Bob  
Harvey © Bourne, inc. 12Sep49  
EU182444

Bourne, inc.

YOU CAN'T SEE THE FOREST FOR THE TREES;  
w & m Lew Porter, Mitchell Porter &  
Paul Herrick © Bourne, inc. 5Jan51  
EU225244

MAY 10 1951

Library of Congress  
Copyright Office

Bourne, inc.,

YOU CAN'T HURT ME ANY MORE; w Ralph  
Freed m Al Hoffman © Bourne, inc.,  
14Sep51 EU250110

SEP 27 1951

Library of Congress  
Copyright Office



' Bourne, inc.

YOU DON'T KNOW WHAT IT MEANS TO BE  
HAPPY w & m Sammy Gallop & Guy  
Wood © Bourne, inc. 27Sep48 EU144299



Bourne, inc.

YOU LOVED ME TOO LITTLE YOU LOVED ME  
TOO LATE; w & m Joan Whitney, Alex  
Kramer & Hy Zaret © Bourne, inc.  
2Nov51 EU255012

NOV 20 1951

Library of Congress  
Copyright Office

Bourne, inc.

YOU MADE A PLAYTHING OUT OF MY  
HEART w & m Freddie Van & Alan  
Foster © Bourne, inc. 29Apr48  
EU127641

Bourne, inc.

YOU MUST HAVE BEEN IN LOVE BEFORE; by  
Alvin LeRoy Holmes © Bourne, inc.  
EU351639. Notice 27May54 v24 p111

Library of Congress  
Copyright Office

Bourne, inc.

YOU MUST HAVE BEEN IN LOVE BEFORE; m Al-  
vin LeRoy Holmes © Bourne, inc.

22Mar54 EU351639

Library of Congress  
Copyright Office

Bourne, inc.

YOU ONLY COME TO SEE ME WHEN IT'S  
RAIN-IN'; w & m Bill Neavin ©  
Bourne, inc. 8Sep54 EU370051

Library of Congress

Bourne, inc.

YOU REALLY DO GET AROUND w Herb Ma-  
gidson m Ben Oakland © Bourne, inc.  
11Apr49 EU163697

Bourne, inc.

M1630 PORTER, LEW, 1898-  
.2 You told a lie, I believed you; by Teepee  
.P Mitchell [pseud.] and Lew Porter.  
© Bourne, inc., New York; 7Jul49;  
EP38148. For voice and piano, with  
chord symbols.

I. Porter, Mitchell, joint composer.  
II. Title.

Bourne, inc.

YOU TOLD A LIE w & m Teepee Mitchell  
& Lew Porter © Bourne, inc. 14Feb49  
EU157036

Library of Congress  
Copyright Office



Bourne, inc.

YOU'LL ALWAYS BE BEAUTIFUL w & m Al  
Jolson & Saul Chaplin © Bourne,  
inc. 9May49 EU168409

Bourne, inc.

YOU'LL BE JUST ANOTHER NOTCH ON  
FATHER'S SHOTGUN EFFEN YOU DON'T  
MARRY ME w Robert Wrubel & Joey Ray  
m Allie Wrubel © Bourne, inc.  
21Feb49 EU157835

E unp 11370.

Bourne, inc., claimant.

You'll know when it happens.

see

Lombardo, Carmen.

jef 7-11-46

M1356

.L

Bourne, inc.

LOEB, JOHN JACOB.

You'll know when it happens ... by  
Carmen Lombardo and John Jacob  
Loeb, arr. by Johnny Warrington.  
[c1946] © Bourne, inc., New  
York; on arrangement; 20Mar47;  
EP12821. Piano-conductor score  
(orchestra, with words) and parts.

- I. Lombardo, Carmen, joint composer.  
II. Warrington, Johnny, arr. III.  
Title.

Music Cat.

M1356

.L

**Bourne, inc.**  
**LOMBARDO, CARMEN.**

You'll know when it happens; by  
Carmen Lombardo [and] John  
Jacob Loeb. [c1946] © Bourne,  
inc., New York; 8Apr47; EP13911.  
Condensed score (orchestra)  
and parts.

I. Loeb, John Jacob, joint composer.  
II. Title.

Bourne, inc.

YOU'LL NEVER GET AWAY; w & m Joan  
Whitney, Alex Kramer & Hy Zaret ©  
Bourne, inc. 12Mar52 EU267603

APR 2 - 1952

Library of Congress  
Copyright Office

Bourne, inc.

M1630

ZARET, HY, 1907-

.2

You'll never get away; words and music

.Z

by Joan Whitney [pseud.] Alex Kramer

and Hy Zaret. 40¢ © Bourne, inc.,

New York; 22Sep52; EP65309. Appl.

states prev. reg. 12Mar52, EU267603.

I. Voeth, Zoe, 1914-  
ander Charles, 1903-

II. Kramer, Alex-  
III. Title.

Bourne, Inc.  
YOUR GOD AND MINE w John W. Bratton  
m Harry R. Wilson & Geoffrey O'Hara  
© Bourne, inc. 5Feb48 EU115899

Library of Congress  
Copyright Office



Bourne, inc.

M2072 WILSON, HARRY ROBERT, 1901-

.7 Your God and mine; chorus for S.A.T.B.,  
.W words by John W. Bratton, music by  
Harry R. Wilson and Geoffrey O'Hara  
[arr. by Harry R. Wilson] © Bourne,  
inc., New York; 22Apr48; on new  
arrangement; EP25471.

E unp 8016

Bourne, inc., claimant.

You're so heartless and I'm so  
forgiving.

See

Leeds, Milton.

jss 6-4-46

Bourne, inc.

YOU'RE THE GOOD IN GOOD MORNING; w & m  
Guy Wood & Dave Crane © Bourne, inc.  
6Jul50 EU208852

AUG - 8 1950

Library of Congress  
Copyright Office

Bourne, inc.

YOU'VE GOT TO BE IN LOVE TO UNDER-  
STAND; w & m Irving Gordon © Bourne,  
inc. 24Mar53 EU308957

Bourne, inc.

YOU'VE NEVER BEEN IN LOVE; by Jack  
Elliott & J. Mack © Bourne, inc.  
6May52 EU273802. Notice 22Sep53  
v22 p672

Library of Congress

Bourne inc.

YOU'VE NEVER BEEN IN LOVE UNTIL YOU'VE  
BEEN IN LOVE IN PARIS; w & m Jack  
Elliott © Bourne inc. 6May52  
EU273802

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Copyright Office

Bourne, inc., New York, See  
claimant.

Bergman, Dewey. Close quarters.

Bourne, inc., claimant.

Carmichael, Hoagy. Things have changed.



See  
Bourne, inc., New York, claimant.

Casey, Claude. Days are long, nights are  
lonely.

*See*  
Bourne, inc., New York, claimant.

~~Casey~~, Claude. I learned my lesson too  
late.

*See*  
Bourne, inc., New York, claimant.

Casey, Claude. I'll give you one more  
chance.

~~12~~  
Bourne, inc., New York, claimant.

Casey, Claude. Journey's end.

Bourne, inc., New York, claimant. See

Casey, Claude. Some day you'll have to pay.

*See*  
Bourne, inc., New York, claimant.

Casey, Claude. You will never understand.

512  
Bourne, Inc., publishers, claimant.

Dale, James. Jim crack corn.

*See*  
Bourne, inc., claimant.

Darling, Denver. They call me happy-go-lucky.



Bourne, inc., claimant.

Donaldson, Walter. Yes sir, that's my baby.

Bourne, inc., claimant. See

Friend, Cliff. I "wanna" go where you go, do  
what you do, then I'll be happy.

Inc  
Bourne, inc., claimant.

Goulding, Edmund. Love (your spell is every-  
where)

*see*  
Bourne, inc., New York, claimant.  
Hayes, Billy. I love the name  
ov Texas.

Bourne, inc., claimant. SEE

Henderson, Ray. That old gang of mine.

~~See~~  
Bourne, inc., New York, claimant.

Howard, John Tasker. Others call it  
God.

Bourne, inc., claimant.

Joy, Leonard. Don't let me dream.

~~1~~  
Bourne inc., claimant.

Kenney, Jack. Is it wrong?



SF

Bourne, inc., New York, claimant.

Mann, Paul. The picture will change in a flash.

Bourne, inc., claimant. *See*

Newman, Elmer. Road to happiness.

*See*  
Bourne, inc., New York, claimant.

Oakland, Ben. We're not getting any younger,  
baby.

Bourne, inc., claimant. *See*

Rogers, Jesse. The sun goes down.

Bourne, inc., claimant. *See*

Russell, Benée. The Ten commandments.

*See*  
Bourne, inc., New York, claimant.  
Smith, Beasley. Git along.

Bourne, inc., New York, claimant.  
Whitney, Joan. Coo coo pidgie  
pidgie.

See

~~Will~~  
Bourne, inc., publishers, claimant.  
Willis, Bob.      San Antonio Rose.



Bourne, inc., claimant.

*See*

Wills, Bob, musician.

Spanish two step.

Bourne, inc., claimant. See

Wilson, Don. Snow White fantasie.

*see*  
Bourne, inc., claimant.

Wilson, Donald. Two quarrelling  
kittens.

Bourne, inc., claimant. *see*

Wrubel, Allie. Music, maestro, please!

See  
Bourne, inc., claimant.

Yuffy, Bernie. Pretty prairie bell.

Bourne Music, ltd.

M1356

HENDERSON, JOE.

.H

Flirtation waltz; by R. Heywood [pseud.]  
arr. by Stan Bowsher. Valse coquette.  
[Piano-conductor score (orchestra)  
and parts] © on arrangement; Bourne  
Music, ltd., London; 17Apr52; EF17588.

I. Title. II. Title: Valse coquette.  
[III. Bowsher, Stan]

Bourne Music, ltd.

M1739

HENDERSON, JOE.

.2

.H

Flirtation waltz; lyric by Leslie Sarony,  
music by R. Heywood [pseud.] Valse  
coquette. [English words] 1/- © on  
added lyrics; Bourne Music, ltd., London;  
17Mar52; EF17524. Appl. states prev.  
reg. 20Jan52, EF17383.

I. Title. II. Title: Valse coquette. [III.  
Sarony, Leslie, 1897- ]

Library of Congress  
Copyright Office



Bourne, Music, ltd.

M32

.H

HENDERSON, JOE.

Flirtation waltz; piano solo by R. Heywood  
[pseud.] Valse coquette. 1/- © Bourne  
Music, ltd., London; 30Jan52; EF17383.

I. Title. II. Title: Valse coquette.

Revised  
23Apr52

Library of Congress  
Copyright Office



Bourne Music ltd.

M1508

HENDERSON, JOE.

(The gay dog) A long way to go; music by  
Joe Henderson, lyrics by Joe Henderson &  
Leslie Clark, featured in the film pro-  
duction The gay dog. 2/- © Bourne  
Music ltd., London; 9Aug54; EF20465.

I. Title. II. Title: The gay dog.  
[III. Clark, Leslie]

SL

Library of Congress

xM1508,9

Bourne Music, ltd.

M1739

BROWNE, SAM.

.2 Last night's kisses; words by Jimmy  
.B Kennedy, music by Sam Browne & Ray  
Hartley. 1/- © Bourne Music, ltd.,  
London; 24Apr51; EF16520.

I. Hartley, Ray.  
James, 1902-

II. Title. [III. Kennedy,  
]

JUN - 6 1951

Library of Congress  
Copyright Office

Bourne Music, ltd.

M1739

HENDERSON, JOE.

.2

Meet me in Battersea Park; words and

.H

music by Les Clark, David Valentine

[pseud., and] Joe Henderson. 1/-

© Bourne Music, ltd., London; 11Jun54;

EF20311.

I. Clark, Leslie Norman. II. Lavender,  
David. III. Title.

Library of Congress

Bourne Music ltd.

M1731

.2

.R

REVIL, RUDI, 1916-

(Le petit cordonnier) The little shoemaker;  
music by Rudi Revil, English lyrics by  
Geoffrey Parsons & John Turner [pseud.,  
original French author: Francis Lemarque,  
pseud.] [English words] 2/- Appl. states  
prev. reg. 1Jul53, EF19635. NM: English  
words. © Bourne Music ltd., London;  
10May54; EF20303.

(art.)

Library of Congress

(Continued on next card)

M1731

REVIL, RUDI, 1916-

.2

(Le petit cordonnier) The little shoemaker.

.R

(Card 2) EF20303.

I. Title. II. Title: Le petit cordonnier.

[III. Parsons, Geoffrey, 1916- IV.

Phillips, James John, 1902- V. Korb,

Nathan, 1917- ]

(art.)

Library of Congress

Bourne Music, ltd.

M1356

PAYAN, JOSE.

.P

Santa Maria. [By] José Payan [words by]  
Geoffrey Parsons, arr. by Stan Bowsher.  
[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.  
14Oct52; EF18034. © on arrangement;  
Bourne Music, ltd., London; 26Nov52;  
EF18337.

I. Title. [II. Parsons, Geoffrey, 1916-  
III. Bowsher, Stan]

Library of Congress  
Copyright Office



Bourne Music, ltd.

M1630

PAYAN, JOSÉ.

.2

.P

Santa Maria; lyric by Geoffrey Parsons,  
music by José Payan. 40¢ Appl. states  
prev. reg. 14Oct52, EF18034. © Bourne  
Music, ltd., New York; 14Oct52;  
EP68225.

I. Title. [II. Parsons, Geoffrey, 1916- ]

Bourne Music, ltd.

M1739

HENDERSON, JOE.

.2

Somebody; words & music by Joe Henderson

.H

2/- © Bourne Music, ltd., London;  
21Oct54; EF20605.

I. Title.

Library of Congress



Bourne Music, ltd.

M1356

.A

ANZI, GIOVANNI D'.

(Sotto un cielo di stelle) Would you dance  
with a stranger? Arr. by Gordon Rees,  
words by Ray Miller, music by Giovanni  
d'Anzi. [Piano-conductor score (orches-  
tra, with words) and parts] © on ar-  
rangement; Bourne Music, ltd., London;  
5Dec51; EF17354. Appl. states prev.  
reg. as Sotto un cielo di stelle, 19Nov39,  
EF17181; English version, 19Oct51,  
EF17280.

MAR - 4 1952

Library of Congress  
Copyright Office



(Continued on next card)

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance  
with a stranger? EF17354. (Card 2)

I. Title. II. Title: Sotto un cielo di stelle.  
[III. Rees, Gordon. IV. Miller, Ray]

Bourne Music, ltd.

M1749

ANZI, GIOVANNI D'.

.2

(Sotto un cielo di stelle) Would you dance  
with a stranger? Music by Giovanni  
d'Anzi, lyric by Ray Miller. [For voice  
and piano; melody also in tonic sol-fa  
notation] 1/- © on English lyrics and  
slight melodic changes; Bourne Music,  
ltd., London; 19Oct51; EF17280. Appl.  
states prev. reg. as Sotto un cielo di  
stelle, 19Nov51, EF17181.

.A

I. Title. II. Title: Sotto un cielo di stelle.

Library of Congress  
Copyright Office

[III. Miller, Ray]

Revised  
22Jul52

Bourne Music, ltd.

M1739 HENDERSON, JOE.

.2 When you're away; music by Ron Heywood  
.H [pseud.] words by Ralph Richmond [pseud.]  
1/- © Bourne Music, ltd., London;  
26 May 53; EF19033.

I. Title. [II. Fishman, Jack, 1918- ]

Bourne Music, ltd.

M1739

.2

.A

ARMITAGE, REGINALD MOXON, 1898-

You smile at ev'ryone but me; words and  
music by Teddy Wallace & Noel Gay  
[pseud.] 1/- © Bourne Music, ltd.,  
London; 9Nov53; EF19699.

I. Wallace, Teddy, 1919-

II. Title.

Library of Congress  
Copyright Office

BOURNE PRODUCTS ©.

English delight. (Food product)

Label. © 26Feb48; KK20626.

Bourne Standard favorites for guitar.

M1623  
.O2B6

[OAHU PUBLISHING CO.]

Bourne Standard favorites for guitar; note and diagram arrangements for electric, plectrum [and] Hawaiian, arr. by the Oahu staff. © Bourne, inc., New York; 20Jul49; on arrangements; EP38701.

I. Title. II. Title: Standard favorites for guitar.



BOURNE town hall. J 2574 see Harrison  
photos.



**Bourne trio album.**

M1416  
.L4B62

LEIDZÉN, ERIK WILLIAM GUSTAF,  
1894-

Bourne trio album; for brass trio, 2  
cornets, trombone or euphonium, arr.  
by Erik Leidzén. [Score] 75¢ © Bourne,  
inc., New York; 27Mar50; EP45147.

I. Title. II. Title; Trio album.

s.l.

Library of Congress  
Copyright Office

MAY 19 1950

xM356

**Bourne trio album.**

M1416 LEIDZÉN ERIK WILLIAM GUSTAF,  
. L4B66 1894-

Bourne trio album; for clarinet trio, 3 B  
flat clarinets, arr. by Erik Leidzén.  
[Score] 75¢ © Bourne, inc., New York;  
27Mar50; EP45153.

I. Title. II. Trio album.

s.l.

Library of Congress  
Copyright Office

MAY 3 9 1950

xM356

**Bourne trio album.**

M1416  
.L4B7

LEIDZÉN, ERIK WILLIAM GUSTAF,  
1894-

Bourne trio album; for saxophone trio, 2  
altos, tenor, arr. by Erik Leidzén  
[Score] 75¢ © Bourne, inc., New York;  
27Mar50; EP45148.

I. Title. II. Title: Trio album.

s. l.

Library of Congress  
Copyright Office

MAY 19 1950

xM356

**Bourne's book of squares ...**

Bourne, John Bernard, 1912- comp.

Bourne's book of squares for the  
integer numbers 1 to 10,099 for use by  
mathematicians, statisticians, econo-  
mists and others. [Georgetown, British  
Guiana, 1947]

5 p. 35cm.

© author, Georgetown, British  
Guiana; 24Apr47; AA52650.

15Jul47 rs

**Bourne's book of squares for the integer  
numbers 1 to 10,099**

**Bourne, John Bernard, 1912-**

Bourne's book of squares for the integer numbers 1 to 10,099, for use by mathematicians, statisticians, economists and others, compiled by John Bernard Bourne ... With a foreword by Lt. Col. O. A. Spencer ... and introduction ... 1st ed. ... Georgetown, British Guiana, Printed by the "Daily chronicle," ltd., 1946.

v, 5 p. 35<sup>cm</sup>.

1. Squares, Tables of.

QA49.B65 1946

510.83

47-18320

Pub. 31Dec46; 1c 5Feb47; author, Georgetown, British Guiana; AI 732.

Bournot, Konrad, ed.

LEIMBACH, ROBERT.

Die ätherischen Öle; eine kurze Darstellung ihrer Gewinnung und Untersuchung und eine Zusammenstellung ihrer wichtigsten Merkmale. Neu bearb. von Konrad Bournot. 2. Aufl. 271 p. illus. (Monographien über chemisch-Technische Fabrikationsmethoden, Bd. 21) © Verlag Wilhelm Knapp, Halle/Salle; 5Jun51; AF0-5227.

I. Bournot, Konrad, ed. II. Knapp (Wilhelm) Verlag.

Library of Congress  
Copyright Office

AUG 29 1951 br-r